The Walter Updike Lewisson *Collection of Washingtoniana*

Biblioteca Ambrosiana, Milan, Italy. ***Cab.34.16.2**

Codex Syro-hexaplaris Ambrosianus photolithographice editus curante et adnotante Antonio Maria Ceriani . . .
Mediolani. MDCCCLXXIV. Unpaged. Plates. [Monumenta sacra et profana ex codicibus. 7.] F°.

Contains Job, the Psalms, Proverbs, Ecclesiastes, Song of Solomon, all the Prophets, and a few books of the Apocrypha.

[This work is kept on the Special Libraries Floor.]

Cab

This card was printed at the Boston [redacted] *Public Library, January 9, 1907.*

G2051 — Ceriani, Antonio Maria, ed. — Bible. O. T. Syriac. — T.r. — Codices.— Bible. O. T. Apocrypha. Syriac. — Syriac language. Works in Syriac.

fRes.
Z6621
.M65

Biblioteca Ambrosiana. Milan.
Hebraica ambrosiana...
Milan : Edizioni Il Polifilo, 1972.
[9], 163, [1] p., [32] p. of pl. ; 32 cm.
One of 650 copies

tr. to RB May, 1985

f
Acc. 84-34

Biblioteca Ambrosiana. Milan.
Incunaboli dell'ambrosiana a cura di Felice Valsecchi.
[Catalogue "A"]
Vicenza : Neri Pozza Editore, 1972.
106 p. : ill. ; 30 cm.

One of 750 copies.
Includes invitation to the exhibit addressed to Philip McNiff.

Biblioteca Ambrosiana, Milan.

Maggiolo, *Vesconte di.* ****D.Cab.2.11.2**

Map of the world by Viconte di Maiollo, 1527. Reproduced in facsimile from photographs obtained by Arthur James Weise in the Bibliotheca Ambrosiana of Milan in April, 1903.

New York. 1905. (2) pp. Facsimile. 68 cm.

Size of map when joined, 68 × 212 cm.

Appears as no. 45 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston [redacted] *Public Library, October 6, 1932.*

D1110 — Hispanic Society of America. Pubs. — Maps. Facsimiles. — World. Maps. — Biblioteca Ambrosiana, Milan. — Weise, Arthur James.



Biblioteca amena. T. 1. D.170a.51
n. p. n. d. Sm. 8°.
Stories and poems by various authors. The title is taken from the cover.

Biblioteca americana.

*D.184
.21

Santiago de Chile. Biblioteca nacional.

Catálogo breve de la biblioteca americana que obsequia a la Nacional de Santiago J. T. Medina. Tomo preliminar. Índice general de la Colección de documentos inéditos para la historia de Chile. Santiago de Chile, Imprenta universitaria, 1930.

vii p., 1 l., 104 p., 1 l. 26 cm.

Half-title: Biblioteca americana.
Compiled by V. M. Chiappa.

(Continued on next card)

37—37208

[59d½]

*D.184
.21

Biblioteca americana.

Santiago de Chile. Biblioteca nacional. Catálogo breve de la biblioteca americana ... 1930. (Card 2)

Index to the published text (Santiago de Chile, 1888–1902. 30 v.) of the 1050 documents in the first 83 vols. of the Medina collection of manuscripts, not included in the Catálogo breve de la biblioteca americana que obsequia a la Nacional de Santiago J. T. Medina ...

Manuscritos ... Santiago de Chile, 1928–

1. Chile—Hist.—Sources—Bibl. 2. Manuscripts, Spanish — Catalogs. 3. Manuscripts. Chile—Catalogs. I. Chiappa, Victor M. II. Medina, José Toribio, 1852–1930. Colección de documentos para la historia de Chile (Indexes) III. Title: Biblioteca americana.

Z907.S236 [016.983] 016.091 37—37208
——— Copy 2. Z6621.S236

Library of Congress [59d½]

Biblioteca americana.

Valdés, Gabriel de la Concepción, *1809–1844.* ***D.260a.9**

Poesías completas de Plácido [pseud.]. Ultima edición, corregida y aumentada con algunas composiciones inéditas.
Paris. Schmitz. 1857. (7), 418 pp. [Biblioteca americana.]
16½ cm., in 8s.

This card was printed at the Boston Public Library, December 18, 1923.

M7661 — S.r.



Biblioteca Antoniana, Padua, Italy. **FR99.B47m

Catalogo dei codici manoscritti esistenti nella biblioteca di Sant' Antonio di Padova . . . con brevissimi cenni biografici degli autori.

— Padova. Minerva. 1842. vii, (1), 161 pp. 24 cm., in 8s.

Bound with the original paper covers.

This card was printed at the Boston Public Library, February, 4, 1941.

E3403 — Manuscripts. Cats. — Minc[illegible], Luigi M., comp. and ed. — Catalogues. Church libraries.



Biblioteca Antoniana, Padua, Italy. **FR99.B47i

I codici manoscritti della Biblioteca Antoniana di Padova. Descritti ed illustrati dal . . . P. M. Antonio Maria Iosa Min. Conv.

— Padova. Tipografia del Seminario. 1886. 263 pp. 23.5 cm., in 8s.

Bound with the original paper covers.

Contains MS. notes by Paul Sabatier.

This card was printed at the Boston [redacted] *Public Library, February 4, 1941.*

E3389 — Manuscripts. Cats. — Iosa, Antonio Maria, Padre, O.F.M., Conv., ed.



Biblioteca Antoniana, Padua, Italy.

Antonio Maria Josa, *Padre, editor.* ****FR28.An8a**

Legenda seu vita et miracula Sancti Antonii de Padua saeculo XIIIo concinnata ex codice membraneo Antonianae Bibliothecae . . . accedunt sermones ejusdem sancti . . . hactenus inediti et ex membraneo codice deprompti . . . in ejus Basilica asservatur.

— Bononiae. Ex typographia Pontificia Mareggiani. MDCCCLXX-XIII. xii, 187, (1) pp. 23.5 cm., in 8s.

Sermones Sancti Antonii are catalogued separately.

This card was printed at the Boston [redacted] *Public Library, February. 4. 1941.*

E3385 — Antonius, Saint, of Padua, 1195–1231. — Biblioteca Antoniana, Padua, Italy.



R-B
Z
269
.V3

Biblioteca apostolica vaticana.
Legature papali da Eugenio IV a Paolo VI : catalogo della mostra. -- [Città del Vaticano] : Biblioteca Apostolica Vaticana, MCMLXXVII [1977]. (Roma : Esse Gi Esse.)
[4], vii-xviii, 168, [4], p., 211 pages of plates (35 col.) : ill. ; 24 cm.
Catalog of an exhibition prepared in celebration of the eightieth birthday of Pope Paul VI.
''Presentazione'' signed: Alfonso M. Stickler.
OCLC number: ocm04096527.
1..Bookbinding--Exhibitions. 2..Paul
(cont. next card)
MRG90-612086

23469



R-B
Z
269
.V3

Biblioteca apostolica vaticana.
Legature papali da Eugenio... 1977
(card 2)
VI, Pope, 1897-1978. I.Stickler,
Alphonso M. (Alphonso Maria), 1910-
II.T.

RG90-612086 r
Z269.V3

AACR2 MRG90-612086

23470

R-B

Z.
17
.B471

Bibliothecae apostolicae Vaticanae incunabula / edited by William J. Sheehan. -- Città del Vaticano : Biblioteca apostolica Vaticana, 1997.
4 v. (lxxi, 1624 p.) ; 26 cm.
(Studi e testi ; 380-383)
Includes bibliographical references (p. 1559-1590) and indexes.
CONTENTS: v. 1. A-C -- v. 2. D-O -- v. 3. P-Z -- v. 4. Index of printers, concordances, bibliography.
ISBN: 882100676X (v. 1-4)
1. Biblioteca apostolica vaticana-

(Continued on next card)

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Bibliothecae apostolicae Vaticanae incunabula ... 1997. (Card 2)

-Bibliography--Catalogs. 2. Libraries--Italy--Rome. 3. Incunabula--Bibliography--Catalogs. I. Sheehan, William J. II. Biblioteca apostolica vaticana. III. Title. IV. Series: Studi e testi (Biblioteca apostolica vaticana) ; 380-383.

MRGRRBK

ocm38857174

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**FR73.B47

Biblioteca bio-bibliografia della Terra Santa e dell' Oriente Francescano. Tomo 1–3, 5. 1906–27.

— Quaracchi presso Firenze. Collegio di S. Bonaventura. 1906–27.

4 v. Map. 27.5 cm., in 8s.

☞ *Additions on this card only.*

Various prefacers.

Editor: Girolamo Golubovich.

Contents. — 1. 1215–1300. 2. Addenda al sec. XIII, e fonti pel sec. XIV. 3. Dal 1300 al 1332. 5. Dal 1346 al 1400.

Contains MS. presentation inscriptions from the editor and many MS. notes by Sabatier, with printed reviews and inserted portraits of the editor.

This card was printed at the Boston Public Library, March 1, 1941.

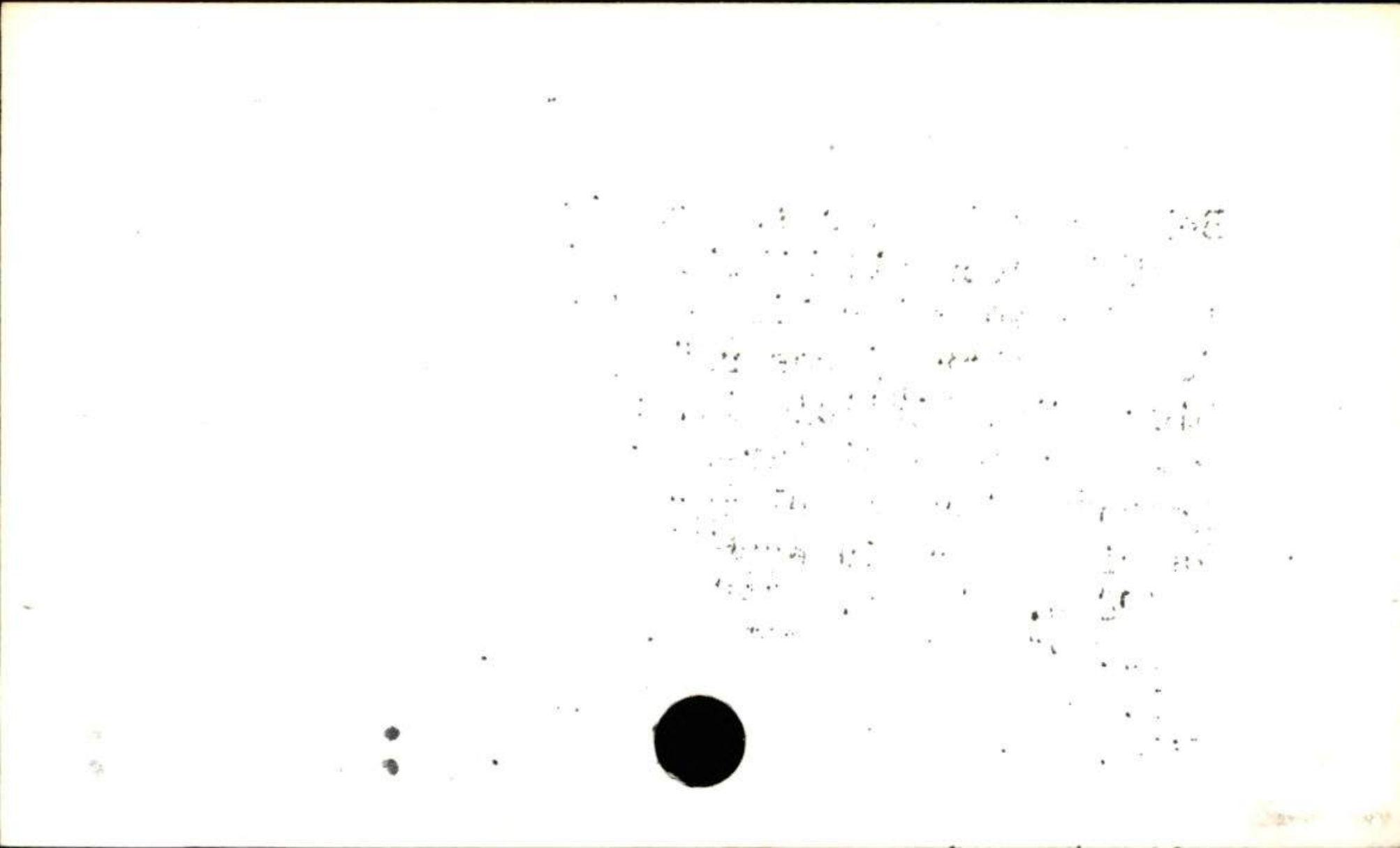
E3444 — Golubovich, Girolamo, Padre, O.F.M., ed., 1865–. — Franciscans in the Orient. — Franciscans in Palestine. — Palestine. Biog.



Biblioteca bio-bibliografica.

*D.180
.38

Beltran y de Torres, Francisco.
Biblioteca bio-bibliografica. Catalogo de una importante colección de libros y folletos españoles y extranjeros referentes a bibliografía, biografia, bibliologia, bibliofilia, la imprenta y sus artes auxiliares ... precedido de una introduccion por el marques de Villa-Urrutia. Madrid, Libreria española y extranjera [1927]
498 p. illus. 25cm.
No. 337 of 600 copies.
1. Bibliography--Bibl. 2. Bio-bibliography--Bibl. 3. Printing [redacted]--Bibl. 4. Spanish America--Bibl. 5. Catalogs, Booksellers'--Spain. I. Title.



Biblioteca Calleja.

Vega Carpio, Lope Félix de, *1562–1635.* ****D.149.50**

Teatro y obras diversas. [Por] Lope de Vega.

— Madrid. Editorial "Saturnino Calleja," S.A. [1919.] 3 v. Portraits. Autograph facsimile. Decorated covers and end-papers. [Biblioteca Calleja. Serie 2.] 15.5 cm., in 8s.

The title is from the cover.

[Continued on the next card.]

This card was printed at the Boston  *Public Library February 26, 1937.*

E1280 — S.r. — Ramírez Tomé, A., ed.



Biblioteca Calleja.

**D.149.50

Vega Carpio, L. F. de, 1562–1635. Teatro y obras diversas. (Continued.)

Contents. — 1. Teatro. Tomo 1. Peribáñez y el comendador de Ocaña. — La estrella de Sevilla. — El castigo sin venganza. — La dama boba. 2, 3. Obras no dramáticas. 2. Arte nuevo de hacer comedias. — La gatomaquia. — La mañana de San Juan en Madrid. — Descripción de la tapada. — Epístolas. — Otras composiciones. — Advertencia preliminar y la Novela de la vida de Lope de Vega, por A. Ramírez Tomé. 3. Laurel de Apolo. — Sonetos. — Fragmentos del poema "El Isidro." — Villancicos. — Epitafios. — Otras poesías. — Apendices por A. Ramírez Tomé.

This card was printed at the Boston Public Library February 24, 1937.

E1280

Bibliotheca bibliographica Aureliana, 22.

RARE BOOK DEPT.
*XZ
.46
.A1OM

Muller, Jean.

Aussereuropäische Druckereien im 16. Jahrhundert; Bibliographie der Drucke [von] Jean Muller [und] Ernst Róth. [1.Aufl.] Baden-Baden, Verlag Librairie Heitz, 1969.

176p. facsims. 24cm. (Bibliotheca bibliographica Aureliana, 22)

Bibliography: p.[104]-110.

MB



RARE BOOK DEPT.
*XZ
.61
.So7B

Bibliotheca chemico-mathematica.

Sotheran, firm, booksellers, London.

Bibliotheca chemico-mathematica: catalogue of works in many tongues on exact and applied science, with a subject-index. Compiled and annotated by H.Z. and H.C.S. London, H.Sotheran, 1921.

2v.(xii,964p.) plates,ports.,facsims. 24cm.
17,397 entries. Priced.
"List of authorities consulted": p.[xi]-xii.

RARE BOOK DEPT.

---- -----. First supplement. London, H.Sotheran. 1932.

xii,496p. ports. 24cm.

MB



Biblioteca cientifico-literaria.

Dozy, Reinhart Pieter Anne. 1820–1883. ****D.130a.40**

Historia de los Musulmanes españoles, hasta la conquista de Andalucía por los Almoravides (711–1110.) . . . Traducida y anotada por F. de Castro.

Sevilla. 1877, 78. 4 v. [Biblioteca cientifico-literaria.] 18 cm., in 8s.

Volume 1 is of the second edition.

This card was printed at the Boston [redacted] *Public Library, January 7, 1914.*

K851 — Moors in Spain. — S.r. — Castro, F. de, tr.



Biblioteca clásica.

Menéndez y Pelayo, Marcelino, *compiler and editor, 1856–1912.*

Antología de poetas líricos castellanos desde la formación del idioma hasta nuestros días.

— Madrid. Hernando y cª. 1890–1900. 10 v. [Biblioteca clasica. Tomo 136, 149, 160, 161, 188, 196, 205, 208, 209, 211.] 18½ cm., in 8s. ****D.159.9**

Vols. 8–10 contain a collection of romances.

Same. Tomo 1–4. 1891–1914. **3098.134**

Vol. 1 is of a later edition, published by Perlado, Páez y cª. in 1914.

This card was printed at the Boston Public Library, February 5, 1924.

M8016 — T.r. — Spain. Lit. Poetry. Colls. — S.r. — Lyric poetry. Colls.



Biblioteca clásica.

Vega Carpio, Lope Félix de, *1562–1635.* **D.147.15

Obras dramáticas escogidas. Edición, observaciones preliminares y notas por Eduardo Juliá Martínez. 1ª edición.

— Madrid. Librería y casa editorial Hernando (S.A.). 1934, 35. 4 v. [Biblioteca clásica. Tomos 266–269.] 18.5 cm., in 8s.

Contents. — 1. La venta de la Zarzuela. — La adúltera perdonada. — La encomienda bien guardada, o La buena guarda. — El capellán de la Virgen. 2. El Perseo. — La imperial de Otón. — La Niña de Plata. 3. Los Tellos de Meneses (primera parte). — Valor, fortuna y lealtad de los Tellos de Meneses (segunda parte). — El caballero de Olmedo. 4. La estrella de Sevilla. — El Marqués de Mantua. — Del monte sale.

Each work is catalogued separately.

Bart

This card was printed at the Boston [redacted] *Public Library August 3, 1936.*

E197 — S.r.



Biblioteca classica sacra.

Fioretti di San Francesco. ****FR27.B1**

Fioretti di S. Francesco.

— Bologna. Massi & comp. 1817, 1818. 3 v. [Biblioteca classica sacra. T. 1–3.] 17.5 cm., in 8s.

This card was printed at the Boston Public Library, March 1, 1941.

E3449 — S.r.



Biblioteca Colombina, Seville.



Biblioteca colombina, Seville.

Catálogo de sus libros impresos, publicado por primera vez . . . bajo la inmediata dirección de su bibliotecario . . . Servando Arbolí y Faraudo [etc.]. Con notas bibliográficas del Dr. D. Simón de la Rosa y López. Tomo 1–6.

Sevilla. Rasco [etc.]. 1891–[192–?]. 6 v. Illus. Illustrated covers. Ornamental capitals. Coat of arms on title-pages. Autograph facsimile. Head-pieces. Tail-pieces. 23.5 cm., in 4s.

****D.181.46**

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library March 26, 1937.*

E1448 — Catalogues. Private libraries. Colón, Fernando, 1488–1539. — Arbolí y Faraudo, Servando, ed. — Rosa y López, Simón de la, ed.

Biblioteca colombina, Seville. Catálogo. (Continued.) **D.181.46

Contents. — 1. A–B. 2. C–D. 3. E–Histoire. 4. Historia–L. 5. M–Pisis. 6. Piso–S.

Indice alfabético de los libros impresos procedentes de la Librería de Don Fernando Colón, vol. 1, p. 1.

Libros y autógrafos de D. Cristóbal Colón, vol. 2, pp. vii–xliv. This is catalogued separately.

Various editors.

Same. Tomo 1–3. 3 v. 22.5 cm., in 4s. *2154.78

This card was printed at the Boston Public Library March 26, 1937.

E1448

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Biblioteca Colombina. (Seville, Spain)
Catálogo de sus libros impresos... / de la Santa Metropolitana y Patriarcal Iglesia de Sevilla... Sevilla : Imp. de E. Rasco, Bustos Tavera I., 1888-1894.
5 v. ; 23 cm.
At head of title: Biblioteca Colombina.
Publisher varies: Vol. 3 has tipografia de Diaz & Carballo.
BPL incomplete: volumes 1-3 only.
1..Seville. Biblioteca Colombina. I.T.

RG88-534133

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*D.163
.1
t.1
t.156

Biblioteca de autores españoles, t.1, 156.

Cervantes Saavedra, Miguel de, 1547–1616.

Obras. Madrid, Impr. de los Sucesores de Hernando, 1916–62.

2 v. 26–28 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días, t. 1, 156)

Vol. 1: 6. ed.,

Vol 2, with title Obras dramáticas, published by Ediciones Atlas.

CONTENTS.—[1] Vida de Miguel de Cervantes Saavedra [por B. C. Aribau] Los seis libros de la Galatea. Novelas ejemplares. El ingenioso hidalgo don Quijote de la Mancha. Trabajos de Persiles y Sigismunda. Viaje del Parnaso. Poesías sueltas.—2. Estudio preliminar, por F. Yndurain. Bibliografía (p. lxxiii–lxxvii) Ocho comedias y ocho entremeses nuevos. Los tratos de Argel. La destruición de Numancia.

I. Yndurain, Francisco. II. Series: Biblioteca de autores españoles, t.1, 156.

PQ6171.A2B6 t. 1, etc. 58–51044 rev

Library of Congress [r63b1]

Biblioteca de autores españoles, desde la formación del lenguaje hasta nuestros días.

Moratín, Nicolás Fernández de. 1737–1780.
Obras de Nicolás y Leandro Fernández de Moratín.
— Madrid. Rivadeneyra & comp. 1846. xxxviii, 636 pp. [Biblioteca de autores españoles, desde la formación del lenguaje hasta nuestros días. Tomo 2.] 24½ cm., in 8s. ***D.163.1.2**
Same. Hernando & comp. 1898. 26½ cm., in 8s. ***5093.49**

This card was printed at the Boston [redacted] *Public Library, December 19, 1914.*

K3853 — Double main card. — Moratín, Nicolás Fernández de. 1737–1780. (M1) — Moratín, Leandro Fernández de. 1760–1828. (M2) — S.r. (1)



Biblioteca de autores españoles.

Vidart, Luis. D.3106.1.9
La biblioteca de autores españoles y la historia literaria de España.
(In Revista contemporánea. 1877.)

- Biblioteca de autores españoles.



Biblioteca de autores españoles ... ⟨t.15⟩

*D.163
.I
⟨t.15⟩

Isla, José Francisco de, 1703–1781.

... Obras escogidas del padre José Francisco de Isla, con una noticia de su vida y escritos, por Don Pedro Felipe Monlau. Madrid, Impr. de la Publicidad, á cargo de M. Rivadeneyra, 1850.

1 p. l., xxxvii, 632 p. 25½ cm. (Biblioteca de autores españoles ... [t. 15])

CONTENTS.—Vida.—Obras.—Triunfo del amor y de la lealtad, dia grande de Navarra.—Historia del famoso predicador fray Gerundio de Campazas.—Coleccion de varios escritos criticos con motivo de la Historia de fray Gerundio.—Cartas de Juan de la Encina.—Cartas familiares.

I. Monlau y Roca, Pedro Felipe, 1808–1871, ed. II. Series: Biblioteca de autores españoles ... ⟨t.15⟩

PQ6171.A2B5 t. 15 [redacted] 18—9930

Library of Congress [64g½]



Biblioteca de autores españoles, desde la formacion del lenguaje hasta nuestros días.

Rosell y López, Cayetano, *editor, 1816?–1883.*

Novelistas posteriores á Cervantes. Colección revisada y precedida de una noticia crítico-bibliográfica, por Cayetano Rosell. Madrid. Rivadeneyra. 1851–54. 2 v. [Biblioteca de autores españoles, desde la formacion del lenguaje hasta nuestros días. Tomo 18, 33.] 24½ cm., in 8s. ***D.163.1.18,33**

Contents. — **18.** Noticia. — El ingenioso hidalgo Don Quijote de la Mancha. Compuesto por Alonso Fernández de Avellaneda. 5a parte. — El español Gerardo, y desengaño del amor lascivo; Fortuna varia del soldado Pindaro. Por Gonzalo de Céspedes y Meneses. — Relaciones de la vida del escudero Marcos de Obregón. Por Vicente Espinel. — Los tres maridos burlados. Por Tirso de Molina [pseud. de Gabriel Tellez].

[Continued [redacted] next card.]

This card was printed at the Boston [redacted] Public Library, July 3, 1922.

M4224 — S.r.

Biblioteca de autores españoles, desde la formacion del lenguaje hasta nuestros días.

*D 163.1.18,33

Rosell y López, C., *editor, 1816?–1883.* Novelistas posteriores á Cervantes. (Continued, 1.)

— El donado hablador Alonso, mozo de muchos amos. Por Jerónimo de Alcalá Yañez y Rivera. 33. Bosquejo histórico sobre la novela española. Por Eustaquio Fernández de Navarrete. — El curioso y sabio Alejandro. Por Alonso Jerónimo de Salas Barbadillo. — El diablo cojuelo, verdades soñadas y novelas de la otra vida, traducidas á esta. Por Luis Vélez de Guevara. — La picara Justina. Por Francisco López de Úbeda. — La garduña de Sevilla y anzuelo de las bolsas; La inclinación española; El disfrazado. Por Alonso de Castillo Solorzano. — Vida de Don Gregorio Guadaña. Por Antonio Enriquez Gómez. — Vida y hechos de Estebanillo

[Continued on the next card.]

This card was printed at the Boston Public Library, July 3, 1922.

M4224

Biblioteca de autores españoles, desde la formacion del lenguaje hasta nuestros días.

*D.163.1.18,33

Rosell y López, C., *editor, 1816?–1883.* Novelistas posteriores á Cervantes. (Continued, 2.)

González. — Los tres hermanos, novela. Por Francisco Navarrete y Ribera. — El caballero invisible, novela. Anónima. — Día y noche de Madrid. Por Francisco Santos. — Virtud al uso, y mística á la moda. Por Fulgencio Afán de Ribera. — La vengada á su pesar; Ardid de la pobreza, y astucias de vireno. Por Andrés de Prado. — El hermano indiscreto; Eduardo rey de Inglaterra. Por Diego de Agreda y Vargas. — Nadie crea de ligero. Por Baltasar Mateo Velázquez. — La muerte de avariento, y Guzman de Juan de Dios. Por Andrés del Castillo. — No hay desdicha que no acabe. Por Un ingenio de esta corte. — Sucesos y

(Continued on next card)

This card was printed at the Boston Public Library, July 3, 1922.

M4224

Biblioteca de autores españoles, desde la formacion del lenguaje hasta nuestros días.

*D.163.1.18,33

Rosell y López, C., *editor, 1816?–1883.* Novelistas posteriores á Cervantes. (Continued, 3.)

prodigios de amor. Por Juan Pérez de Montalvan. — El castigo de la miseria; La fuerza del amor; El juez de su causa; Tarde llega el desengaño. Por María de Zayas y Sotomayor.

— Same. Hernando & cía. 1898–1902. 26 cm., in 8s. **D.163.2

Vol. 1 of the 1898 edition lacks the series number.

This card was printed at the Boston Public Library, July 3, 192[illegible].

M4224

Biblioteca de autores españoles, desde la formacion del lenguaje hasta nuestros dias. — t. 19

Quintana, Manuel José. 1772–1857. ****D.163.1.19**

Obras completas.

Madrid. Rivadeneyra. 1852. vii, 588, (1) pp. [Biblioteca de autores españoles, desde la formacion del lenguaje hasta nuestros dias.] 25 cm., in 8s.

Contents. — Literatura. — Las reglas del drama. — Historia. — Politica.

Las reglas del drama is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, November 7, 1910.

H4125 — S.r.

Biblioteca de autores españoles.

Rosell, Cayetano, editor. 5093.28=**D.163.1.21
Historiadores de sucesos particulares.
Madrid. 1852. 8°.





Biblioteca de autores españoles, desde la formación del lenguaje hasta nuestros dias.

Vedia, Enrique de, *editor.*

Historiadores primitivos de Indias.

Madrid. Rivadeneyra. 1852, 53. 2 v. [Biblioteca de autores españoles, desde la formación del lenguaje hasta nuestros dias. Vol. 22, 26.] 26 cm., in 8s. ****D.163.1.22,26**

Same. Vol. 1. ***4311.102**

This card was printed at the Boston Public Library, November 22, 1923.

M7456 — T.r. — S.r. — America, Spanish. Hist.



Biblioteca de autores españoles.

**D.163.1.32,42

Castro y Rossi, Adolfo de, *compiler and editor, 1823–1898.*

Poetas líricos de los siglos XVI y XVII.

Madrid. Rivadeneyra. 1854, 57. 2 v. [Biblioteca de autores españoles. Vol. 32, 42.] 24 cm., in 8s.

Contents. — 1. Prólogo. — Apuntes biográficos. — Poesías: Garcilaso de la Vega; Gutierre de Cetina; Diego Hurtado de Mendoza. — Cristóbal de Castillejo; Fernando de Herrera; Francisco de Medrano; Pablo de Céspedes; Francisco Pacheco; Francisco de Rioja; Juan de Arguijo; Baltasar de Alcázar; Juan de Salinas; Pedro de Quirós; Luis de Góngora y Argote. 2. Varias observaciones sobre algunas particularidades de la poesía española.

[Continued on the next card.]

Boston

This card was printed at the Boston [redacted] *Public Library August 27, 1935.*

D8655 — T.r. — S.r. — Spain. Lit. Poetry. Colls.

Biblioteca de autores españoles.

**D.163.1.32,42

Castro y Rossi, A. de, compiler and editor, 1823–1898. Poetas líricos de los siglos XVI y XVII. (Continued, 2.)

de Rebolledo; Avisos de amigo, por Joaquín Setanti; Juan Rufo; Antonio Mirademescua; Jerónimo de Cáncer y Velasco; Antonio de Solís y Rivadeneyra; Fernando de Valenzuela; Definiciones poéticas, morales y cristianas de Bartolomé Cairasco de Figueroa; Floresta de varia poesía; La perromaquia de Francisco Nieto Molina. — Apéndices.

This card was printed at the Boston [redacted] *Public Library August 27, 1935.*

D8655



Biblioteca de autores españoles.

**D.163.1.40=5091.17

Gayangos, Pascual de, editor. 1809-

Libros de caballerías. Con un discurso preliminar y un catálogo razonado.

Madrid: M. Rivadeneyra. 1857. +xcii, 580 pp. [Biblioteca de autores españoles. Tomo 40.] 8o.

Contents.-Discurso preliminar; Catalogo razonado de los libros de caballerías que hay en lengua castellana ó portuguesa, hasta 1800; Amadis de Gaula; Las sergas de Esplandian.

The introduction to this work may be found by itself on **D.181.19.

[redacted]



*D.163
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Biblioteca de autores españoles ... t.45.

Gran conquista de Ultramar.

... La gran conquista de Ultramar, que mandó escribir el rey don Alfonso el Sabio; ilustrada con notas críticas y un glosario por d. Pascual de Gayangos ... Madrid, Hernando, 1858.

xvi, 683 p. 25½ cm. (Biblioteca de autores españoles ... t.45)

"Glosario de palabras anticuadas": p. [661]–665.

1. Gayangos y Arce, Pascual de, 1809–1897, ed. II. Series: Biblioteca de autores españoles ... t.45.

PQ6171.A2B6 t. 44 868.1 35—37705

Library of Congress [56c½]



Biblioteca de autores españoles, t.51.

*D.163
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t.51

Bīdpāī. *Arabic version. Spanish.*

Calila é Dymna, de Abdallah ben Al-Mocaffa. [Ed. por P. de Gayangos]

(*In* **Biblioteca de autores españoles. Madrid, 1860. 4°.t.51,** p. 1-78)

"Del libro de Calila é Dymna y sus diferentes versiones": p. 1–10.

I. Series: Biblioteca de autores españoles, t.51.

1-15439

Library of Congress

Biblioteca de autores españoles, desde la formacion del lenguaje hasta nuestros dias.

Feijóo y Montenegro, Benito Jerónimo, *1676–1765.* **D.163.1.56

Obras escogidas . . . con una noticia de su vida y juicio crítico de sus escritos por Don Vincente de la Fuente.

Madrid. Rivadeneyra. 1863. xliv, 608, (1) pp. [Biblioteca de autores españoles, desde la formacion del languaje hasta nuestros dias.] 24½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, July 22, 1924*

M9198 — S.r. — Fuente, Vicente de la, 1817–1890.



Biblioteca de autores espanoles.

3090.24=**D.163.1.58

Gonzalez Pedroso y Kolman, Eduardo, editor, 1822-1862.

Autos sacramentales desde su origen hasta fines del siglo XVII. Coleccion escogida, dispuesta y ordenada por D. Eduardo Gonzalez Pedroso. Madrid, M. Rivadeneyra. 1865, lxi, (1), 580, (1) pp. [Biblioteca de autores espanoles. T. 58.] L. 8°.



Biblioteca de autores españoles ... t.64.

*D.163
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Toreno, José María Queipo de Llano Ruiz de Saravía, *conde* de, 1786–1843.

... Historia del levantamiento, guerra y revolución de España, por el excmo. sr. conde de Toreno; precedida de la biografía del autor, escrita por el excmo. sr. d. Leopoldo Augusto de Cueto ... Madrid, Hernando, 1872.

liv, 534 p. 27 cm. (Biblioteca de autores españoles ... t. 64)

1. Peninsular war, 1807–1814. I. Cueto, Leopoldo Augusto de, marqués de Valmar, 1815–1901. II. Series: Biblioteca de autores españoles ... t.64.

PQ6171.A2B6 t. 64 (860.82) 946.06 36—11875

Library of Congress [55c½]



Biblioteca de autores españoles.

Castro y Rossi, Adolfo de, *compiler and editor, 1823–1898.* **D.163.1.65

Obras escogidas de filósofos, con un discurso preliminar del . . . Señor Don Adolfo de Castro.

Madrid. Rivadeneyra. 1873. CL, 611, (1) pp. [Biblioteca de autores españoles. Vol. 65.] 26 cm., in 8s.

Contents. — Discurso preliminar. — Lucio Anneo Séneca: Juicios críticos y citas notables; Los siete libros de Séneca; El libro de oro, ó sea aforismos morales. — Raimundo Lulio: Juicios críticos; Introductorio del arte magna, y general para todas las ciencias; Árbol de los ejemplos de la ciencia; Filosofía moral. — Don Alonso Tostado: Juicios críticos; Cuestiones de filosofía moral. — Fray Antonio de Guevara: Juicios críticos y citas notables; El villano del Danubio; Marco Aurelio y Faustina; Filosofía moral de prín-

[Continued on the next card.]

D8652 —T.r. — S.r. — Philosophy.

**D.163.1.65

Castro y Rossi, A. de, compiler and editor, *1823–1898.* Obras escogidas de filósofos. (Continued, 1.)

cipes; Contra las guerras de conquista; Contra la disolución en la vejez; Sobre la muerte. — Fray Bartolomé de las Casas: Juicios críticos y citas notables; Controversia con el doctor Sepúlveda acerca de los indios; Tratado sobre la esclavitud de los indios; Discurso pronunciado ante el emperador Cárlos V, en respuesta á don fray Juan de Quevedo, acerca de la esclavitud de los indios; Rasgo histórico-filosófico sobre la muerte de Cristóbal Colón; Rasgo histórico-filosófico sobre la esclavitud de los indios. — Bartolomé de Albornoz: De la limosna; De la esclavitud. — Juan Luis Vives: Juicios críticos; Introducción á la sabiduría; Del socorro de los

[Continued on the next card.]

D8652

**D.163.1.65

Castro y Rossi, A. de, compiler and editor, *1823–1898.* Obras escogidas de filósofos. (Continued, 2.)

pobres, ó de las necesidades humanas. — Pedro Simon Abril: Apuntamientos de cómo se deben reformar las doctrinas, y la manera del enseñallas. — Melchor Cano: Juicios críticos; Tratado de la victoria de sí mismo.— Doña Oliva Sabuco de Nántes Barrera: Juicios críticos; Coloquio del conocimiento de sí mismo; Coloquio de las cosas que mejoran este mundo. — Fernán Pérez de Oliva: Juicios críticos; Diálogo de la dignidad del hombre. — El doctor Juan Huarte de San Juan: Juicios críticos; Exámen de ingenios. — Don Joaquin Setanti: Juicios críticos; Centellas de varios conceptos.—Baltasar Gracian: Juicios críticos; El discreto; Oráculo manual y arte de prudencia; El Héroe.

D8652



Biblioteca de autores españoles. Tomo 70. D.163.1.70
Madrid: M. Rivadeneyra. 1878. 8o.
Contents. Crónicas de los reyes de Castilla desde Don Alfonso el Tabio, hasta los católicos D. Fernando y Da. Isabel, coleccion ordenada por Cayetano Rosell. Tomo 3:-Memorial de diversas hazañas por Mosen Di....de Valera; Crónica del rey... Enrique IV. por ..iego Enriquez de ---stillo; Crónica de los reyes católicos D. Fernando y Da. Isabel escrita por Hernando del Pulgar, cotejada
(continued)



Biblioteca de autores españoles. Tomo 70. D.163.1.70
(continued)

con antiguos manuscritos y aumentada de varias ilustraciones y enmiendas; Apéndices: Continuacion de la Crónica de Pulgar por un anónimo; Anales breves del reinado de los reyes católicos D. Fernando y Doña Isabel, que dejo manuscritos Lorenzo Gal.__z Carvajal; Historia de los reyes católicos escri__ por Andrés Bern__dez.





**D.161.1.71

Biblioteca de autores españoles, desde la formacion del lenguaje hasta nuestros dias. Índices generales, por D. Isidoro Rosell y Torres. Precede una biografía del editor [Manuel Rivadeneyra].
Madrid: M. Rivadeneyra. 1880. 8°.





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Biblioteca de autores españoles, t.74.

Gil y Carrasco, Enrique, 1815–1846.

Obras completas. Ed., prologo, y notas de Jorge Campos. Madrid, Ediciones Atlas, 1954.

610 p. 27 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 74)

1. Campos, Jorge, ed. II. Series: Biblioteca de autores españoles, t. 74.

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*D.163
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Biblioteca de autores españoles, t.90.

Cossío, José María de, 1893– *ed.*

Autobiografías de soldados, siglo XVII. Edición y estudio preliminar del Excmo. Sr. D. José Ma. de Cossío. Madrid, Ediciones Atlas, 1956.

xxx, 631 p. port. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 90)

Includes bibliographies.

CONTENTS.—Autobiografía de Jerónimo de Pasamonte.—Vida del capitán Alonso de Contreras. Derrotero desde el Cabo de San Vicente por todo el Mar Mediterráneo, por A. de Contreras.—Memorias de D. Diego Duque de Estrada.—Vita de Miguel de Castro.

1. Spain. Ejército—Biog. I. Pasamonte, Jerónimo de, fl. 1571–1605. II. Contreras, Alonso de, b. 1582. III. Duque de Esttrada, Diego, 1589–1647? IV. Castro, Miguel de, b. 1593. V. Title. VI. Series: Biblioteca de autores españoles, t. 90.

PQ6171.A2B6 t. 90 59—766

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Biblioteca de autores españoles, t.91-92.

Cobo, Bernabé, 1582–1657.

Obras. Estudio preliminar y edición del P. Francisco Mateos. Madrid, Atlas, 1956.

2 v. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 91–92)

Contents.—**1.** Historia del Nuevo Mundo.—**2.** Historia del Nuevo Mundo. Fundación de Lima. Dos cartas mejicanas.

1. Natural history—Spanish America. 2. Spanish America. 3. Peru—Antiq. 4. Lima—Hist. I. Mateos, Francisco, ed. II. Series: Biblioteca de autores españoles, t. 91–92.

[PQ6171.A2B6 t. 91–92] A 59—5678

Houston, Tex. Univ. Libraries
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Biblioteca de autores españoles, t.93-94.
*D.163
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t.93-94

Escalante y Prieto, Amós de, 1831–1902.

Obras escogidas. Estudio preliminar del Excmo. Sr. D. Marcelino Menéndez Pelayo; introducción bibliográfica de Helen S. Nicholson. Madrid, Atlas, 1956.

2 v. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (Continuación) t. 93–94)

CONTENTS.—**1.** Estudio preliminar. Bibliografía. Poesías. Del Ebro al Tiber. Del Manzanares al Darro. Costas y Montañas.—**2.** Ave Maris Stella. En la playa. Bocetos, narraciones, episodios y paisajes. Estudios históricos. Crítica literaria. Libros sobre la mesa. Crítica teatral.

I. Menéndez y Pelayo, Marcelino, 1856–1912. II. Nicholson, Helen Schenck. III. Series: Biblioteca de autores españoles, t. 93–94.

[PQ6171.A2B6 t. 93–94] A 59—5679

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105-106, 110.
*D.163
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t.105
-106
t.110

Casas, Bartolomé de las, *Bp. of Chiapa*, 1474–1566.

Obras escogidas. Estudio crítico preliminar y edición por Juan Pérez de Tudela Bueso. Madrid, Ediciones Atlas, 1957–58.

5 v. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 95–96, 105–106, 110)

CONTENTS.—**1–2.** Historia de las Indias; texto fijado por J. Pérez de Tudela y E. López Oto.—**3–4.** Apologética historia.—**5.** Opúsculos, cartas y memoriales.

1. Indians, Treatment of—Spanish America. 2. Spain—Colonies—America. 3. Slavery in Spanish America. I. Pérez de Tudela, Juan, ed. II. Series: Biblioteca de autores españoles, t. 95-96, 105-106, 110.

PQ6171.A2B6 t. 95, etc. A 57—7301

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*D.163
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Biblioteca de autores españoles, t.100-102.

Rivas, Angel Pérez de Saavedra Ramírez de Madrid Remírez de Baquedano, *duque* **de,** 1791–1865.

Obras completas. Edición y prólogo de Jorge Campos. Madrid, Ediciones Atlas, 1957.

3 v. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 100–102)

Bibliography: v. 1, p. [lxviii]–lxxi.

CONTENTS.—1. Poesías.—2. Teatro.—3. Teatro y prosa.

I. Campos, Jorge, ed. II. Series: Biblioteca de autores españoles, t. 100–102.

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Biblioteca de autores españoles, t.112-113.

*D.163
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Flórez Estrada, Alvaro, 1766?-1854?

Obras. Estudio preliminar y edición de Miguel Artola Gallego. Madrid, Ediciones Atlas, 1958.

2 v. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 112-113)

Bibliography: v. 1, p. xliii-xliv; v. 2, p. xlvii-l.

"Estudio preliminar de Luis Alfonso Martínez Cachero": v. 2, p. [ix]-xlvii.

1. Economics. 2. Spain — Foreign economic relations — Spanish America. 3. Spanish America—Foreign economic relations—Spain. 4. Spain—Constitutional history. I. Artola, Miguel, ed. II. Martínez Cachero, Luis Alfonso. III. Series: Biblioteca de autores españoles, t. 112-113.

PQ6171.A2B6 t. 112-113 62-40528

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*D.163
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Biblioteca de autores españoles, t.114-115.

Muriel, Andrés, *b.* 1776.

Historia de Carlos IV. Edición y estudio preliminar de Carlos Seco Serrano. Madrid, Ediciones Atlas, 1959.

2 v. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 114–115)

Half title: Obras.

Bibliography: v. 1, p. [xxxi]

Appendices (v. 2, p. 303–401): 1. Instrucción reservada que la Junta de Estado, creada formalmente por mi Decreto de este día (8 de julio de 1787), deberá observar en todos los puntos y ramos encargados a su conocimiento y examen, por el conde de Floridablanca.—2. Exposición del conde de Aranda al rey Carlos III sobre la conveniencia de crear reinos independientes en América.

1. Carlos IV, King of Spain, 1748–1819. 2. Spain—Hist.—1788–1808. I. Floridablanca, José Moñino y Redondo, conde de, 1728–1808. II. Seco Serrano, Carlos, ed III. Series: Biblioteca de autores españoles, t. 114–115.

PQ6171.A2B6 t. 114–115 62–35805
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*D.163
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Relaciones histórico-literarias de la América meridional: Relación general de la Villa Imperial de Potosí [por] Luis Capoche. Edición y estudio preliminar por Lewis Hanke. El lazarillo de ciegos caminantes [por] Concolorcorvo [pseud.] Estudio preliminar de José J. Real Díaz, edición de Juan Pérez de Tudela. Madrid, Ediciones Atlas, 1959.

411 p. illus., ports., maps, facsims. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 122)

1. Potosí, Bolivia. 2. South America—Descr. & trav.—Guide-books. I. Capoche, Luis, 1546 or 7–1613. Relación general de la Villa Imperial de Potosí. II. Hanke, Lewis, ed. III. Bustamante Carlos, Calixto, fl. 1773. El lazarillo de ciegos caminantes. IV. Real Díaz, José J. V. Pérez de Tudela, Juan, ed. VI. Series: Biblioteca de autores españoles, t. 122.

PQ6171.A2B6 t. 122 63–1254

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*D.163
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Biblioteca de autores españoles, t.126.

Enríquez de Guzmán, Alonso, *b.* 1499.

Libro de la vida y costumbres de don Alonso Enríquez de Guzmán. Publicado por Hayward Keniston. Madrid, Ediciones Atlas, 1960.

lxiii, 364 p. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 126)

"Basado en el manuscrito de Nápoles [Biblioteca nazionale, MS. I. F. 47]"

Bibliography: p. [337]–342.

1. Keniston, Hayward, 1883– ed. II. Series: Biblioteca de autores españoles, t. 126.

PQ6171.A2B6 t. 126 62–38892

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Biblioteca de autores españoles, t.127-130.

*D.163
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Larra, Mariano José de, 1809–1837.

Obras de D. Mariano José de Larra (Figaro) Edición y estudio preliminar de Carlos Seco Serrano. Madrid, Ediciones Atlas, 1960.

4 v. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 127–130)

Bibliography: v. 1, p. lxxix–lxxx.

1. Seco Serrano, Carlos, ed. II. Series: Biblioteca de autores españoles, t. 127–130.

Full name: Mariano José de Larra y Sánchez de Castro.

PQ6171.A2B6 t. 127–130

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*D.163
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Biblioteca de autores españoles, t.131.

Esteve, Francisco, 1908– *ed.*

Crónicas del Reino de Chile. Edición y estudio preliminar de Francisco Esteve Barba. Madrid, Ediciones Atlas, 1960.

xxxix, 596 p. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 131)

"Nota bibliográfica": p. xxxix.

CONTENTS.—Cartas de P. de Valdivia que tratan del descubrimiento y conquista de Chile.—Historia de Chile desde su descubrimiento hasta el año de 1575, por A. de Góngora Marmolejo.—Crónica del Reino de Chile, escrita por P. Mariño de Lobera.

1. Chile—Hist.—To 1810. I. Valdivia, Pedro de, 1500?–1554? Cartas. II. Góngora Marmolejo, Alonso de, d. 1576. Historia de Chile. III. Mariño de Lovera, Pedro, 1520–1590. Crónica del Reino de Chile. IV. Title. V. Series: Biblioteca de autores españoles, t. 131.

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Biblioteca de autores españoles, t. 146-147.

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Espoz y Mina, Francisco, 1781–1836.

Memorias del general don Francisco Espoz y Mina. Edición y estudio preliminar de Miguel Artola Gallego. Madrid, Ediciones Atlas, 1962.

2 v. 26 cm. (Biblioteca de autores españoles, desde la formación del lenguaje hasta nuestros días (continuación) t. 146–147)

Bibliography: v. 1, p. xlii–xliii.

1. Artola, Miguel, ed. II. Series: Biblioteca de autores españoles, t. 146–147.

PQ6171.A2B6 t. 146–7 63–4404

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*D.163 Biblioteca de autores españoles, t. 148-155.
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Martínez de la Rosa, Francisco, 1787–1862.

Obras. Edición y estudio preliminar de Carlos Seco Serrano. Madrid, Ediciones Atlas, 1962.

8 v. 26 cm. (Biblioteca de autores españoles, desde la formación del lenguaje hasta nuestros días (continuación) t. 148–155)

CONTENTS.—**1.** Martínez de la Rosa, el equilibrio en la crisis, por C. Seco Serrano. Obras de Francisco Martínez de la Rosa y principales ediciones (p. [cvi]–cvii) Bibliografía (p. [cix]–cxiii) ¡Lo que puede un empleo! La viuda de Padilla. La niña en casa y la madre en la máscara. Morayma. Aben Humeya; o, La rebelión de los moriscos. Edipo. La conjuración de Venecia. Los celos infundados; o, El marido en la chimenea.—**2.** La boda y el duelo. El español en Venecia; o, La cabeza encantada. Amor de padre. Poesías. Frag-

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*D.163 Biblioteca de autores españoles, t. 148-155.
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Martínez de la Rosa, Francisco, 1787–1862. Obras. 1962.
(Card 2)

CONTENTS—Continued.

mentos de un poema. Zaragoza. Poética. — **3.** Traducción de la epístola de Horacio a los Pisones sobre arte poética. Hernán Pérez del pulgar, el de las hazañas. — **4.** Doña Isabel de Solís, reina de Granada. La revolución actual de España. — **5–7.** El espíritu del siglo. Libro 1–10.—**8.** El espíritu del siglo. Libro 11–12. Bosquejo histórico de la política de España desde los tiempos de los Reyes Católicos hasta nuestros días.

1. Seco Serrano, Carlos, ed. II. Series: Biblioteca de autores españoles, t. 148–155.

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Biblioteca de autores mejicanos.

Acuña, Manuel, 1849–1873. **D.264.5

Obras: comprendiendo el drama El pasado, con un prólogo del Rafael de Zayas Enríquez. Nueva edición corregida.

— Veracruz, Puebla, México. Lainé. 1891. viii, 275 pp. Portrait. [Biblioteca de autores mejicanos.] 18 cm., in 6s and 12s.

This card was printed at the Boston Public Library, July 11, 1916.

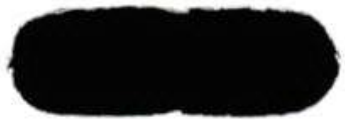
K8740 — S.r. — Zayas Enríquez, Rafael de, pref., 1848–



Biblioteca de autores uruguayos.

Magariños Cervantes, Alejandro. 1825- **D.260.27
Palmas y ombúes. Poesías. (Edicion revisada, corregida y anotada por el autor.)
Montevideo: A. Barreiro y Ramos. 1884. xxi, 309 pp.
[Biblioteca de autores uruguayos.] L. 8°.





Biblioteca de el faro de las artes. Obras morales.

Henao y Muñoz, Manuel. ****D.274.13**

El libro del pueblo. Edicion económica.

— Madrid. Rojas. 1863. 475 pp. [Biblioteca de el faro de las artes. Obras morales.] 21½ cm., in 8s.

On moral life.

This card was printed at the Boston [redacted] *Public Library, May 14, 1918.*

L4174 — T.r. — S.r. — Life. Moral.



Biblioteca de escritores granadinos.

**D.140a.12

Hurtado de Mendoza, Diego, 1503-1575.

Obras, coleccionadas por D. Nicolás del Paso y Delgado. Tomo 1.

Granada. Imprenta de el Porvenir. 1864.

xcii, 333 pp. [Bibioteca de escritores granadinos.] 8°.

Contents.- 1. Expediente formada para la publicacion de la Biblioteca de escritores granadinos; Noticias biográfi-

cas y bibliográficas acerca de Don Diego Hurtado de Mendoza y sus obras, especialmente los comprendidas en este tomo; Guerra de Granada; La vida de Lazarillo de Tormes, parte primera, por Hurtado de Mendoza; parte segunda, anónima; otra segunda parte, par H. de Luna.
The preface, p.lxxix, considers the question of the authorship of Lazarillo de Tormes. See the Ticknor Catalogue, p.178.



Biblioteca de la propaganda literaria.

Castelar, Emilio, 1832–1899. **6549.131=**D.203.33**

Vida de Lord Bryon. 2a edición.

— Habana. La propaganda literaria. 1873. xvi, 163 pp. Portrait. [Biblioteca de la propaganda literaria.] 20 cm., in 8s.

Preface by José Román Leal.

A portrait has been inserted in the copy on shelf-number **D.203.33.

This card was printed at the Boston [redacted] *Public Library, March 9, 1920.*

L8724 — S.r. — Byron, George Gordon Noel, 6th Baron Byron, 1788–1824. — Román Leal, José, pref.

**D.3109.51

Biblioteca de las tradiciones populares españolas.
Tomo 1-11. Director: Antonio Machado y Alvarez.
Madrid [etc.]: libreria de F. Fé [etc.]. 1884-86.
11 v. [Folk-lore español.] 16°.
The title and imprint are taken from the cover.
Contents.-1. Costumbres populares andaluzas, por Luis Montoto.-Cuentos populares españoles, por Antonio Machado y Alvarez.-Supersticiones populares recojidas en Andalucía, por Alejandro Guichot y Sierra.-2. El folk-lore de Madrid, por Eugenio de

(continued)

-Spain. 47. -Spain. [redacted] 72b. -Machado y Álvarez, Antonio, ed. -S.r. Folk-lore--Spanish.



**D.3109.51

Biblioteca de las tradiciones populares españolas. . .
(continued 1.)

Olavarría y Huarte.-Juegos infantiles de Extremadura, recogidos por Sergio Hernández de Soto.-De los maleficios y los demo to por Juan Nyder, y trasladado por Jose Maria Montoto.-3. Lo m illoso popular, El por Alejandro Guichot y Sierra.-Juegos infantiles de Extremad ergio Hernández de Soto.-De los maleficios y emonios, escrito por Juan Nyder, y por Jose Maria Montoto.-4. Folk-
(continued)

[redacted]



**D.3109.51

Biblioteca de las tradiciones populares españolas. . .
(continued 2.)

lore gallego. Miscelánea, por Emilia Pardo Bazán. -De los maleficios y los demonios, escrito por Juan Nyder, y trasladado por José María Montoto.- Costumbres populares andaluzas, por Luis Montoto.- 5. Estudios sobre literatura popular, por Antonio Machado y Alvarez.-6. Apuntes para un mapa topográfico-tradicional de la villa de Burguillos perteneciente á la provincia de Badajos, por M. R.

(continued)

[redacted]



**D.3109.51

Biblioteca de las tradiciones populares españolas. . -
(continued 3.)

Martínez.-7, 9, 11. Cancionero popular gallego y en particular de la provincia de la Coruña, por Jose Pérez Ballesteros, T. 1-3.-8. A rosa na vida dos povos, por Cecilia Schmidt Branco.-Contribucion al folk-lore de Asturias: Folk-lore de Proaza, por L. Giner Arivau.-9, See 7.-10. Folk-lore: Cuentos populares de Extremadura, por Sergio Hernández de Soto. T. 1.-11, See 7.





Biblioteca dei RR. PP. di S. Isidoro, Roma. Manuscripts.

Actus Beati Francisci. **FR96.Ac8i

Actus S. Fr. et sociorum ejus. Ms. 1/82 S. Isidoro.

— *Manuscript.* [Rome.] 15th century. 174 pp. 31 cm.
Copied with MS. notes and insertions by Paul Sabatier.

This card was printed at the Boston [redacted] *Public Library, February 19, 1941.*

E3437 — Manuscripts in this Libra[redacted]atin. — Sabatier, Paul, copyist, 1858–1928. — Biblioteca dei RR.PP. di S. Isidoro, Roma. Manuscripts.



Biblioteca dei RR.PP. di Saint Isidoro, Roma. Manuscripts. 1/73.

Burkitt, Francis Crawford, *1864–* ****FR20.B91**

La Légende de Pérouse et le MS. 1/73 de Saint-Isidore.

— (*Cut from* Revue d'histoire franciscaine, t. 2, n. 4, pp. 457–466. Paris. 1925.)

Bound with the original paper covers.

Contains a MS. presentation inscription to P. Sabatier from the author.

This card was printed at the Boston [redacted] *Public Library, February, 4, 1941.*

E3391 — Legenda Antiqua. — Biblio[redacted]a dei RR.PP. di Saint Isidoro. Roma. Manuscripts. 1/73.



Biblioteca del Apostolado de la prensa.

Religioso, Un, de la Orden de S. Francisco. **FR28.P34

Vida de S. Pedro de Alcántara, por un religioso de la Orden de S. Francisco.

Madrid. Administración del Apostolado de la prensa. 1913. 221 pp. Illus. [Biblioteca del Apostolado de le prensa.] 17 cm.

This card was printed at the Boston [redacted] *Public Library, November 7, 1941.*

E3649 — S.r. — Pedro de Alcántara, Saint.



Biblioteca del certamen celebrado en honor de San Francisco, Santiago de Galicia.

Sala Moltó, Jaime, *Frater, O.F.M., 1871–1914.* ****FR16.Sa3**

San Francisco de Asís (Heraldo de Cristo). Por Jaime Sala Moltó. — Barcelona. Tipografía católica. 1911. 50, (1) pp. [Biblioteca del certamen celebrado en honor de San Francisco, Santiago de Galicia. 7.] 17.5 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, November 7, 1941.*

E3654 — S.r. — Francesco d'Assisi, Saint, 1182–1226. Biog.



Biblioteca del Escorial.
See **Escurial.**

This card was printed at the Boston Public Library, May 2, 1913.

H8972

Biblioteca del Seminario di Padova. Catalogues.

Suttina, Luigi. **FR99.Su8p

Codici e stampe francescani della Biblioteca del Seminario di Padova.

— Perugia. Unione tipografica cooperativa. 1905. 8 pp. 24.5 cm.

The title is on the cover.

"Estratto dal 'Bulletino critico di cose francescane' . . . anno j, quaderno iv-vj (aprile–giugno 1905)."

Contains a MS. presentation inscription to Paul Sabatier.

This card was printed at the Boston [redacted] *Public Library, June 3, 1941.*

E3512 — Biblioteca del Seminario di Padova. Cats. — Franciscans. Bibl.



Biblioteca delle giovani italiane.

Pisani, Giorgia. ***R.5.62**

Così si amava un secolo fa: dalle lettere di Elizabeth Barrett Browning.

= Firenze. Le Monnier. [1925.] (3), 154, (1) pp. [Biblioteca delle giovani italiane.] 17.5 cm., in 8s.

Bibliografia, p. 152.

This card was printed at the Boston [redacted] *Public Library June 12, 1936.*

D9772 — T.r. — S.r. — Browning, Elizabeth Barrett, 1809–1861.

Biblioteca della gioventù italiana.

Fioretti di San Francesco. **4770A.88=**FR27.T1**

Fioretti di S. Francesco. Edizione 3ª.

— Torino. Salesiana. 1881. 2 v. in 1. [Biblioteca della gioventù italiana.] 14.5 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 1, 1941.*

E3449 — S.r.



Biblioteca di bibliografia italiana, 41.

*Q.59
.352

Rhodes, Dennis E

La stampa a Viterbo, "1488"–1800, catalogo descrittivo; traduzione italiana a cura di Jolanda Galigani. Firenze, L. S. Olschki, 1963.

218 p. facsims. 26 cm. (Biblioteca di bibliografia italiana, 41)

Bibliography: p. 23.

1. Viterbo—Imprints. I. Title. (Series)

Z2364.V64R5 63–23678

Library of Congress [3]

RARE BOOK
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*XQ
.969
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Biblioteca di bibliografia italiana, 57.

Contributi alla storia del libro italiano.
Miscellanea in onore di Lamberto Donati.
Firenze, L.S.Olschki, 1969.
xxiii,372p. illus.,port. 25cm. (Biblioteca di bibliografia italiana, 57)
Preface signed Roberto Ridolfi.
English, French, German, or Italian.
"Bibliografia di Lamberto Donati": p.[vii]-xxiii.

1. Printing--History--Italy. 2. Illumination

(See next card)

MB



RARE BOOK
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.C76D

Contributi alla storia del libro italiano ...
1969. (Card 2)

of books and manuscripts--Italy. 3. Donati, Lamberto--Bibliography. I. Donati, Lamberto. II. Series.

Biblioteca di coltura francescana.

Facchinetti, Vittorino, *Padre, O.F.M., 1883–* ****FR16.F11s**

Siate allegri! Il serafico poverello e la gioia della vita. 2ª edizione ampliata con una introduzione del Dott. Roberto Franchi e tre illustrazioni fuori testo.

Milano. Ghirlanda. [1918.] xxx, 272 pp. Portrait. [Biblioteca di coltura francescana. 1.] 19.5 cm., in 8s.

Contains a MS. presentation inscription by the author.

This card was printed at the Boston [redacted] *Public Library, November 7, 1941.*

E3605 — T.r. — S.r. — Francesco d'Assisi, Saint, 1182–1226. Biog.



Biblioteca di cultura moderna.

Festa, Giovanni Battista. ***P.20.294.1**

Un Galateo femminile italiano del trecento. (Il reggimento e costumi di donna di Francesco da Barberino.)

— Bari. Laterza. 1910. xi, 241, (1) pp. [Biblioteca di cultura moderna. 36.] 20½ cm., in 8s.

This card was printed at the Boston Public Library, May 27, 1918.

L4237 — T.r. — S.r. — Women. — Barberino, Francesco da, 1264–1348.



RARE BOOK
DEPT.

XpfG
.Z99

Biblioteca di disegni.
Firenze, Instituto Alinari [1976]
29 v. mounted plates. 53cm.
Number 54 of an edition of 325 copies.
Text & portfolio of plates for each volume boxed together.

28 vols + 1 index
all in portfolio

MB

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1 Art, Italian
2 Architecture, Italian
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Biblioteca Ecclesiastica.

Raimundus de Capua, *B.P.F.,* *–1399.* **FR28.C28rg

Vita di Santa Caterina da Siena . . . tradotta dalla leggenda latina . . . di Girolamo Gigli. Edizione 2a.

— Milano. Pirotta & c. 1851. 2 v. in 1. [Biblioteca Ecclesiastica. Classe terza. Eloquenza, letteratura e varietà. Vol. 9, 10.] 22.5 cm., in 8s.

This card was printed at the Boston  *Public Library, November 27, 1941.*

E3642 — S.r. — Catharine, Saint, of Siena, 1347–1380. — Gigli, Girolamo, tr., 1660–1722.



Biblioteca escogida de literatura española. Anon.

See

Knapp, William Ireland.





Biblioteca española.

G.150.8 =D.181.3

Rodriguez de Castro, José, 1739–1799.

Biblioteca española.

En Madrid. En la imprenta real de la Gazeta. Año MDCC-LXXXI, MDCCLXXXVI. 2 v. 33 cm., in 4s.

Contents. — 1. Noticia de los escritores rabinos españoles desde la época conocida de su literatura hasta el presente. 2. Noticia de los escritores gentiles españoles y la de los Christianos hasta fines del siglo XIII de la Iglesia.

[redacted]

This card was printed at the Boston Public Library, November 20, 1925.

L5733 — T.r. — Spain. Lit. Hist. — Jews in Spain. — Hebrew literature. Hist.

R-B

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7118
.B52

Biblioteca hispano-americana: : a catalogue of Spanish books printed in Mexico, Guatemala, Honduras, the Anchilles... and of Portuguese books printed in Brazil. Followed by a collection of works on the aboriginal languages of America. -- London... : by Trubner, 1870.
[2], 184 p. ; 17.5 cm.
1. Indians--Languages--Bibliography--Catalogs. 2. Spanish imprints--Bibliography--Catalogs. I. Title: A catalogue of Spanish books.

MRGRRBK

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Biblioteca Hispano-Americana.

*D.184
.23

Medina, José Toribio, 1852-1930.
Biblioteca hispano-americana (1493-1810)
Santiago de Chile, Impreso y gravado en casa del autor, 1898-1907.
7 v. illus., plates, facsims. 29cm.
1. Spanish America--Bibl. 2. Spanish-American literature--Bibl. 3. Spanish literature--Bibl. 4. Press--Spanish America. 5. Bibliography--Bibl.--Spanish America. I. Title.



Biblioteca hispano-americana de divulgación.

Juliá Martínez, Eduardo. **D.209.9

Shakespeare y su tiempo (historia y fantasía).

— Madrid. Imprenta Renacimiento. 1916. xiii, (1), 331, (3) pp. Illus. Portraits. [Biblioteca hispano-americana de divulgación. 3.] 18½ cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, November 14, 1921.*

N46 — T.r. — S.r. — Shakespeare, William. Biography. — Shakespeare, William. Stories from.



Biblioteca hispano americana septentrional.

4319.72
Suppl. Ramírez, José Fernando, 1804-1871.

Biblioteca hispano americana septentrional. Adiciones y correcciones que á su fallecimiento dejó manuscritas el sr. lic. d. José Fernando Ramirez, y son las que cita con el nombre de "Suplemento;" ó "Adición" en las apostillas que pasó á su ejemplar de la Biblioteca hispano-americana del dr. d. J. Mariano de Beristain y Souza. Publícanlas por vez primera el lic.

(Continued on next card)

Z1421.B5B2

Biblioteca hispano americana septentrional.

4319.72
Suppl. Ramírez, José Fernando, 1804-1871. Biblioteca hispano americana septentrional ... 1898. (Card 2)

Victoriano Agüeros y el dr. N. Léon. México, Impr. de el Tiempo, 1898.

xlvii, [4], 662 p., 1 l. front. (port.) 18cm.

"d. José Fernando Ramírez (datos bio-bibliográficos)" by Luis González Obregón: p. [v]-xlvii.

KEPT IN RARE BOOK DEPT.

*D.206.1 —— —— [Another copy]
Suppl.

(Continued on next card)

Z1421.B5B2

4319.72 Biblioteca hispano americana septentrional.

Suppl. Ramírez, José Fernando, 1804-1871. Biblioteca hispano americana septentrional ... 1898. (Card 3)

1. Spanish America—Biography. 2. Mexico-Bio. 3. Spanish American literature—Bibliography. 4. Mexican literature—Bibliography. I. Beristain, de Souza, José Mariano, 1756.1817. II. Title.

Z1421.B5B2

Biblioteca hispano-ultramarina.

Barrantes, Vicente. **D.3105.58
Guerras piráticas de Filipinas contra Mindanaos y Joloanos [1750-1806], corregidas é ilustradas. Madrid: M. G. Hernandez. 1878. xvi, 448 pp. [Biblioteca hispano-ultramarina.] 8°.





Biblioteca hispano-ultramarina.

Betánzos, Juan de. No. 2 in **D.3105.57
Suma y narracion de los Incas, que los Indios llamaron Capaccuna que fueron señores de la cuidad del Cuzco y de todo lo á ella subjeto. Publícala M. Jiménez de la Espada.
Madrid: M. G. Hernandez. 1880. (23), 140 pp.
/Biblioteca hispano-ultramarina.] 8°.





Biblioteca hispano-ultramarina.

Cieza de Leon, Pedro de. No. 1 in **D.3105.57
Segunda parte de la Crónica del Perú, que trata del señorio de los Incas Yupanquis y de sus grandes hechos y gobernacion. La publica Márcos Jiménez de la Espada.
Madrid. M. Ginés Hernandez. 1880. (24), 279 pp. [Biblioteca hispano-ultramarina.] 8°.
This work is here for the first time printed from the manuscript preserved in the Escurial at Madrid.
(continued)





Biblioteca hispano-ultramarina.

No. 1 in **D.3105.57

Cieza de Leon, P. de. Segunda parte de la Cronica del Peru. . . (continued 1.)

Prescott used it in writing his "History of the conquest of Peru," but erroneously calls it the work of Sarmiento, to whom the manuscript is addressed. An English version, edited by C. R. Markham, was published by the Hakluyt society in 1883 [*2274.51]. The fact of its being in reality the second part of Cieza de Leon's Chronicle,

(continued)





Biblioteca hispano-ultramarina.

No. 1 in **D.3105.57

Cieza de Leon, P. de. Segunda parte de la Cronica del Peru. . . (continued 2.)

which was supposed to be lost, was discovered by the present Dr. Manuel Gonzalez de la Rosa. The latter prepared a portion for publication, but for some reason left it unfinished in the hands of Trübner, the London publisher. As projected by Cieza de Leon, the chronicle was to consist of four parts. The first part, treating of "The divisions

(continued)

[redacted]



Biblioteca hispano-ultramarina.

No. 1 in **D.3105.57

Cieza de Leon, P. de. Segunda parte de la Cronica del Peru. . . (continued 3.)

and descriptions of the provinces of Peru," was first printed in 1553. In 1864 the Hakluyt society brought out an English translation [2264.53], under the title "Travels of Pedro de Cieza de Leon, 1532-50." The second part, which is here published, is on "The government, great deeds, origin, policy and roads of the Yncas. Part 3, giving a history of

(continued)

[redacted]



Biblioteca hispano-ultramarina.

No. 1 in **D.3105.57

Cieza de Leon, P. de. Segunda parte de la Cronica del Peru. . . (continued 4.)

the discovery and conquest of Peru, is still in manuscript, and is, says the editor of the second part, inaccessible. The first and second books of part four, treating of the war between Pizarro and Almagro, etc. are also unpublished. The third book of part four containing the history of the civil war in Quito, was published under the editor-

(continued)





Biblioteca hispano-ultramarina.

No. 1 in **D.3105.57

Cieza de Leon, P. de. Segunda parte de la Cronica del Peru. . . (continued 5.)

ship of Don M. J. de la Espada, at Madrid in 1877. Books four and five, and the commentaries, which were to form the concluding part of the Chronicle, are not known to exist.





Biblioteca hispano-ultramarina.

Cieza de Leon, Pedro, ab. 1518-ab. 1560. **D.3105.59
Tercero libro de las Guerras civiles del Perú, el cual se llama la Guerra de Quito, hecho por Pedro de Cieza de Leon, y publicado por Márcos Jiménez de la Espada. T. 1.
Madrid: Impr. de M. G. Hernandez. 1877. v. (Biblioteca hispano-ultramarina. 8°.
The first part, published at Seville in 1553, was republished by Enrique de Vedia in the Historiadores
(continued)

[redacted]



Biblioteca hispano-ultramarina.

**D.3105.59

Cieza de Leon, P. ab. 1518-ab. 1560. Tercero libro de las Guerras civiles del Peru. . . (continued 1.)

primitivos de Indias, (vol. 26 of Rivadeneyra's Biblioteca de autores españoles **D.163.1.26) and in an English translation, by Clements R. Markham, published by the Hakluyt society, *2264.53. In the preface of the First part four parts were promised, but until 1877 only the First part was published. For further information consult the prefaces to

(continued)





Biblioteca hispano-ultramarina.

**D.3105.59

Cieza de Leon, P. ab. 1518-ab. 1560. Tercero libro de las Guerras civiles del Peru. . . (continued 2.)

Vedia, Markham, the Marqué Fuensanta d d D. José Sancho Rayon (Guerras civiles del Perú; Guerras de la contained in f the Coleccion de doc os inéditos para la historia de España, .1.68, and the preface of the Tercero libro here catalogued.





Biblioteca historica filipina.

Delgado, Juan Jose. **D.3104.52
Historia general sacro-profana, política y natural de las Islas del poniente llamadas Filipinas.
Manila. Atayde. 1892. (3), xvi, 1009, (3) pp. Map.
[Biblioteca histórica filipina. 1.] 8°.
The map is a reproduction of the one by Pedro Murillo Velarde, the first one published of the Philippine archipelago.





Biblioteca ilustrada de Gaspar y Roig.

**D.142.33

Cervantes Saavedra, Miguel de, *1546–1616.* Don Quixote. Spanish.
El ingenioso hidalgo Don Quijote de la Mancha . . . Novísima edicion con notas históricas, críticas y gramaticales . . . aumentada con El buscapié, anotado por Don Adolfo de Castro.

— Madrid. Gaspar y Roig. 1865. 540, (1) pp. Illus. Portrait. Plates. [Biblioteca ilustrada de Gaspar y Roig.] 25 cm., in 8s.

Vida de Cervantes, pp. 511–518.

El buscapié is catalogued separately.

This card was printed at the Boston [redacted] *Public Library, July 25, 1928.*

N5123 — S.r.



Biblioteca ilustrada de Gaspar y Roig.

Diccionario enciclopédico de la lengua española . . . por una sociedad de personas especiales.
Madrid. Gaspar & Roig. 1853–55. 2 v. [Biblioteca ilustrada de Gaspar y Roig.] 31½ cm., in 8s. **D.230.18
Edited by Eduardo Chao.

—Same. 1878. **D.230.15
Edited by Nemesio Fernández Cuesta.

This card was printed at the [redacted] *Public Library, January 23, 1918.*

L3221 — S.r. — Spain. Lang. Dict. — Encyclopædias. — Chao, Eduardo, ed., 1821–1887. — Fernández Cuesta, Nemesio, ed., 1818–1893.



Biblioteca ilustrada de Gaspar y Roig.

Fernández Cuesta, Nemesio, editor. **D.230.15
Diccionario enciclopédico de la lengua española . . . por una sociedad de personas especiales . . .
— Madrid. Gaspar. 1878. 2 v. [Bibliotheca ilustrada de Gaspar y Roig.] F°.

[This work is kept on the Special Libraries Floor.]

[redacted]

This card was printed at the Boston Public Library, March 28, 1906.

G1097 — T.r. — Spain. Lang. Dict. — Encyclopædias. — S.r.



Biblioteca ilustrada de Gaspar y Roig.

Mesonero Romanos, Ramon de. No. 2 in **D.170.3
Escenas matritenses, por El curioso parlante. 5a ed., aum. y corr.
Madrid, 1851. 242, (1), pp. Illus. [Biblioteca ilustrada de Gaspar y Roig.] L. 8°.





Biblioteca ilustrada de Gaspar y Roig.

Ribot y Fontseré, Antonio. **D.123.14

La revolucion de julio en Madrid.

— Madrid. Gaspar & Roig. 1854. 156, iv pp. Illus. Portraits. [Biblioteca ilustrada de Gaspar y Roig.] 23½ cm., in 8s.



This card was printed at the Boston Public Library, June 12, 1918.

L4307 — T.r. — S.r. — Spain. Hist. Isabella II., 1833–1868.



Biblioteca italiana.

Fioretti di San Francesco. ****FR27.T63**

I Fioretti di S. Francesco con introduzione e commento per cura di Arnaldo della Torre.

— Torino. Paravia & c. [1909.] lvi, 285, (1) pp. [Biblioteca italiana.] 19.5 cm., in 8s.

Contains also Delle sacre sante stimmate di santo Francesco e delle loro considerazioni, pp. 175–269.

Contains a MS. note by Sabatier.

This card was printed at the Boston Public Library, November 27, 1941.

E3606 — S.r. — Francesco d'Assisi, Saint, 1182–1226. Stigmata. — Torre, Arnaldo della, ed., –1915.



Biblioteca marítima española.

*XD
.182
.29

Navarrete, Martín Fernández de, 1765-1844.

Biblioteca marítima española, obra póstuma del excmo. señor don Martin Fernández de Navarrete ... Madrid, Imprenta de la viuda de Calero, 1851.

2 v. 25cm.

Bio-bibliographical notes on Spanish authors, explorers, etc., arranged alphabetically by forenames.

MB



Biblioteca Mediceo-Laurenziana, Florence

see also

Florence. Biblioteca Mediceo-Laurenziana

Biblioteca Medicea Laurenziana, Florence.

*Cab.21.44.2

Boccaccio, Giovanni, *1313–1375.* Spurious and doubtful works. Zibaldone.

Lo Zibaldone Boccaccesco Mediceo Lavrenziano. Plut. XXIX–8. Riprodotto in facsimile a cvra della R. Biblioteca Medicea Lavrenziana con prefazione del prof.-dott. Gvido Biagi. Firenze. Olschki. 1915. (1), 9 pp. Colored decorated titlepage. 64 facsimile plates. 35 cm.

This card was printed at the Boston [redacted] *Public Library, September 4, 1925.*

N1287 — Biblioteca Medicea Laurenziana, Florence. — Biagi, Guido, pref., 1855–. — Manuscripts. Facsimiles. Latin.

Biblioteca mexicana.

Alvarado Tezozomoc, Hernando, fl. 1598. **D.3101.65

Crónica mexicana, hácia el año de MDXCVIII. Anotada por el . . . Manuel Orozco y Berra, y precedida del códice Ramirez, manuscrito del siglo XVI intitulado: Relacion del origen de los Indios que habitan esta Nueva España segun sus historias, y de un examen de ambas obras, al cual va anexo un estudio de cronologia mexicana por el mismo Orozco y Berra. Jose M. Vigil, editor.

México. Imprenta de I. Paz. 1878. 712 pp. Plates. [Biblioteca mexicana.] 29 cm., in 4s.

A part of the Crónica may be found also in King, Edward, Viscount Kingsborough, compiler and editor. Antiquities of Mexico. Vol. 9, pp. 1–196. London. 1848 [**Cab.23.39.1.9].

This card was printed at the Boston [redacted] *Public Library, September 11, 1915.*

K6103 — T.r.— S.r.— Mexico. Hist. Conquest.— Códice Ramirez.— Vigil, José María, ed. — Orozco y Berra, Manuel, ed. — Ramirez, José Fernando.

Biblioteca mexicana histórica y literaria.

Ortega, José, s.j., 1700–1768. **D.250a.39

Historia del Nayarit, Sonora, Sinaloa y ambas Californias. Nueva edición . . . por Manuel de Olaguibel.

México. Abadiano. 1887. ix, 564, vi pp. [Biblioteca mexicana histórica y literaria.] 19 cm., in 8s.

This card was printed at the Boston [redacted] Public Library, March 24, 1919.

L6585 — S.r. — California. [redacted] Hist. — Lower California. Hist. — Nayarit, Sierra del, Mexico. Hist.— Sinaloa, Mexico, Hist.— Olaguibel, Manuel de, ed. — Sonora, Mexico. Hist.





In RBD under x Z.35.B47C1

R-B

Z
1675
.R58

Biblioteca Nacional (Brazil).
Anais da Biblioteca Nacional. : v. i (1876-1877) -- v. 103 (1983). -- Rio de Janeiro : [v.p.], 1876-1984.
14 v. ; 25 x 17.5 cm. -- 26 x 18 cm.
Title for v. 1-50: Annaes da Biblioteca Nacional do Rio de Janeiro.
V. 15 -- v. 22 in 4 v. (1887-1898).
B.P.L. set incomplete, check with Rare Books Librarian.
I. Annaes da Biblioteca Nacional do Rio de Janairo. II. Title.

MRGRRBK



ocm24519291

004028

In RBD under x Z. 35. B47C1

R-B

Z.
38B
.B47
C1

Biblioteca Nacional (Brazil).
Anais da Biblioteca Nacional. : v. i (1876-1877) -- v. 103 (1983). -- Rio de Janeiro : [v.p.], 1876-1984.
14 v. ; 25 x 17.5 cm. -- 26 x 18 cm.
Title for V. 1-50: Annaes da Biblioteca Nacional do Rio de Janeiro.
V. 15 -- v. 22 in 4 v. (1887-1898).
B.P.L. set incomplete, check with Rare Books Librarian.
I. Annaes da Biblioteca Nacional do Rio de Janairo. II. Title.

MRGRRBK

ocm24519291

002465



Biblioteca nacional, Madrid. **D.140.15

Catálogo bibliográfico de la sección de Cervantes de la Biblioteca nacional, por Gabriel-Martín del Rio y Rico, jefe de la dicha sección.

= Madrid. Revista de archivos, bibliotecas y museos. 1930. xviii, (1), 915, (1) pp. 28 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, August 18, 1933.*

D2674 — Cervantes Saavedra, Miguel de, 1547–1616. Bibl. — Martín del Río y Rico, Manuel, comp.



Biblioteca nacional, Madrid. **D.170.39

Catálogo de las piezas de teatro que se conservan en el departamento de manuscritos.

— Madrid. Imp. del Colegio nacional de sordomudos y de ciegos. 1899. 724 pp. 25 cm.., in 8s.

This card was printed at the Boston [redacted] *Public Library, November 9, 1914.*

K3502 — Manuscripts. Spanish. Cats. — Drama. Spanish. Bibl.



Biblioteca nacional, Madrid. **D.170.39

Catálogo de las piezas de teatro que se conservan en el departamento de manuscritos.

— Madrid. Imp. del Colegio nacional de sordomudos y de ciegos. 1899. 724 pp. 25 cm.., in 8s.

D.

This card was printed at the Boston [redacted] *Public Library, November 9, 1914.*

K3502 — Manuscripts. Spanish. Cats. — Drama. Spanish. Bibl.

Biblioteca nacional, Madrid. **D.170.37

Catálogo de los manuscritos que pertenecieron á Pascual de Gayángos, existentes hoy en la Biblioteca nacional, redactado por Pedro Roca.

— Madrid. Tip. de la Revista de archivos, bibliotecas y museos. 1904. 401 pp. 25 cm., in 8s.

D. *This card was printed at the Boston* [redacted] *Public Library, October 28, 1914.*

K3499 — Gayángos, Pascual de. 1809–1897. — Roca y López, Pedro, comp. — Manuscripts. Spanish. Cats.

Biblioteca Nacional, Madrid.

Obras manuscritas que se hallan en la Biblioteca nacional, sobre varias materias curiosas.
MS. (140) pp. F°.
"Este catálogo lo formó para su uso uno de los empleados de la Biblioteca Nacional: no es mas que un extracto del que allí se conserva."—MS. note.
Señor Bodega is the compiler of this manuscript collection.—P. de G.



Biblioteca nazionale centrale.

Fioretti di San Francesco. **FR96.F51

Fioretti. Texte du Ms. Manelli. Bibl. Naz. di Firenze. Palatina E5984.

— *Manuscript.* Firenze. [1396.] 273, 15 pp. 22 cm.

Copied with MS. notes by Paul Sabatier.

This card was printed at the Boston Public Library, November 27, 1941.

E3642 — Manuscripts in this copyist, 1858–1928. — Manelli, scripts. Raccolta palatina, E5984. centrale.

Library. Italian. — Sabatier, Paul, Amaretto, ed. — Florence. Manu- (Manelli.) — Biblioteca nazionale



Biblioteca nazionale centrale Vittorio Emanuele, Roma. Manuscripts. 559.

Bartoli, Francesco, *Frate, O.F.M., 1325–* ****FR96.B28q**

[Quomodo fuit concessus locus sancte marie de angelis siue de portiuncula beato francisco.] Ms. Vittorio Emanuele 559, membranaceo della metà del sec. XV . . .

— *Manuscript.* Roma. 1899. (1), 87 ff. Rubricated. 31 cm.
Copied with MS. insertions by Paul Sabatier.

This card was printed at the Boston Public Library, July 9, 1941.

E3440 — Manuscripts in this Library. Latin. — Sabatier, Paul, copyist, 1858–1928. — Portiuncula Indulgence. — Biblioteca nazionale centrale Vittorio Emanuele, Roma. Manuscripts. 559.



Biblioteca nazionale Marciana, Venice, Italy. Manuscripts.

Breviarium Romanum. Il breviario Grimani. ***Cab.21.29.15**

Le bréviaire Grimani. Reproduction photographique complète, publiée par Salomone Morpurgo et Scato de Vries. Avec une introduction de Giulio Coggiola.

— Leyde. Sijthoff. 1903–08. 13 v. (Text, 1 v.; plates, 12 v; containing 1581 numbered pages of facsimile text and miniature illustrations, many of which are colored.) 48 × 34 cm.

The text volume is catalogued separately. The volumes containing the

[Continued on the next card.]

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, May 27, 1913.

H87 — Vries, Scato G. de, ed. — [redacted] Breviaries. — Morpurgo, Salomone, ed. — Manuscripts. Facsi[redacted]iles. Latin. — Illumination of books and manuscripts.— Grimani, Domenico, Cardinal, 1461–1523.— Biblioteca nazionale Marciana, Venice, Italy. Manuscripts. — Miniatures.

Biblioteca nazionale Marciana, Venice, Italy. Manuscripts.

*Cab.21.29.15

Breviarium Romanum. Il breviario Grimani. (Continued.)

plates have the special title, Bréviaire Grimani de la Bibliothèque de S. Marco à Venise. Reproduction photographique complète, éditée par Scato de Vries et S. Morpurgo. Volume 1 of the plates has also an Italian title reading, Il breviario Grimani della bibliotheca di S. Marco in Venezia. Riproduzione fotografica completa, pubblicata da Scato de Vries. — Prefazione del Sal. Morpurgo . . . The title page is followed by 3 pages of Avvertenza degli editori, and 2 pages of Avis. The binder's title reads Il breviario Grimani.

The manuscript was owned by Cardinal Grimani, whence the name Il breviario Grimani.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, May 27, 1913.

H8797

[redacted]

Biblioteca nazionale Marciana, Venice, Italy. Manuscripts.

**FR64.C64

Codice, Un, della Marciana di Venezia sulla questione della povertà. [Pubblicato per] Felice Tocco.

— Venezia. Fontana. 1897. 116 pp. 23 cm., in 8s.

"Estratto dall' Ateneo Veneto, 1886–7."

Contains MS. notes by Paul Sabatier.

This card was printed at the Boston [redacted] *Public Library, February, 4, 1941.*

E3396 — Biblioteca nazionale Marciana, Venice, Italy. Manus. — Tocco, Felice, ed., 1845–. — Poverty. Evangelical.



Biblioteca para todos.

Sinués de Marco, María del Pilar, 1835–1893. **D.151.36

Veladas del invierno, en torno de una mesa de labor.

— Barcelona. Manero. 1866. 2 v. in 1. Plates. [Biblioteca para todos.] 22 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, May 14, 1918.*

L4176 — T.r. — S.r.

**D.187.12

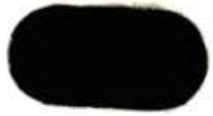
Biblioteca periódica anual para utilidad de los libreros y literatos.

Contiene un índice general de los libros y papeles que se imprimen, y publican en Madrid y las provincias de España; se anotan las librerías donde se venden; estan colocados por órden alfabético los apellidos de los autores, ó traductores; y se da razón de los impresores, ciudades y años en que se han hecho las ediciones. Tomo 1.

[Madrid.] En la Imprenta real. [1784–86.] 3 v. in 1. 14 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, July 18, 1935.*

D8508 — Spain. Lit. Bibl.



Biblioteca perla.

3094.74

Cervantes Saavedra, Miguel de, *1546–1616.* Don Quixote. Spanish.
El ingenioso hidalgo Don Quijote de la Mancha. Edición ilustrada por Manuel Ángel.

— Madrid. Editorial "Saturnino Calleja" S. A. [1930?] 822 pp. Illus. Portrait. Plates. Illustrated covers. Facsimiles. [Biblioteca perla. Serie 2, vol. 3.] 22 cm., in 8s.

Same. 1904. xx, 876pp. [Biblioteca perla. 20.]

**D.144.31

This card was printed at the Boston [redacted] *Public Library, June 22, 1931.*

N8904 — T.r. made. — S.r. — Ángel, Manuel, illus.

Biblioteca portátil. **D.160b.50

[Brunswick, Maine. 1838.] (1), 290, (1) pp. 17 cm., in 12s.

Contents. — **Parte 1.** Martínez de la Rosa: La victoria de Salamanca; La Alhambra; El propósito de un amante; Las guerras de Amor; La vuelta á la patria; El cementerio de Momo. Epitafios. — El porvenir, por Juan Bautista Alonso. — El page de la banda, por Greg. Romero y Larrañaga. — El baile, por Manuel Bretón de los Herreros. — El Indio, romance, por J. M. Díaz. — El poeta, por Santos López Pelegrin. — Ruego á María, por Julian Romea. — No mas mostrador, comedia original en cinco actos, por D. Mariano José de Larra. **Parte 2.** La viuda de Hernán-Gonzalo, romance, por Santos López Pelegrin. — El de la cruz colorada, oriental, por

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, July 30, 1935.*

D8507 — Spain. Lit. Colls.



Biblioteca portátil. (Continued.) **D.160b.50

Greg. Romero y Larrañaga. — Al sol, himno, por José de Espronceda. — Mi Señora, por Manuel Bretón de los Herreros. — Una antigualla de Sevilla, tres romances, por A. de Saavedra, Duque de Rivas.— El cisne, por Enrique Gil. — Su memoria, por Nicomedes Pastor Díaz. — Satiras, por José Joaquín de Mora. — Alberto Lista: Sonetos; romances; epiramas. — ¡Lo que puede un empleo! Comedia en prosa, de D. Francisco Martínez de la Rosa.

"I think only this volume, prepared at Madrid, was printed in 1838, at Brunswick [Maine]. I never had a title-page to it, except the loose covers that came to each number."— *Ms. note by Mr. Ticknor, page (1).*

Each author is catalogued separately.

This card was printed at the Boston [redacted] *Public Library, July 30, 1935.*

D8507

Biblioteca portátil de clásicos esoañoles.

Calderon de la Barca, Pedro. *3099a.273=**D.140b.26
Comedias.
= Zuickavia. Schumann. 1819. 4 v. in 2. Portraits. [Biblicteca portátil de clásicos españoles. 1–4.] 16°.
Contents. — 1. La puente de Mantible. 2. La vida es sueño. 3. El magico prodigioso. 4. El mayor monstruo los zelos.

[The second copy is kept on the Special Libraries Floor.]

[redacted]

Apr. 9, 1903

E8096 — S.r.



Acc.
92-
106

Biblioteca Publica Municipal de Santa Cruz de Tenerife.

Lista de publicaciones periodicas canarias existentes en la misma desde 1785 a 1988.

Isla Canarias : Excmo. Ayuntamiento de Santa Cruz de Tenerife., 1990.

[3]-71 p. ; 22 cm.

Illustrated cover.



Biblioteca Renacimiento.

See

Biblioteca popular.

This card was printed at the Boston Public Library, December 30, 1915.

K6949

Biblioteca Renacimiento. Colección Gil-Blas.

See

Colección Gil-Blas.

This card was printed at the Boston [redacted] *Public Library, June 25, 1929*

N2736

Biblioteca selecta de autores clásicos españoles.

Ercilla y Zuñiga, Alonso de. 1533–1594. ****D.144.22**

La Araucana. Edicion de la Real academia española. Madrid. Imprenta nacional. 1866. 2 v. [Biblioteca selecta de autores clásicos españoles.] 16°.

[This work is kept on the Special Libraries Floor.]

[redacted]

Sept. 24, 1903

F242 — S.r.



Biblioteca selecta de autores clásicos españoles.

Fernandez, Lucas. **D.170b.95

Farsas y églogas al modo y estilo pastoril y castellano. Edición de la Real Academia Española.
Madrid. Imprenta nacional. 1867. cvii, 304. (7) pp. Facsimile. [Biblioteca selecta de autores clásicos españoles. 3.] 18 cm., in 8s.
Contains a prólogo on the early Spanish drama by Manuel Cañete.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, April 29, 1911.*

H5185 — Cañete, Manuel, pref. 1822–1891. — S.r.

Biblioteca selecta de autores clásicos españoles.

Rueda, Lope de. **D.160.110

Obras. Edición de la Real academia española.

— Madrid. Hernando. 1908. 2 v. Facsimiles. [Biblioteca selecta de autores clásicos españoles.] 18½ cm., in 8s.

Contents. — **1.** Prólogo. — Comedias: Eufemia; Armelina; De los engañados; Medora. — Vocabulario. **2.** Colloquio de Camila. — Colloquio de Tymbria. — Diálogo sobre la invención de las calzas. — El deleitoso. — Registro de representantes. — Colloquio llamado Prendas de amor. — Colloquio en verso. — Comedia llamada Discordia y questión de amor. — Auto de Naval y de Abigail. — Auto de los desposorios de Moisén.—Farsa del sordo. — Vocabulario.

Edited by Emilio Cotarelo y Mori.

Descripción bibliográfica de las comedias y colloquios, vol. 1, pp. ciii–cxi.

[This work is kept on the Special Libraries Floor.]

H4227 — S.r. — Cotarelo y Mori, Emilio, ed.

Biblioteca storico-critica della letteratura dantesca.

Tocco, Felice, *1845–* **FR64.T56

Quel che non c'è nella Divina commedia, o Dante e l'eresia. Con documenti e con la ristampa delle questioni dantesche.

— Bologna. Zanichelli. 1899. (4), iv, 93 pp. [Biblioteca storico-critica della letteratura dantesca. 6.] 23.5 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, July 9, 1941.*

E3599 — S.r. — Dante Alighieri. La divina commedia. Crit.



Biblioteca trivulziana, Milan, Italy. Manuscripts.

Dante Alighieri. La divina commedia. Italian. ***Cab.27.18.6**

Il codice trivulziano 1080 della Divina commedia riprodotto in eliocromia sotto gli auspici della Sezione milanese della Società dantesca italiana, nel sesto centenario della morte del poeta, con cenni storici e descrittivi di Luigi Rocca.

Milano. Hoepli. 1921. 8, (2) pp. 106, (1) ff. in manuscript facsimile.

No. 102 of an edition of 350 copies.

Note bibliografiche, pp. 8–10.

The manuscript was written in the year 1337.

Headings of each canto in red; ornamental initials in red and blue at the beginning of each canto. Illuminated decorations and illustrations on the first page of each cantica.

This card was printed at the Boston [redacted] *Public Library, March 17, 1922.*

M3676 — T.r. — Manuscripts in [redacted] this Library. Facsimiles. Italian. — Società dantesca italiana. Comitato milanese. Pubs. — Rocca, Luigi, ed. — Biblioteca trivulziana, Milan, Italy. Manuscripts.

Biblioteca Trivulziana, Milan. Manuscripts.

*Cab.34.26.4

Heures de Milan. Troisième partie des très-belles heures de Nôtre-Dame, illuminées par les peintres de Jean de France, duc de Berry et par ceux de Duc Guillaume de Bavière, comte du Hainaut et de Hollande. Vingt-huit feuillets historiés reproduits d'après les originaux de la Biblioteca Trivulziana à Milan. Avec une introduction historique par Georges H. de Loo [pseud. de Georges Hulin]
— Bruxelles. Van Oest & cie. 1911. (5), vii, 85 pp. 28 plates. 36 cm., in 4s, in portfolio.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, February 8, 1913.

H8563 — Hulin, Georges, ed.— Hours. Liturgical books.—Milan, Italy. Libraries. Biblioteca Trivulziana.—Biblioteca Trivulziana, Milan. Manuscripts. — Illumination of books and manuscripts. — Miniatures.— Manuscripts. Facsimiles. Latin.

BART



Biblioteca Vmbra.

Ancona, Alessandro d,' *1835–1914.* ****FR71.T56a**

Jacopone da Todi, il giullare di Dio del secolo XIII.

— [Città di Castello. Officina della Società tip. "Leonardo da Vinci." 1914.] 11, (1), 116 pp. Illus. Portrait. [Biblioteca Vmbra. N. 1.] 19.5 cm., in 8s.

Contains a MS. note by Sabatier.

This card was printed at the Boston Public Library, February 19, 1941.

E3442 — S.r. — Todi, Jacopone da, 1230?–1306.



Biblioteca universal.

No. 1 in *3090.213=No. 1 in **D.140.6

Cervantes Saavedra, Miguel de, *1547–1616.* Don Quixote. Spanish.
El ingenioso hidalgo Don Quijote de la Mancha.
[Madrid. Imprente del Semanario pintoresco español. 1851.]
(1), 236 pp. Illus. [Biblioteca universal. Tomo 2.] 30 cm., in 8s.
There is no title-page.
The copy on shelf-number **D.140.6 lacks the series title-page.

This card was printed at the Boston [redacted] *Public Library, December 20, 1924.*

M9902 — S.r.



Biblioteca universal. Aribau.

Vega Carpio, Lope Félix de, *1562–1635.*

La gatomaquia de Lope de Vega Carpio, y La perromaquia de Francisco Nieto de Molina.

= Madrid. [Aribau.] 1878. 182, (1) pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 38.] 13.5 cm., in 16s. **3099C.14**

Includes La batracomiomaquia . . . poema traducido del griego [por Lope de Vega], which is catalogued separately.

La perromaquia is catalogued separately.

Same. Perlado, Páez & cía. 1922. 13.5 cm., in 16s. ****D.149.51**

This card was printed at the Boston [redacted] *Public Library March 19, 1937.*

E1427 — T.r. — S.r.



Biblioteca universal. Hernando.

Vega Carpio, Lope Félix de, *1562–1635.* **D.149.57

El castigo sin venganza. [Tragedia. Por] Lope de Vega. (Revisada por J. M.ª Ramos.)

— Madrid. Librería y casa editorial Hernando (S.A.). [193–?] 173, (1) pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 187.] 13.5 cm., in 16s.

This card was printed at the Boston Public Library February 26, 1937.

E1286 — T.r. — S.r. Hernando. — Ramos, J. María, ed.



Biblioteca universal. Hernando.

Vega Carpio, Lope Félix de, *1562–1635.* **D.149.60

Los comendadores de Córdoba. [Comedia. Por Lope de Vega Carpio.] Edición del centenario con estudios y notas por R. Blanco y Caro.

— Madrid. Librería y casa editorial Hernando (S.A.). 1935. 206, (1) pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 191.] 13.5 cm.,, in 16s.

This card was printed at the Boston Public Library March 26, 1937.

E1453 — T.r. — S.r. Hernando. — Blanco y Caro, R., ed.



Biblioteca universal. Hernando.

Vega Carpio, Lope Félix de, *1562–1635.* **D.149.53

. . . La discreta enamorada. Comedia en tres actos. [Por] Frey Lope de Vega Carpio. Nueva edición.

— Madrid. Librería y casa editorial Hernando (S.A.). 1928. 192 pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 25.] 13.5 cm., in 16s.

Prefaced by Fama póstuma á la vida y muerte del Dr. Frey Lope Félix de Vega Carpio escrita por el Dr. Juan Pérez de Montalbán.

This card was printed at the Boston [redacted] *Public Library March 26, 1937.*

E1453 — T.r. — S.r. Hernando. — Pérez de Montalván, Juan, pref., 1602–1638.



Biblioteca universal. Hernando.

Vega Carpio, Lope Félix de, *1562–1635.* **D.149.59

La Dorotea. (Acción en prosa.) Edición del centenario con observaciones preliminares y notas por Eduardo Juliá Martínez.

— Madrid. Librería y casa editorial Hernando (S.A.). 1935. 2 v. Portrait. Facsimiles. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 189, 190.] 13.5 cm., in 16s.

Bart

This card was printed at the Boston [redacted] *Public Library March 26, 1937.*

E1452 — T.r. — S.r. Hernando. — Juliá Martínez, Eduardo, ed.



Biblioteca universal. Hernando.

Vega Carpio, Lope Félix de, *1562–1635.* **D.149.58

La estrella de Sevilla. [Comedia. Por] Lope de Vega. Revisada por J. M.ª Ramos.

— Madrid. Librería y casa editorial Hernando (S.A.). 1934. 174, (1) pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 188.] 13.5 cm., in 16s.

This card was printed at the Boston [redacted] *Public Library March 26, 1937.*

E1453 — T.r. — S.r. Hernando. — Ramos, J. María, ed.



Biblioteca universal. Hernando.

Vega Carpio, Lope Félix de, *1562–1635.* **D.149.56

El mejor alcalde, el rey. [Comedia. Por] Lope de Vega. (Revisada por J. M.ª Ramos.)

— Madrid. Librería y casa editorial Hernando (S. A.). [193–?] 175 pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 186.] 13.5 cm., in 16s.

This card was printed at the Boston [redacted] *Public Library February 26, 1937.*

E1285 — T.r. — S.r. Hernando. — Ramos, J. María, ed.



Biblioteca universal. Hernando.

Vega Carpio, Lope Félix de, *1562–1635.* **D.149.54

La moza de cántaro. [Comedia. Por] Lope de Vega.

— Madrid. Librería y casa editorial Hernando (S. A.). 1926. 170 pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 169.] 13.5 cm., in 16s.

Bart

This card was printed at the Boston Public Library February 26, 1937.

E1285 — T.r. — S.r. Hernando.



Biblioteca universal. Hernando.

Vega Carpio, Lope Félix de, *1562–1635.* **D.149.61

La noche de San Juan. [Comedia. Por] Lope de Vega Carpio. Edición del centenario con introducción y notas por Homero Serís. — Madrid. Librería y casa editorial Hernando (S.A.). 1935. xiv, 161 pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 192.] 13.5 cm., in 16s.

This card was printed at the Boston Public Library March 26, 1937.

E1452 — T.r. — S.r. Hernando. — Serís de la Torre, Homero, ed.



Biblioteca universal. Hernando.

Vega Carpio, Lope Félix de, *1562–1635.* ****D.149.52**

Novelas.

— Madrid. Librería y casa editorial Hernando, S.A. 1927. 217, (1) pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 73.] 13.5 cm., in 16s.

Contents. — Las fortunas de Diana. — El desdichado por la honra. — La más prudente venganza. — Guzman el Bravo.

This card was printed at the Boston Public Library February 26, 1937.

E1280 — T.r. Novela. (4 in contents) — S.r. Hernando.



Biblioteca universal. Hernando.

Vega Carpio, Lope Félix de, *1562–1635.* ****D.149.55**

Peribáñez y el comendador de Ocaña. Tragicomedia. [Por] Lope de Vega. (Revisada por J. M.ª Ramos.)

— Madrid. Librería y casa editorial Hernando (S. A.). [193–?] 189, (1) pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 185.] 13.5 cm., in 16s.

This card was printed at the Boston [redacted] *Public Library February 26, 1937.*

E1285 — T.r. — S.r. Hernando. — Ramos, J. María, ed.



Biblioteca universal. Perlado, Páez & cía.

Vega Carpio, Lope Félix de, *1562–1635.*

La gatomaquia de Lope de Vega Carpio, y La perromaquia de Francisco Nieto de Molina.

= Madrid. [Aribau.] 1878. 182, (1) pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 38.] 13.5 cm., in 16s. **3099C.14**

Includes La batracomiomaquia . . . poema traducido del griego [por Lope de Vega], which is catalogued separately.

La perromaquia is catalogued separately.

Same. Perlado, Páez & cía. 1922. 13.5 cm., in 16s. ****D.149.51**

This card was printed at the Boston [redacted] *Public Library March 19, 1937.*

E1427 — T.r. — S.r.



Biblioteca universal. Rivadeneyra.

Zorrilla y Moral, José. **D.151.6

Cuentos de un loco, episodios de mi vida. [Primera parte.]
N. t. p. [Madrid, 1853.] 47 pp. Illus. L. 8°.
This volume forms a part of the Biblioteca Universal.

[This work is kept on the Special Libraries Floor.]

Aug. 18, [redacted] 1902
E5444 — T.r. — Biblioteca universal. Rivadeneyra.

Bibliotecario, El, y el trovador español.

Álvarez, J. M. D.181.5
Bibliotecario, El, y el trovador español; por J. M. Álvarez.
Madrid. 1841. F°.

- T.r.



*Acc. 70-803 Biblioteka dlia malen'kikh chitatelei. St. Petersburg, 1849. 3pts. in 1v.

Bibliotheca alchemica et chemica.

*Q.32
.30

Duveen, Denis I.

Bibliotheca alchemica et chemica; an annotated catalogue of printed books on alchemy, chemistry and cognate subjects in the library of Denis I. Duveen. London, E. Weil, 1949.

vii, 669 p. facsims. 26 cm.

"Edition limited to 200 copies."



Bibliotheca Ambrosiana, Milan.
See **Biblioteca Ambrosiana,** Milan.

This card was printed at the Boston [redacted] *Public Library, September 7, 1906.*

G2274

Bibliotheca Americana. D.150.38
Collection d'ouvrages inédits ou rares sur l'Amérique. [Vol. 1-3.]
Paris. A. Franck. 1861-64. 3 v. 8°.

- Puren inodomito. - Alvarez de Toledo, Fernando, fl. 1575. - Spain. History. - Miscellaneous works. - Araucania. History. - Arana, Diego Barros, editor.



Bibliotheca Americana.

Clarke, Robert, & Co., *publishers and booksellers.*

Bibliotheca Americana. Catalogue of a valuable collection of books and pamphlets relating to America . . . With a descriptive list of the Ohio Valley historical series.
Cincinnati. Clarke & Co. 1875. viii, 180 pp. 23½ cm.
6162.36=G.303.10**

Same. With a descriptive list of [their] historical publications. 1876. x, 243, 60 pp. ***2205.12=**G.302.20**

Same. 1878. (4), 262 pp. No. 3 in ***6175.53**

Same. 1883. viii, 266, 42 pp. ***2154.33**

Same. 1886. vii, 280, 51 pp. ***2154.39**

Same. 1893. (6), 274, 72 pp. ***2154.87**

This card was printed at the Boston [redacted] *Public Library, December 9, 1921.*

M3102 — T.r. — America. Bibl.



Bibliotheca Americana.

Leclerc, Charles, 1843-1889.

*XZ
.25
.L49B

Bibliotheca Americana. Histoire, géographie, voyages, archéologie et linguistique des deux Amériques et des Iles philippines, rédigée par Ch. Leclerc. Paris, Maisonneuve et Cie., 1878.
xx, 737 p. 25cm.

MB

Res.
2150
.18

Bibliotheca Americana; or a chronological catalogue of the most curious and interesting books, pamphlets, state papers &c upon the subject of north and south America...

London : printed for J. Debrett..., MDCCLXXXIX [1789].

271 p.

Bibliotheca Americana.

Perrot, Nicolas, 1644–1718? **D.150.38.3

Mémoire sur les mœurs, coustumes et relligion [sic] des sauvages de l'Amérique septentrionale. Publié par la première fois par le R. P. J. Tailhan.

Leipzig. Franck. 1864. viii, 341, xliii pp. [Bibliotheca Americana.] 20½ cm., in 8s.

Pp. xli–xliii are misplaced in binding.

This card was printed at the Boston Public Library, September 15, 1915.

K6127 — S.r. — Indians of America. — Tailhan, Jules, S.J., ed., 1816–1891.



Bibliotheca Americana.

Sabin, Joseph, 1821-1881.

*XZ
.25
.Sal

Bibliotheca Americana, a dictionary of books relating to America from its discovery to the present time. Begun by Joseph Sabin, continued by Wilberforce Eames, and completed by R. W. G. Vail, for the Bibliographical Society of America. New York, 1868-1936.

29 v. 23cm.

MB

Bibliotheca Americana.

Sabin, Joseph, *1821–1881.* *2159.2=**G.303.7

A dictionary of books relating to America, from its discovery to the present time. Begun by Joseph Sabin, continued by Wilferforce Eames, and completed by R. W. G. Vail for the Bibliographical Society of America.

New York. Sabin. 1868–1936. 29 v. [Bibliotheca Americana.] 22 cm., in 4s.

Contents. — 1. A–Bedford. 2. Bedinger–Brownell. 3. Brownell–Chesbrough. 4. Cheshire–Costa Pereira. 5. Costa Rica–Dumorter. 6. Du Moulin–Franklin, A. W. 7. Franklin, Benjamin–Hill, J. 8. Hall, J.–Huntingdon. 9. Hunt-

[Continued on the next card.]

E2144 — S.r. — America. Bibliography. — Bibliographical Society of America. Pubs. — Eames, Wilberforce, ed., 1855–. — Vail, Robert William Glenrole, ed., 1890–.



Bibliotheca Americana.

*2159.2=**G.303.7

Sabin, J., 1821–1881. A dictionary of books relating to America. (Continued.)

ingdon–Lacroix. 10. Lacroix–M'Clary owners. 11. McLean–Mémoire. 12. Mémoire–Nederland. 13. Nederland–Omai. 14. Omaña–Philadelphia. 15. Philadelphia–Providence. 16. Providence–Remarks. 17. Remarks–Ross. 18. Ross–Schedae. 19. Schedel–Simms. 20. Simms–Smith, Seba. 21. Smith–Solis. 22. Solis–Spiritual manifestations. 23. Spiritual maxims–Storrs. 24. Storrs–Ternaux-Compans. 25. Ternaux-Compans–Tucker. 26. Tucker–Vindex. 27. Virginia–Voyage. 28. Weeks–Witherspoon. 29. Witherspoon–Zwey.

Vols. 1–19 of the A set are interleaved volumes.

Two copies on call-number *2159.2.

This card was printed at the Boston Public Library September 17, 1937.

E2144

RARE BOOK DEPT.

*XZ .25 .H24B

Bibliotheca Americana Vetustissima.

Harrisse, Henry, 1830-1910.

Bibliotheca Americana vetustissima. A description of works relating to America published between the years 1492 and 1551. New York, G.P. Philes, 1866.

4 p.ℓ.,liv,519 p. 27cm.

"Four hundred copies printed in royal octavo; ninety-nine ... in quarto; ten ... in quarto on Holland paper." No.104.

RARE BOOK
DEPT.
XZ
.25
.T27B
no.2

Bibliotheca americo-septentrionalis.

[Warden, David Bailey] 1778-1845.

Bibliotheca americo-septentrionalis: being a choice collection of books in various languages, relating to the history, climate, geography, produce, population, agriculture, commerce, arts, sciences, etc. of North America ... Collection d'ouvrages, ecrits en diverses langues, qui traitent de l'histoire, du climat, de la géographie, des productions, de la population, de l'agriculture, du commerce, des arts, des sciences, etc. de l'Amérique septentrionale ...

[Paris, Imprimerie de Nouzou] 1820.

(See next card) MB

RARE BOOK
DEPT.

x
XZ
.25
.T27B
no.2

[Warden, David Bailey] 1778-1845. Bibliotheca americo-septentrionalis ... 1820. (Card 2)

147p. 21cm.(8vo)

"Errata": p.146.

A collection purchased by Samuel Atkins Eliot and presented to Harvard College in 1823.

I. Title.



Bibliotheca anglo-poetica.

RARE BOOK
DEPT.
XG
.41
.50

Longmans, firm, publishers, London.
(1815, Longman, Hurst, Rees, Orme, and Brown)

Bibliotheca anglo-poetica; or, A descriptive catalogue of a rare and rich collection of early English poetry: in the possession of Longman, Hurst, Rees, Orme, and Brown. Illustrated by occasional extracts and remarks, critical and biographical.

London: Printed by Thomas Davison, for the

(See next card)

MB



RARE BOOK
DEPT.
*XG
.41
.50

Longmans, firm, publishers, London.
(1815, Longman, Hurst, Rees, Orme, and Brown) Bibliotheca anglo-poetica ...
(Card 2)

proprietors of the collection. 1815.
viii,481p. col.front.,mounted illus.(ports.), plate. 27.5cm.
Title page in red & black; title vignette, inlaid.
Mainly the collection of Thomas Park.

I. Park, Thomas, 1759-1834. Bibliotheca anglo-poetica.

RARE BOOK
DEPT.

*XZ
.19
.En3S1
no.4

Bibliotheca annua: or, The annual catalogue for the year 1699-[1703] Being an exact catalogue of all English and Latin books printed in England. [Facsimile reprint. London, Gregg Press, 1964]

2 v. 26cm. (English bibliographical sources. series 1, no.4)

Originally published by Abel Roper and William Turner, London, 1700-1704.

MB

Benton fd - 1965 -
Acc 65-490

LCE

1 Gt. Brit.--Imprints
I English bibliographical sources, series 1, no.4.
s

4

RARE BOOK DEPT.

Bibliotheca anti-quakeriana.

*XZ
.66
.Sm6B

Smith, Joseph, bookseller.

Bibliotheca anti-quakeriana; or, A catalogue of books adverse to the Society of Friends, alphabetically arranged; with biographical notices of the authors, together with the answers which have been given to some of them by Friends and others. London, J.Smith, 1873.

474p. 23cm.

MB

Bibliotheca Arabico-Hispana. Ediderunt Franciscus Codera y Zaidin et J. Ribera Tarrago. Vol. 1–9.
Matriti [etc.]. De Rojas [etc.]. 1883–1895. 9 v. 22½ cm., in 4s.
Namely:—

1, 2. Khalaf ibn 'Abd al-Malik, called Ibn Bashkuwāl. Aben-Pascualis Assila. 1883. 2 v. ****D.244.20.1,2**

3. Aḥmad ibn Yaḥyā, *al-Dhabbī.* Desiderium quærentis historiam virorum populi Andalusiæ. 1885. ****D.244.20.3**

4. Muḥammad ibn 'Abd Allāh, called Ibn al-Abbār. Almôcham. 1886. ****D.244.20.4**

[Continued on the next card.]

Tick.

This card was printed at the Boston [redacted] *Public Library, June 16, 1915.*

K5174 — Coderay Zaidin, Francisco, ed. — Ribera Tarrago, Julian, ed. — Moors in Spain. Lit. Colls. — Moors in Spain. Lang. Works in Mozarabic.

Bibliotheca Arabico-Hispana. (Continued.)

5, 6. Muḥammad ibn 'Abd Allāh, called Ibn al-Abbār. Complementum libri Assilah. 1889. 2 v. **D.244.20.5,6

7, 8. Abú al-Walid 'Abd Allah ibn Muḥammad ibn Yusuf ibn Nasr al-Azdí, called Ibn al-Faradhí. Historia virorum doctorum Andalusiæ. 1892. 2 v. **D.244.20.7,8

9, . Muḥammad ibn Khair, *al-Andalusī*. Index librorum scientiarum ordinibus quos a magistris didicit. 1895. v. **D.244.20.9,

[redacted]

This card was printed at the Boston Public Library, June 16, 1915.

K5174



RARE BOOK
DEPT.
XG
.885
.A1OB

Bibliotheca arcana; seu, Catalogus librorum penetralium being brief notices of books that have been secretly printed, prohibited by law, seized, anathematised, burnt or Bowdlerised, by Speculator morum. [1st ser.]

London, George Redway. mdccclxxxv. [1885]

2p.l.,[iii]-xxii,141,[1],xxi p. 21.5x17.5cm.
No more published.
Printed tan wrappers preserved.

I. Speculator morum.



MB-Rev.

Bates Fd--1886--tr.fr.
Inf.217.6 (G.270.8)

LC xxx

1/4 green str. grain morocco, gilt
green & blk marbled bds
(front cover loose)

1 Erotic literature--Bibl
2 Prohibited books--Bibl
dis

10

RARE BOOK
DEPT.

*XfZ
.44
.L54B

Bibliotheca belgica; bibliographie générale des Pays-Bas; fondée par Ferdinand van der Haeghen, rééditée sous la direction de Marie-Thérèse Lenger. Bruxelles, Culture et Civilisation, 1964-70.

6 v. illus., facsims. 29cm.

MB

Knapp Fd.- 5 v. - 1970 -
not acc.
v.6: Townsend Fd.-1971
1 Netherlands--Bibliography.
2 Belgium--Bibliography.
3 Netherlands--Imprints.
4 Belgium--Imprints.
5 Printers' marks, Belgian.
6 Printers' marks, Dutch.
I Haeghen, Ferdinand van der, 1830-1913.
II Lenger, Marie Thérèse, ed.
2s

13

Bibliotheca bibliographica, Bd. 5.

*XZ
.43
.B47

Bibliographie der deutschen Drucke des XVI. Jahrhunderts. Bad Bocklet, W. Krieg, 1960–

v. 25 cm. (Bibliotheca bibliographica, Bd. 5

CONTENTS.—**T. 1.** Dillingen, von O. Bucher.

1. Bibliography—Early printed books—16th cent. 2. German literature—Early modern (to 1700)—Bibl. (Series)

Z1014.B54 61-44171

Library of Congress (8)



RARE BOOK DEPT.
*XZ
.45
.L97B

Bibliotheca bibliographica Aureliana, 10, 16, 19.

Benzing, Josef, 1904-

Lutherbibliographie; Verzeichnis der gedruckten Schriften Martin Luthers bis zu dessen Tod. Bearbeitet in Verbindung mit der Weimarer Ausgabe unter Mitarbeit von Helmut Claus. Baden-Baden, Heitz, 1965-66.

xi,512p. 25cm. (Bibliotheca bibliographica Aureliana, 10, 16, 19)

Issued in parts.

Bibliography: p.x-xi.

MB



Bibliotheca britannica.

*XfZ
.21
.W34B

Watt, Robert, 1774-1819.

Bibliotheca britannica, or A general index to British and foreign literature. New York, Burt Franklin, 1963.

4 v. 30cm.

MB



RARE BOOK DEPT.
*XQ
.962
.H26B

Bibliotheca chimaerica.

Harvard University. Library. Houghton Library.
Bibliotheca chimaerica, a catalogue of an exhibition of catalogues of imaginary books on the occasion of the autumn meeting of the Bibliographical Society of America.
The Houghton Library, Cambridge, 1962.

2p.l.,12p. 24cm.
Compiled by William A. Jackson.
"250 copies only printed. October, 1962."
Light terra-cotta printed wrappers.

MB



Bibliotheca classica.

Lempriere, John. K.105.12
Bibliotheca classica; or a classical dictionary. New ed. enlarged by C. Anthon.
N. Y. 1883. 8°.





Bibliotheca curiosa.

Durfey, Thomas. 1628-1723. P.19.248 = ***4557.82

A commonwealth of women. [A play.] By Mr. D'Urfey. 1685. Edited by Edmund Goldsmid.
Edinburgh, 1886. 120 pp. [Bibliotheca curiosa.]
Sm. 8°.





Bibliotheca curiosa.

Geier, John.

Thespis on tryal, or the moralitie of playes considered. Translated out of the Latin by A. C. Gent. 1685.

Edinburgh. Privately printed. 1887. 36 pp. [Bibliotheca curiosa.] 16½ cm., in 8s. ***4578.101**

275 copies printed.

Contains a reproduction of the title-page of the edition of 1685, having the title The tryal of Thespis upon the indictment of immorality . . .

Appended is: The stage in England. 1625–1670. From Wright's Historia histrionica, catalogued separately.

=Same. 20½ cm., in 4s, l.p. ****T.96.320**

75 copies printed.

[redacted]

This card was printed at the Boston Public Library, December 23, 1913.

J243 — Theatre. In favor of. — Gent, A. C., tr. — T.r. (2) — S.r.



Bibliotheca curiosa.

Goldsmid, Edmund Marsden. **Q.48.2204

A complete catalogue of all the publications of the Elzevier presses at Leyden, Amsterdam, the Hague, and Utrecht, with introduction, notes and an appendix, containing a list of all works, whether forgeries or anonymous publications, generally attributed to these presses. By Edmund Goldsmid.

Edinburgh. Privately printed. 1885–88. 3 v. in 1. Plate. [Bibliotheca curiosa.] 16.5 cm., in 8s.

Contents. — Introduction.— **1.** A–C. **2.** D–H. **3.** O–Z.— List of forgeries. — Letter from the widow of Daniel Elzevier . . . 1681.

One of an edition of 350 copies.

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library April 3, 1936.*

D9982 — S.r. — Elzevirs. Bibl. — Willems, Alphonse Charles Joseph, 1839–



Bibliotheca curiosa.

**Q.48.2204

Goldsmid, E. M. A complete catalogue of all the publications of the Elzevier presses. (Continued.)

"The present catalogue aims at being no more than a revised and abridged translation of that masterpiece of exactitude" [Alphonse Willems' Les Elzevier].—*Page xxvi.*

This card was printed at the Boston [redacted] *Public Library April 3, 1936.*

D9982



Bibliotheca de obretes singulars del bon temps de nostra lengua materna estampades en letra lemosina.

Lull, Ramón. 1235–1315. ****D.184.13**

Libre del orde 8 cauayleria compost a Miramar 8 Mallorca. [Endreça p M. Aguilo y Fuster.]
[Barcelona. Verdaguer. 1879.] xxxv, (1) ff. Plate. Vignettes. [Bibliotheca de obretes singulars del bon temps de nostra lengua materna estampades en letra lemosina.] Sm. 4°.
"Tret de ij. Mss. del XV^en^ segle."

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, June 14, 1905.*

F7930—Chivalry.—S.r.—Manuscripts. Facsimiles. — Catalonia. Lang. Works in Catalan. — Aguilo y Fuster, Mariano, prefacer.

[redacted]

Bibliotheca de obretes singulars del bon temps de nostra lengua materna estampades en letra lemosina.

Paris e Viana. M.CCCC.xCvij. ****D.184.15**

— [Barcelona. Verdaguer. M.CM.iiij.] xxxii, (2) ff. Illus. Plate. Vignettes. [Bibliotheca de obretes singulars del bon temps de nostra lengua materna estampades en letra lemosina.] Sm. 4°.
This romance has been ascribed to Pierre de la Sepade.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bosto[redacted] Public Library, June 14, 1905.

F7929 — Incunabula. Facsimiles. — S.r. — Catalonia. Lang. Works in Catalan. — Sepade, Pierre de la.

Bibliotheca de obretes singulars del bon temps de nostra lengua materna estampades en letra lemosina.

Petrarca, Francesco. 1304–1374. **D.184.14

Historia 8 Valter é de la pacient Griselda escrita en llati per Francesch Petrarca: e arromançada per Bernat Metge.

— Barcelona. Vllastres. M.DCCC.Ixxxiij. xvi ff. Illus. Vignettes. [Bibliotheca de obretes singulars del bon temps de nostra lengua materna estampades en letra lemosina.] Sm. 4°.

Printed from two manuscripts of the Fifteenth Century.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, June 20, 1905.*

F7930 — Metge, Bernat, tr. — Catalonia. Lang. Works in Catalan. — S.r. — Patient Grisel.

Bibliotheca dos poetas classicos de lingua portugueza.
**D.3109a.51

Pereira da Silva, João Manuel, editor. 1817-.
Parnaso brazileiro, ou selecção de poesias dos melhores poetas brazileiros desde o descobrimento do Brasil. Precedida de uma introducção historica e biographica sobre a litteratura brazileira por J. M. P. da Silva.
Rio de Janeiro: E. e H. Laemmert. 1843, 48. 2 v. in I. [Bibliotheca dos poetas classicos de lingua portugueza. 4, 7.] 12°.





Acc.
85-
18

Bibliotheca española.
Gotha : Steudel & Keil, 1805-1809.
10 v. in 5 ; 18 cm.



Bibliotheca Franciscana ascetica medii aevi.

Giles, *Blessed, of Assisi, O.F.M.,* *–1262.* **FR95.G39

Dicta Beati Aegidii Assisiensis sec. codices mss. emendata et denuo edita a PP. Collegii S. Bonaventurae.

— Ad Claras Aquas. Ex Typographia Collegii S. Bonaventurae. 1905. xix, 122, (1) pp. [Bibliotheca Franciscana ascetica medii aevi. Tom. 3.] 15.5 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, June 3, 1941.*

E3503 — S.r. — Saint Bonaventure's College, Quaracchi, Italy.



Bibliotheca Germanorum erotica.

RARE BOOK DEPT.

*XP
.80
.391

[Hayn, Hugo] 1843-1923.

Bibliotheca Germanorum erotica. Verzeichniss der gesammten deutschen erotischen Literatur mit Einschluss der Uebersetzungen. Nachschlagebuch für Literaturhistoriker, Antiquare und Bibliothekare. Nach den zuverlässigsten Quellen bearbeitet von H. Nay [pseud.]

Leipzig, 1875.

2p.ℓ.,151,[1]p. 23cm.

"Verbesserungen": p.[152]

I. Title.

MB



Bibliotheca hagiographica Latina antiqual et mediae aetatis. Ediderunt socii Bollandiani.

Bruxellis. 1898–1901. *2* v. 24.5 cm., in 8s. ***2186.51=**FR99.B47**

Contents. — **1.** A–I. **2.** K–Z, Supplementum.

The supplement of the copy on **FR99.B47 is bound with vol. 2.

Same. Supplementi. Editio altera auctior. Bruxellis. 1911. viii, 355 pp. [Subsidia hagiographica 12.] 26.5 cm., in 8s. ****FR99.B47a**

This card was printed at the Boston [redacted] *Public Library, February, 4. 1941.*

E3389 — Bollandists. — Saints. Bibl.



Bibliotheca Hearneiana.

Hearne, Thomas. **G.285.48

Bibliotheca Hearneiana. Excerpts from the catalogue of [his] library. Printed from his own manuscript. [Edited by Beriah Botfield.]

London. [Whittingham.] 1848. (3), 48 pp. Portrait. Sq.8°.

One of an edition of seventy-five copies.

[This work is kept on the Special Libraries Floor.]

Jan. 21, 1901

*D8363 — Botfield, Beriah, ed. — T.r. — Catalogues. Private libraries.

[redacted]

Bibliotheca Herefordiensis.

Allen, John, Jr. - 1831. **G.386.87

Bibliotheca Herefordiensis; or a descriptive catalogue of books, pamphlets, maps, prints,&c., relating to the County of Hereford.
Hereford. Allen. 1821. xii, 118 (2)pp. 25cm., in 4s.



Bibliotheca hibernicana.

*XG
.823
.P34B

Peel, Sir Robert, bart., 1788-1850.

Bibliotheca hibernicana: or A descriptive catalogue of a select Irish library collected for the Right Hon. Robert Peel ...

Dublin: Printed by W. Folds and Son, Great Strand-Street. 1823.

2 p.ℓ., [iii]-v p., 1ℓ., 51 p. front. (facsim.) 21cm. (8vo)

Half-title: Bibliotheca hibernicana. MDCCCXX.

Preface signed: W. S. M[ason].

(See next card) MB

*XG
.823
.P34B

Peel, Sir Robert, bart., 1788-1850. Bibliotheca hibernicana ... 1823. (Card 2)

Inscribed: For Pierce Mahony Esq with best respects from the Author ... Decr 1823.

Ex libris (armorial bookplate): David Mahony, of Grance Con, Co. Wicklow.

MB

Bibliotheca Hispana . . .

Antonio, Nicolas. 1617–1684. *3090.3=**D.181.2=**G.150.7

Bibliotheca Hispana nova sive Hispanorum scriptorum qui ab anno MD. ad MDCLXXXIV. floruere notitia. Nunc primum prodit . . . aucta . . .

Matriti. Apud Joachimum de Ibarra . . . MDCCLXXXIII. 2 v. Portrait. Vignettes. 38½ cm., in 4s.

The lettered copies lack the portrait.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, January 25, 1911.

H4728 — T.r. — Spain. Lit. Hist.

Bibliotheca Hispana vetus, . . .

Antonio, Nicolas. 1617–1684. ***3090.2=**D.181.1=**G.150.6**

Bibliotheca Hispana vetus, sive Hispani scriptores qui ab Octaviani Augusti ævo ad annum Christi MD. floruerunt. Curante Francisco Perezio Bayerio qui et prologum, & auctoris vitæ epitomen, & notulas adiecit.

Matriti Apud viduam et heredes D. Ioachimi Ibarræ . . . MDCCLXXXVIII. 2 v. Portraits. Genealogical chart. Vignettes. Facsimile. 38 cm., in 4s.

Contents. — 1. Complectens milliarium sæculum. 2. Ab anno M. ad MD.

Vol. 1 of the copy on shelf-number *3090.2 lacks the portrait of Charles III., of Spain.

The lettered copies lack the facsimile.

[The lettered copies are kept on the Special Libraries Floor.]

[redacted]

This card was printed at the Boston Public Library, January 25, 1911.

H4728 — Spain. Lit. Hist. — T.r. — Perez Bayer, Francisco, ed.



Bibliotheca hortensis.

Dochnahl, Friedrich Jakob, 1820-

*XL
.01
.D65B

Bibliotheca hortensis. Vollständige Garten-Bibliothek oder Alphabetisches Verzeichniss aller Bücher, welche über Gärtnerei, Blumen- und Gemüsezucht, Obst- und Weinbau, Gartenbotanik und bildende Gartenkunst von 1750 bis 1860 in Deutschland erschienen sind ... Nebst einem chronologischen Sachregister. Hrsg. von Friedr. Jac. Dochnahl.

Nürnberg. Verlag von Wilhelm Schmid. 1861.

lx, 179, «1» p. 21.5cm.
"Berichtigungen" : p.«180»



Bibliotheca Jamaicensis.

*XH
.714A
.C91B

Institute of Jamaica, Kingston. Library.
Bibliotheca Jamaicensis. Some account of the principal works on Jamaica in the library of the Institute. By Frank Cundall. Kingston, Jamaica, Institute of Jamaica, 1895.
28 p. 24cm.
Reprinted from "The handbook of Jamaica for 1895".

1. Jamaica--Bibl. I. Cundall, Frank, 1858-1937.



Bibliotheca lemosina.

See **Bibliotheca** de obretes singulars del bon temps de nostra lengua materna estampades en letra lemosina.

This card was printed at the Boston Public Library, June 14, 1905.

F7929

R-B

XZ.
19
.ED5B

Bibliotheca Lindesiana. : Catalogue of English broadsides, 1505-1897. -- [S.l.] : Privately printed, MDCCCXCVIII [1898] (Aberdeen University Press.)
xl, 526 p. ; 25.5 cm.
At head of title: Bibliotheca Lindesiana.
Catalogue of a special collection in the library of James Lindsay, Lord Crawford.
A 1968 reprint was issued.
Copy 42 of 100.
1. Broadsides--England--

(Continued on next card)

MRGRRBK

71006830

003563

R-B

XZ.
19
.ED5B

Bibliotheca Lindesiana. ...
MDCCCXCVIII [1898] (Card 2)

Bibliography--Catalogs. I. Crawford, James Ludovic Lindsay, Earl of, 1847-1913. II. Biblitheca Lindesiana. III. Title: Catalogue of English Broadsides, 1505-1897.

MRGRRBK

71006830

003564



Bibliotheca Lindesiana.

RARE BOOK DEPT.
XfG
.P911
.C85B

[Crawford, James Ludovic Lindsay, earl of] 1847-1913.

Bibliotheca Lindesiana ... A bibliography of the writings general, special and periodical forming the literature of philately, divided into two parts: (1) authors and titles (2) periodicals.

[Aberdeen] At the Aberdeen University Press, 1911.

2p.ℓ.,v-xi,924 col. 36cm. (Bibliotheca

(See next card)

MB



RARE BOOK
DEPT.
XfG
.P911
.C85B

[Crawford, James Ludovic Lindsay, earl of] 1847-1913. Bibliotheca Lindesiana ... 1911. (Card 2)

Lindesiana, 7)

Preface signed: E.D. Bacon.

The Earl of Crawford acquired the library of John K. Tiffany of St. Louis in 1901; cf. the latter's The philatelical library.

"The principal sources of information for philatelic literature collectors": col.[913]-924.

The collection described was bequeathed to the British Museum.



Bibliotheca Lindesiana.

See **Lindsay**, James Ludovic, Earl of Crawford and Balcarres. 1847–

Barton



This card was printed at the Boston Public Library, January 22, 1912.

H6943

Bibliotheca linguistica.

Gonçalves Dias, Antonio. 1824– **D.3109a.53

Diccionario da lingua tupy, chamada lingua geral dos indigenas do Brazil.

Lipsia. Brockhaus. 1858. (1), viii, 191, (1) pp. [Bibliotheca linguistica. Vol. 1.] 16°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, November 9, 1905.

F9513 — Guarani language. Dict. — S.r.



*XDefoe
30
.722
.J34B

Bibliotheca literaria, being a collection of inscriptions, medals, dissertations, &c ... no.i-x, 1722-24.

London, Printed for W. and J. Innys at the west-end of St. Paul's, and T. Woodward at the Half-Moon against St. Dunstan's Church in Fleet-Street. 1722[-24].

10 nos. tables. 22cm. (4to) quarterly.

Edited by Samuel Jebb.

No more published.

Ex libris (stamp) Mvsevm Britannicvm; duplicate 1818. MB

19 Oct. 1967 - Trent-
Defoe exch - Acc 67-
667.

Rothschild 1195
LC

Contr. calf, gilt & blind tooled.
covers to be rehinged

1. Periodicals, English.
I. Jebb, Samuel, 1694?-1772, ed.
dis
ex libris
Per. Rm.

10

RARE BOOK
DEPT.
XfD
.190
.9

Bibliotheca lusitana historica, critica, e cronologica.

Barbosa Machado, Diogo, 1682-1772.

Bibliotheca lusitana historica, critica, e cronologica. Na qual se comprehende a noticia dos authores portuguezas, e das obras, que compuseraõ desde o tempo da promulgaçao da ley da graça, até o tempo prezente. Offerecida à augusta magestade de D. Joaov. Nosso senhor por Diogo Barbosa Machado ...

Lisboa occidental, Na officina de Antonio Isidoro da Fonseca. Anno de M. D. CC. XXXXI. [1741-1759]

(See next card)

MB-Rev.



RARE BOOK
DEPT.

XfD
.190
.9

Barbosa Machado, Diogo, 1682-1772. Bibliotheca lusitana historica ... [1741-1759]
(Card 2)

4v. port. 38cm.

Title vignettes, head-pieces and initials drawn and engraved by Debrie.

Portrait engraved by S.H. Thomassin after illus. by Kelberg.

Imprint varies: t.I: Lisboa occidental, Na officina de A.I. da Fonseca; t.II-III: Lisboa, Na officina de I. Rodriques; t.IV: Lisboa, Na officina patriar [redacted] cal de F.L. Ameno.



RARE BOOK
DEPT.

XZ
.1
.B23B

Biblioteca lusitana histórica, critica, e cronologica.

Barbosa Machado, Diogo, 1682-1772.

Biblioteca lusitana histórica, critica e cronológica por Diogo Barbosa Machado ...

Segunda edição.

Lisboa [Bertrand(Irmãos),Ltd.] 1930-1935.

4v. port.,col.facsims. 27.5cm.

Added facsimile title pages of original edition.

1. Portugal--Bio-bibl. 2. Portuguese literature--Bibl. I. Title.

MB-Rev.



Bibliotheca madrigaliana.

Rimbault, Edward Francis. ***4047.169=**M.105.16=**G.46.13**

Bibliotheca madrigaliana. A bibliographical account of the musical and poetical works published in England during the sixteenth and seventeenth centuries. under the titles of madrigals, ballets, ayres, canzonets, etc. etc.

London. Smith. 1847. xvi, 88 pp. Decorated title-page. 22 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, November 25, 1914.*

K3654 — T.r. — Part songs. Bibl[redacted]nd. Fine arts. Music.



**E.5081.86

Bibliotheca Mathematica. Zeitschrift für Geschichte der Mathematik. Hrsg. von Gustaf Eneström. 1884-97, 1900-14 Neue Folge, 1-II: 3 Folge, Band 1-14.

Stockholm. Eneström. [1884]-1914. 25 v. in 23. 8°. 4°.

Unbound parts are kept in the Periodical Room.

Ceased publication, Folge 3, Bd. 15.

Additions on this card.

[redacted]

-Mathematics. Periodicals.



R-B
XZ
.35
.B47
C1

Biblioteca Nacinal do Rio de Janeiro.
Anais da Biblioteca Nacional. V 1 (1876-1877) - v. 102 (1982). Rio de Janeiro : [v.p.], 1876-1983, 1984.
12 v. ; 25 cm. x 17.5 cm. - 26 cm. x 18 cm.
Title for V. 1-50 : Annaes da Biblioteca Nacional do Rio de Janeiro.
V. 15 - V. 22 in 4 v. (1887-1898).
B.P.L. collection incomplete.
I.Annaes da Biblioteca Nacional do Rio de Janeiro. II.T.
Also : v. 103 (1983).

RG87-530414

MRG87-530414

37073



RARE BOOK
REFERENCE

XZ
.35
.B47C

Bibliotheca Nacional do Rio de Janeiro.

Catalogo dos manuscriptos da Bibliotheca Nacional.

Rio de Janeiro : Typ. G. Leuzinger & filhos, 1878-1904.

5v. ; 27cm.

Extracted from its Anais. v.4(1877-1878); v.5(1878-1879); v.10(1882-1883); v.15,fasc.1 (1887-1888); v.18,p.[1]-332(1896); v.23,p.[69]-586(1901).

Imprint varies.

(See next card) MBRev.

13

Bibliotheca parochialis.

Bray, Thomas, *Commissary of Maryland, 1656–1730.* **G.375.88

Bibliotheca parochialis; or, a scheme of such theological heads both general and particular, as are more peculiarly requisite to be well studied by every pastor of a parish. Together with a catalogue of books which may be read upon each of those points. Part 1.

— London, Printed for Robert Clavel . . . MDCXCVII. (20), 130 pp. 21½ cm., in 4s.

No more was published.

This card was printed at the Boston [redacted] *Public Library, November 2, 1931.*

N9387 — T.r. — Pastoral duties.



Bibliotheca patristica medii aevi seu ejusdem temporis patrologia.

Antonius, *Saint, of Padua, 1195–1231.* ****FR95.An8**

[S. Francisci Assisiatis Seraphici Opera omnia. Tomus 1. S. Antonii Paduani Min. Ord. Opera omnia. Tomo 1.]

— [Paris. 1880.] (1) f., (453)–1286 cols. [Bibliotheca patristica medii aevi seu ejusdem temporis patrologia . . . Tome 6.] 27 cm., in 8s.

The title-page is missing. The bracketted title here used is that which is to be found in Potthast's Bibliotheca historica medii aevi, vol. 1, p. xl, on call-number 2184.19.1.

Contains also Legenda S. Antonii Paduani a P. Azzoguido tradita, cols. 457–470.

S. Antonii de Padua vita a Siccone Polentonio scripta, cols., 469–494.

[Continued on the next card.]

This card was printed at the Boston Public Library, February 19, 1941.

E3368 — S.r.

Bibliotheca patristica medii aevi seu ejusdem temporis patrologia.

**FR95.An8

Antonius, Saint, of Padua, 1195–1231. S. Francisci Assisiatis Seraphici Opera omnia. (Continued.)

Vita S. Antonii Paduani Ordinis Minorum, auctore P. de la Haye, cols. 493–556.

The lives by Polentone and La Haye are catalogued separately.

Index bibliographicus eorum qui de vita et miraculis S. Antonii Paduani scripserunt, cols. 555–558.

This card was printed at the Boston Public Library, February 19, 1941.

E3368



Bibliotheca patristica Medii aevi seu ejusdem temporis patrologia.

Honorius III. (Cencio Savelli), *Pope,* *-1227.* ****FR45.H762**

Honorii III Romani Pontificis Opera omnia . . .

Paris. Imprimerie de la Bibliothèque ecclésiastique. 1879–82. 5 v. in 2. [Bibliotheca patristica Medii aevi seu ejusdem temporis patrologia . . . Series 1. Vol. 1–5.] 26.5 cm., in 8s.

Vol. 4 is bound before vol. 3.

Contains many letters.

This card was printed at the Boston [redacted] *Public Library, June 3, 1941.*

E3552 — S.r. — Roman Catholic Church. Government and policy. — Letters. Colls.



Bibliotheca politica.

*Defoe
30
.692
.T98B

[Tyrrell, James] 1642-1718.

Bibliotheca politica: or a Discourse by way of dialogue whether monarchy be jure divino: collected out of the most approved authors, both antient and modern. Dialogue the first [-seventh]. London, Printed for R. Baldwin, 1691/2-93.

7 pts. in 1 v. (542 p.) 19cm.

Paged continuously.

Imperfect: t. p. of dialogue sixth wanting.

Wing T3581.

I. Title.



Bibliotheca Seminarii Leodiensis, Liège, Belgium. **FR99.B47l

Codicographia. Descriptio codicum Franciscanorum Bibliothecae maioris Seminarii Leodiensis. [Edidit Hugolinus Lippens.]

— [Namurci. 1904.] 1 v. 24 cm.

Inserted is the calling card of P. Michael Bihl.

This card was printed at the Boston [redacted] *Public Library February, 4, 1941.*

E3403 — Lippens, Hugolinus, Pater, [redacted].M. — Manuscripts. Cats. — Franciscans. Bibl.



Bibliotheca Spenceriana.

Dibdin, Thomas Frognall. 1770–1847. **G.175.4

Bibliotheca Spenceriana; or a descriptive catalogue of the books printed in the fifteenth century, and of many valuable first editions, in the library of George John, Earl Spencer, K. G., &c.

— London. The Author. 1814, 15, 23. 5 v. Illus. Portraits. Plates. Coat of arms. Maps. Facsimiles. 8°.

Contents. — **1.** Block-books. — Theology. — Ancient classics. **2.** Ancient classics (continued). **3.** Collections of classics. — Grammar and lexicography.—Miscellaneous authors. **4.** Miscellaneous authors (continued). — Italian books. — Books printed by William Caxton. — Books printed

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Bo[redacted] Public Library, March 13, 1908.

G6139 — T.r. — John Rylands Library, Manchester, Eng. Spencer Library. — Incunabula. Bibl. — Catalogues. Private libraries.

Bibliotheca Spenceriana.

**G.175.4

Dibdin, T. F. 1770–1847. Bibliotheca Spenceriana; . . . (Continued.)

in the University of Oxford. — Books printed in the Abbey of St. Alban. — Books printed by Lettou and Machlinia. — Books printed by Wynkyn de Worde. — Books printed by Richard Pynson. — Supplement. — Additions and emendations.

Some of the facsimiles are colored.

Vol. 2 of his Aedes Althorpianae . . . [**G.165.9.2] is entitled Supplement to the Bibliotheca Spenceriana . . .

A general index is printed in his A descriptive catalogue of the books printed in the fifteenth century . . . [**G.165.10].

The Spencer Library was acquired in 1892 by the John Rylands Library, Manchester, England.

This card was printed at the Boston Public Library, March 13, 1908.

G6139

Bibliotheca Spenceriana.

Dibdin, Thomas Frognall. 1770–1847. ****G.165.10**

A descriptive catalogue of the books printed in the fifteenth century, lately forming part of the library of the Duke di Cassano Serra, and now the property of George John, Earl Spencer, K.G. with a general index of authors, and editions contained in the present volume, and in the Bibliotheca Spenceriana and Ædes Althorpianæ.

London. The Author. 1823. (1), x, 295, (1) pp. L. 8°.

Bibliotheca Spenceriana may be found on shelf-number **G.175.4; Aedes

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Bosto[redacted] Public Library, March 13, 1908.

G6139 — Catalogues. Private li[redacted] braries. — Incunabula. Bibl. — John Rylands Library, Manchester, Eng. Spencer Library. — Cassano Serra, ——, Duca di. — Bibliotheca Spenceriana.

Bibliotheca Spenceriana.

**G.165.10

Dibdin, T. F. 1770–1847. A descriptive catalogue, . . . (Continued.)

Althorpianae, on shelf-number **G.165.9.

The half-title is: Bibliotheca Spenceriana . . .

The Spencer Library was acquired in 1892 by the John Rylands Library, Manchester, England.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, March 13, 1908.

G6139

Bibliotheca Sussexiana.

Augustus Frederick, Duke of Sussex. 1773–1843. **G.283.43

Bibliotheca Sussexiana. A descriptive catalogue . . . of the manuscripts and printed books contained in the library of His Royal Highness the Duke of Sussex, in Kensington Palace. By Thomas Joseph Pettigrew.

London. Longman & Co. 1827–39. 2 v. in 3. Portrait. Plates. Facsimiles. L. 8°.

Contents. — 1, part 1. Theological manuscripts. 1, part 2. Polyglott, Hebrew, Greek, and Latin Bibles. 2. Bibles in other languages.

This catalogue was never carried beyond the theological section of the library, which formed less than one fourth of the whole.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, June 19, 1905.*

F7944 — T.r. — Bible. Bibl. & literary hist. — Catalogue. Private libraries. — Pettigrew, Thomas Joseph.



Bibliotheca Sussexiana.

RARE BOOK DEPT.
XQ
.844
.Au4B

Augustus Frederick, Duke of Sussex, 1773-1843.
Bibliotheca Sussexiana. The extensive and valuable library of His Royal Highness the late Duke of Sussex ... which will be sold by auction by Messrs. Evans, No.93, Pall Mall ...
[London] 1844[-45]
6pts.in 1v. port. 24.5cm.
Prices realized & names of purchasers supplied in ms in Pts.I-IV & VI.

MB



R-B

ND
3159
.B53
1974

fol.

Biblioteca trivulziana.
Miniature italiane della Biblioteca Trivulziana / [a cura di] Giulia Bologna. -- Milano : Comune Ripartizione cultura, 1974. (Presso le Arti Grafiche Ricordi.)
157, [2] p. : front., facsims. (some col.) ; 31.5 cm.
Includes indexes.
"Note storico-bibliografiche": p. [137]-142.
1. Illumination of books and manuscripts, Italian--Catalogs. 2. Illumination of books and manuscripts,

(Continued on next card)

MRGRRBK
ND3159 .B53 1974

76477890

018511



R-B

ND
3159
.B53
1974

Biblioteca trivulziana. -- Miniature italiane della Biblioteca Trivulziana ... 1974. (Card 2)

Gothic--Italy--Catalogs. 3. Illumination of books and manuscripts, Renaissance--Italy--Catalogs. 4. Illumination of books and manuscripts--Italy--Milan--Catalogs. 5. Biblioteca trivulziana.--Catalogs. I. Bologna, Giulia. II. Title.

MRGRRBK
ND3159 .B53 1974

018512

76477890

R-B

ND
3147
.B52
1976

fol.

Biblioteca trivulziana.
Miniature francesi e fiamminghe della Biblioteca Trivulziana / [a cura di] Giulia Bologna. -- Milano : Comune, Ripartizione cultura, 1976. (Presso le Arti Grafiche Ricordi.)
109, [2] p. : front., facsims. (some col.) ; 31.5 cm.
1. Illumination of books and manuscripts, French--Catalogs. 2. Illumination of books and manuscripts, Gothic--France--Catalogs. 3. Illumination of books and manuscripts, Flemish--Catalogs. 4. Illumination

(Continued on next card)

MRGRRBK
ND3147 .B52 1976
76473243
018499



R-B

ND
3147
.B52
1976

Biblioteca trivulziana. -- Miniature francesi e fiamminghe della Biblioteca Trivulziana ... 1976. (Card 2)

of books and manuscripts, Gothic--Flanders--Catalogs. 5. Illumination of books and manuscripts--Italy--Milan--Catalogs. 6. Biblioteca trivulziana.--Catalogs. I. Bologna, Giulia. II. Title.

MRGRRBK
ND3147 .B52 1976

018500

76473243



Bibliotheca typographica.

Winship, George Parker, *1871–* **Q.21.22

The Merrymount Press of Boston. An account of the work of Daniel Berkeley Updike. With a list of one hundred and fifty Merrymount Press books. 1893–1929.

— Vienna. Printed for Herbert Reichner. 1929. 45, (3) pp. 60 plates. [Bibliotheca typographica. Vol. 5.] 29½ cm.

No. 86 of an edition of 350 copies.

Contains reproductions of title-pages, cards and other specimen pages.

This card was printed at the Boston [redacted] *Public Library, May 15, 1930.*

N7199 — S.r. — Printing. Specimens. — Merrymount Press. — Updike, Daniel Berkeley, 1860–



Bibliotheca universal de la polygraphia española.

Rodriguez, Christoval, *1677–1735?* ****D.3100a.59**

Bibliotheca universal de la polygraphia española, . . . y que de orden de Su Magestal publica D. Blas Antonio Nassarre y Ferriz. Impressa en Madrid por Antonio Marin: año M.DCC.XXXVIII. (3), xxvii, (39) ff. Illus. Portrait. 181 plates. Engraved title-pages. Manuscript facsimiles. 40.5 cm.

This card was printed at the Boston [redacted] *Public Library, September 25, 1934.*

D5560 — T.r. — Paleography. Spa[redacted] Manuscripts. Facsimiles. Spanish. — Nassarre y Ferriz, Blas Antonio, ed., 1689–1751.



Bibliotheca virorum militia.

RARE BOOK
DEPT.
X20
.734
.M52B

Mencke, Johann Burkhard, 1674-1732.
Ioannis Bvrchardi et Friderici Ottonis Menckeniorvm, patris et filii, Bibliotheca uirorvm militia aeqve ac scriptis illvstrivm.
Lipsiae, apvd haeredes Lankisios. MDCCXXXIV.
[1734]

8p.ℓ.,380,[8]p. 18.5cm.(8vo)

MB



Bibliothecæ americanae primordia.

*XH
.701
.K39B

Kennett, White, Bp. of Peterborough, 1660-1728.

Bibliothecæ americanæ primordia. An attempt towards laying the foundation of an American library, in several books, papers, and writings, humbly given to the Society for Propagation of the Gospel in Foreign Parts, for the perpetual use and benefit of their members, their missionaries, friends, correspondents, and others concern'd in the good design of planting and promoting Christianity within Her Majesties colo-

(Continued on next card)

Bibliothecæ americanae primordia.

*XH
.701
.K39M

«Kennett, White, Bp. of Peterborough» 1660-1728. Bibliothecæ americanæ primordia ... (Card 2)

nies and plantations of the West Indies. By a member of the said Society.

London: Printed for J. Churchill, at the Black Swan in Pater-Noster-Row. 1713 «i.e., 1714».

1 p.l., iii, xvi, 3-132, 125-275, «224» p. 21.5cm.

"Advertisement" (iii p. following t. p.)

(Continued on next card)

Bibliothecæ americanae primordia.

*XH
.701
.K39M

cKennett, White, Bp. of Peterborough, 1660-1728. Bibliothecæ americanæ primordia ... 1713 ci.e., 1714]. (Card 3)
signed: Robert Watts. London Nov. 1. 1714.
Arranged chronologically, with index by Watts (c224] p.) at end.
Printed in an edition of 250 copies.
Pages 40, 180 & 218 misnumbered 04, 802 & 281.

1. America--Bibl.--Catalogs. 2. Bibliography--Rare Books. I. Title.

Bibliothécaires d'antan.

Koch, Theodore Wesley, *1871–* ***A.4838.1**

Bibliothécaires d'antan.

= Paris. Champion. 1922. (7), 57, (2) pp. 17 cm.

No. 55 of an edition of 250 copies.

This card was printed at the Boston [redacted] *Public Library, April 2, 1923.*

M5975 — T.r.



Bibliothek ausländischer Klassiker in deutscher Uebertragung. 6. Bd.

*XF
.1831
.B8B3

Burns, Robert, 1759-1796.
Robert Burns' Lieder und Balladen. Deutsch von Karl Bartsch. Hildburghausen, Bibliographisches Institut, 1865.
2 v. in 1. 19cm. (Bibliothek ausländischer Klassiker in deutscher Uebertragung. 6. Bd.)

I. Bartsch, Karl Friedrich, 1832-1888, tr.

II. Series.



Bibliothek ausländischer Klassiker in deutscher Uebertragung. 29.-30 Bd.

*XF
.2532
.S2S4

Shelley, Percy Bysshe, 1792-1822.
Ausgewählte Dichtungen. Deutsch von Adolf Strodtmann. Hildburghausen, Bibliographische Institut, 1866.
2 v. in 1. 19cm. (Bibliothek ausländischer Klassiker in deutscher Uebertragung. 29.-30 Bd.)

1. English poetry--Translations into German.
2. German poetry--Translations from English.
I. Strodtmann, Adolf, 1829-1879, tr.



Bibliothek ausländischer Klassiker. Bd. 142.

*XF
.2532
.S2B8

Byron, George Gordon Nöel Byron, baron, 1788-1824
Dichtungen von Lord Byron. Hildburghausen, Bibliographische Institut, 1865-72.
3 v. 19cm. (Bibliothek ausländischer Klassiker. Bd. 11, 122, 142)
Vols.1-2 translated into German by Wilhelm Schäffer; v.3 translated by Adolf Strodtmann.
Incomplete: v.3 only.
Inscribed presentation copy from translator to Ferdinand Freiligrath.

I. Strodtmann, [redacted] Adolf, 1829-1879, tr.
II. Series: Bibli[redacted]othek ausländischer Klassiker. Bd. 142.



Bibliothek ausländischer Klassiker in deutscher Uebertragung.

Shakespeare, William. Macbeth. German. No. 4 in **G.4065.15
Shakespeare's Macbeth. Deutsch von Wilhelm Jordan.
Hildburghausen. Verlag des Bibliographischen Instituts. 1865.
122 pp. [Bibliothek ausländischer Klassiker in deutscher Uebertragung.] 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, May 3, 1911.*

H5249 — S.r. — Jordan, Wilhelm, tr. 1819–



Bibliothek ausländischer Klassiker in deutscher Uebertragung.

No. 1 in **G.4065.29

Shakespeare, William. Romeo and Juliet. German.
Shakespeare's Romeo und Julie. Deutsch von Wilhelm Jordan. Hildburghausen. Verlag des Bibliographischen Instituts. 1865. 135, (1) pp. [Bibliothek ausländischer Klassiker in deutscher Uebertragung. Band 5.] 19 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, June 23, 1914.*

K2578 — Jordan, Wilhelm, tr. 1819–. — S.r.



Bibliothek ausländischer Klassiker.

*XF
.2532
.S2A5

Strodtmann, Adolf, 1829-1879, tr.
Amerikanische Anthologie. Dichtungen der amerikanischen Literatur der Gegenwart in den Versmassen der Originale übers. von Adolf Strodtmann. Hildburghausen, Bibliographische Institut, 1870.
236 p. 19cm. (Bibliothek ausländischer Klassiker)

1. American poetry--Translations into German.
2. German poetry--Translations from American.
I. Title. II. Series.



*XF
.2532
.S2T4

Bibliothek auslandischer Klassiker in deutscher Uebertragung.

Tennyson, Alfred Tennyson, baron, 1809-1892.

Ausgewählte Dichtungen. Deutsch von Adolf Strodtmann. Hildburghausen, Bibliographischer Institut, 1867.

190 p. 19cm. (Bibliothek auslandischer Klassiker in deutscher Uebertragung)

Translator's inscribed presentation copy to Ferdinand Freiligrath.

I. Strodtmann, Adolf, 1829-1879, tr.



Bibliothek der Amerikanischen Kulturgeschichte.
1. Bd.

*W.30
.L67G2

Lodge, Henry Cabot, 1850-1924.
George Washington. Aus dem Englischen übers.
Berlin, Weidmann, 1912.
2 v. 19cm. (Bibliothek der Amerikanischen Kulturgeschichte, hrsg. von Nicholas Murray Butler und Wilhelm Paszkowski. 1. Bd.)

1. Washington, George, Pres. U. S.--Biography.
I. Series: Bibliothek der Amerikanischen Kulturgeschichte. 1. Bd.

The Walter Updike Lewisson Collection of Washingtoniana

Bibliothek der Deutschen Nationalliteratur
des Achtzehnten und Neunzehnten Jahrhunderts.

*XF
.1829 Bürger, Gottfried August, 1747-1794.
.G4T5 Gedichte. Neue vollständige Ausg. Mit Einleitung und Anmerkungen hrsg. von Julius Tittmann. Leipzig, F. A. Brockhaus, 1869.
lx, 320 p. 19cm. (Bibliothek der Deutschen Nationalliteratur des Achtzehnten und Neunzehnten Jahrhunderts)

I. Tittmann, Julius, ed. (Series)



XF
.2436
.M3Z7

Bibliothek der deutschen Nationalliteratur des 18. und 19. Jahrhunderts. 10.-11. Bd.

Müller, Friedrich, 1749-1825.

Dichtungen von Maler Müller. Mit Einleitung, hrsg. von Hermann Hettner. Leipzig, F. A. Brockhaus, 1868.

2 v. 19cm. (Bibliothek der deutschen Nationalliteratur des 18. und 19. Jahrhunderts. [10.-11. Bd.])

I. Hettner, Hermann Julius Theodor, 1821-1882, ed. II. Series.

*XF
.1136 Bibliothek der neuesten deutschen Classiker.
.B5 Eine Auswahl des Schönsten and Gediegensten aus ihren sämmtlichen Werken. Für Schule und Haus. Leipzig, C. Schmaltz [184-]
50 v. in 10. 12cm.

1. German literature (Collections) I. Schmaltz, Carl, comp.

Bibliothek der Novellen, Märchen und Sagen.

**G.4074.21.4

Simrock, Carl Joseph, *1802–1876,* and Ernst Theodor **Echtermeyer,** *compilers.*

Novellenschatz der Italiener. Herausgegeben von Th. Echtermeyer und K. Simrock.

Berlin. Fincke. 1832. x, 292, (2) pp. [Bibliothek der Novellen, Märchen und Sagen. 4.] 17½ cm., in 8s.

Contents. — Die ältesten Novellen (Cento novelle antiche): Die drei Edelsteine; Der Weise im Gefängniss; Acht Pfennige täglich; Der ver-

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, May 25, 1925.*

N1009 — S.r. — Italy. Lit. Colls. — Echtermeyer, Ernst Theodor, compiler.

[redacted]

Bibliothek der Novellen, Märchen und Sagen.

**G.4074.21.4

Simrock, C. J., *1802–1876,* and E. T. Echtermeyer, compilers. Novellenschatz der Italiener. (Continued.)

triebene König; Die drei Zauberer; Das Pferd an der Glocke; Der Gnadenruf; Gottes Wille geschieht; Der Gang nach dem Eisenhammer; Das todte Fräulein; Die Flucht vor dem Tode; Das Vexiermärchen. — Novellen des Boccaccio. — Novellen des Sachetti.

Although the name of Echtermeyer appears before that of Simrock on the title-page, Simrock is the chief compiler.

This card was printed at the Boston [redacted] *Public Library, May 25, 1925.*

N1009

Bibliothek der Novellen, Märchen und Sagen.

6598.39.1-3 =**G.4074.21.1-3

Simrock, Carl Joseph, *1802–1876,* and others, *compilers.*

Quellen des Shakespeare in Novellen, Märchen und Sagen. Herausgegeben von Theodor Echtermeyer, Ludwig Henschel und Karl Simrock.

Berlin. Fincke. 1831. 3 v. [Bibliothek der Novellen, Märchen und Sagen. 1–3.] 17.5 cm., in 8s.

Although the names of Echtermeyer and Henschel appear before that of Simrock on the title-page, Simrock is the chief compiler; Echtermeyer having done only Hamlet and Fiorentino's tale as source of Merchant of Venice; Henschel having done only Hamlet, Macbeth, and Felismene as one of the sources of Two gentlemen of Verona.

This card was printed at the Boston [redacted] *Public Library, September 19, 1925.*

N1479 — S.r. — Shakespeare, William. Sources. — Echtermeyer, Ernst Theodor, compiler. — Henschel, Ludwig, compiler.

Bibliothek der schönen Wissenschaften.

2876.50=**G.3916.18

Enslin, Theodor Christian Friedrich, compiler. 1787–1851.

Bibliothek der schönen Wissenschaften; oder Verzeichniss der vorzüglichsten, in älterer und neuerer Zeit, bis zur Mitte des Jahres 1845 in Deutschland erschienenen Romans, Gedichte, Schauspiele und anderer zur schönen Literatur gehöriger Werke, sowie der besten deutschen Uebersetzungen poetischer Werke aus lebenden fremden Sprachen. Gänzlich umgearbeitet und neu herausgegeben von Wilhelm Engelmann. 2. Auflage.
Leipzig. Engelmann. 1837, 46. 2 v. 20½ cm., in 4s.
Volume 1 contains the bibliography to the middle of 1836; volume 2, from the middle of 1836 to the middle of the year 1845.

This card was printed at the Boston [redacted] *Public Library, June 24, 1915.*

K5232 — T.r. — Germany. Lit. Bibl. — Engelmann, Wilhelm, cont. & ed. 1808–1878.



RARE BOOM DEPT.

xXZ
.25
.T27B
no.1

Bibliothèque américaine.

Ternaux-Compans, Henri, 1807-1864.

Bibliothèque américaine ou Catalogue des ouvrages relatifs à l'Amérique qui ont paru depuis sa découverte jusqu'à l'an 1700. Par H. Ternaux.

Paris, Arthus-Bertrand,libraire-éditeur,libraire de la Société de géographie,rue Hautefeuille,23. M.DCCC.XXXVII. [1837]

viij,191p. 21cm.(8vo)

Ordinary-paper issue,the inner margins measuring 15mm.

MB



Bibliothèque biologique et sociologique.

Richard, Gaston. ***P.20.740**

La femme dans l'histoire. Étude sur l'évolution de la condition sociale de la femme.

— Paris. Doin. 1909. (4), 465 pp. [Bibliothèque biologique et sociologique.] 19½ cm., in 6s. and 12s.

Index bibliographique, pp. 443–454.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, December 1, 1909.

H1456 — S.r. — Women. Econ. rel. — T.r.

Bibliothèque bleue, La.

Bernard, de Treviès. No. 1 in **G.3544.4.1
Histoire de Pierre de Provence, et de la belle Maguelonne. [Anon.]
Paris. Costard. 1776. (8), 78 pp. [La bibliothèque bleue. No. 1.] 8°.





Bibliothèque catholique de la Belgique.

Carron, Guy Toussaint Julien. P.10.148
Vies des dames françaises qui ont été les plus célèbres dans le XVII^{e} siècle par leur piété et leur dévouement pour les pauvres; précédées de trois dialogues et trois lettres sur les services que les femmes peuvent rendre à la religion dans l'exercice des bonnes oeuvres.
Louvain. Valinthout & V. 1826. (4), lxiv, 367 pp.
[Bibliothèque catholique de la Belgique. 9.] 8°.





Bibliothèque choisie des chefs-d'œuvre français et étrangers.

Brantôme, Pierre de Bourdeilles, *Seigneur* de, *1540–1614.* ***P.50.113**

Vies des dames galantes. Nouvelle édition, précédée d'une notice. Paris. Dentu. [1884.] (3), iv, 310, (1) pp. [Bibliothèque choisie des chefs-d'œuvre français et étrangers. 15.] 16 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, October 20, 1924.*

M9760 — T.r. — S.r.



B. 119
.2

Bibliotheque choisie, pour servir de suite a la Bibliothèque universelle. Par Jean Le Clerc... t. 1-28; 1703-13. Amsterdam, H. Schelte [etc.] 1703-18.

28 v. in 14. 14cm.

Printers' devices on title-pages.
Title in red and black
Vol. 1 has added t.-p., engraved, and also a general t.-p. for the set, with imprint: Amsterdam,

R-B
BLSA
84

Peabody Education Fund.
Proceedings of the Trustees at their 30th meeting, 1891... Cambridge, Mass. : University Press, John Wilson and Son., 1891.
77p. ; 23 cm.
At head of title: Peabody Education Fund.
Inscribed to BLS Library from Rogt. C. Wintarop (a Trustee of the Fund.)
I.T.

RG87-535437

MRG87-535437

61528

Les freres Wetstein, 1718.

Vols. 20-27 were published in two parts each.

Vol. 28, "Les tables des auteurs et des matieres", was published by "Les freres Wetstein" in 1718.

Continued as Bibliothèque ancienne et moderne.

I. Le Clerc, Jean, 1657-1736, ed.

R-B
Res.
5810
.33
No.2

Humboldt, Friedrich Heinrich Alexander von, Baron, 1769-1859.
Physikalische und geognostische Erinnerungen. Wein [Vienna, Austria]: : aus der Kaiserlich-Königlichen Hof- und Staatsdruckerei, 1861, (in Commission bei Karl Gerold's Sohn).
23 p. ; 25.5 cm.
With: Reise der Österreichischen Fregatte Novara um die Erde...
1..Novara Expedition, 1857-1859 I.T.

xtra

RG87-530060 r

MRG87-530060

18949

Bibliothèque contemporaine.

Blaze de Bury, Ange Henri. 1813–1888. ***P.10.91**

Dames de la Renaissance.

— Paris. Lévy. 1886. (3), 382 pp. [Bibliothèque contemporaine.] 18 cm., in 12s and 6s.

Contents. — Laure de Noves et Pétrarque. — Lucrèce Borgia. — La Fornarina et Raphael. — Vittoria Colonna et Michel-Ange. — Bianca Capello.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, April 23, 1912.

BAR

H7459 — S.r. — T.r. — Renaissance. Biog. Colls. — Women. Biog.

Bibliothèque contemporaine.

Blouët, Paul. P.19.94 = ***2464.81

Les filles de John Bull. Par l'auteur de John Bull et son île. 7e édition.

Paris. Lévy. 1884. (3), ii, 325 pp. [Bibliothèque contemporaine.] 12°.





Bibliothèque contemporaine.

*"20th".21.81

Joinville, François Ferdinand Philippe Louis Marie d'Orléans, *Prince* de.

Guerre d'Amérique. Campagne du Potomac, mars-juillet 1862. [Anon.]

Paris. Lévy. 1863. (3), 211 pp. Map. [Bibliothèque contemporaine.] 17.5 cm., in 12s and 6s.

Other editions are entitled Campagne de l'Armée du Potomac.

This card was printed at the Boston [redacted] *Public Library, June 4, 1935.*

D7346 — S.r. — Anon. ref. (2). — [redacted] States. Hist. Civil War. Battles, campaigns, and sieges. — United States. A. & n. Army. Army of the Potomac.



Bibliothèque d'art moderne.

La Rounat, Aimé Nicolas Charles Rouvenat de. 1818–1884. **T.95 75

Études dramatiques. I. Par Charles de La Rounat.

Paris. Rouam. 1884. (3), 70, (1) pp. Portrait. [Bibliothèque d'art moderne.] 24½ cm., in 4s.

Contents. — 1. Le Théâtre-français: M^me^ Arnould-Plessy; MM. Régnier, Got, Delaunay.

This card was printed at the Boston [redacted] *Public Library, August 11, 1914.*

K3060 — S.r. — Actors. Biog. — Paris. Theatres. Comédie française.



Bibliothèque d'éducation et de recréation.

Macé, Jean. 1815–1894. **T.35.2

Théâtre du Petit-Château. Illustrations par Froment.

= Paris. Hetzel & cie. [1879.] (4), 290, (2) pp. Vignettes. Engraved title-page. [Bibliothèque d'éducation et de recréation.] 24 cm., in 4s.

Contents. — Préface. — L'année nouvelle. — À brebis tondue Dieu mesure le vent. — Une lettre. — Les ricochets. — La révolte des fleurs. — Les larmes d'une mère.— La leçon de géographie.— La composition d'histoire. — Le palais du temps. — L'utilité de la douleur. — Souvenirs de pension. Plays for children.

This card was printed at the Boston [redacted] *Public Library, March 28, 1914.*

J639 — T.r. — S.r. — Children's plays.



Bibliothèque d'élite.

Lucas, Hippolyte Julien Joseph. 1807–1878. **G.3562.10 = **T.47.8

Histoire philosophique et littéraire du théâtre français depuis son origine jusqu'à nos jours, par Hippolyte Lucas.

= Paris. Gosselin. 1843. (3), ii, (1), 431 pp. [Bibliothèque d'élite.] 18 cm., in 6s.

Brown

This card was printed at the Boston [redacted] *Public Library, February 20, 1914.*

J367 — S.r. — Drama. French. Hist. and crit.

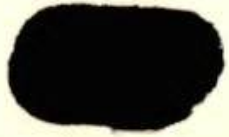


Bibliothèque d'élite. 26792.22=

Lucas, Hippolyte Julien Joseph. 1807–1878. **G.3562.10= **T.47.8
Histoire philosophique et littéraire du théâtre français depuis son origine jusqu'à nos jours, par Hippolyte Lucas.
= Paris. Gosselin. 1843. (3), ii, (1), 431 pp. [Bibliothèque d'élite.]
18 cm., in 6s.

This card was printed at the Boston [redacted] *Public Library, February 20, 1914.*

J367 — S.r. — Drama. French. Hist. and crit.



Bibliothèque d'histoire franciscaine.

René de Nantes, *Pater, O.F.M.Cap.* ****FR49.S4r**

Histoire des Spirituels dans l'Ordre de Saint François.

Couvin. Maison Saint-Roch. 1909. xvi, 501 pp. [Bibliothèque d'histoire franciscaine. I.] 23.5 cm., in 8s.

Bibliographie, pp. xiii–xiv.

Includes many foot notes.

Contains a MS. presentation inscription from the author and MS. notes by Sabatier.

This card was printed at the Boston [redacted] *Public Library, July 9, 1941.*

E3537 — S.r. — Spiritual Franciscans.



Bibliothèque d'histoire religieuse.

Batiffol, Pierre Henri, *1861–* **FR63.B32

Histoire du bréviaire romain; 3e édition refondu.

— Paris. Picard. 1911. (2), x, 449, (1) pp. [Bibliothèque d'histoire religieuse.] 19 cm., in 8s.

Contains a Sabatier MS. note.

This card was printed at the Boston Public Library February, 4, 1941.

E3401 — S.r. — Roman Catholic Church. Lit. and rit. — Breviaries.



RARE BOOK DEPT.
*XQ
.966
.Ad3B

Bibliothèque d'un humaniste.

Ader, Etienne, 1903-

Bibliothèque d'un humaniste; manuscrits, livres, objets d'art [de Michel de Bry, catalogue] Étude de M^e Étienne Ader. Paris, G. Blaizot [1966]

117p. 57 plates(part col.,incl.facsims.,ports.) 32cm.

"Vente à Paris, Hôtel des commissaires-priseurs ... les lundi 5 et mardi 6 décembre 1966 ... Commissaire-priseur: M^e Étienne Ader."

I. Bry, Michel de.

MB



Bibliothèque de jurisprudence civile contemporaine.

Binet, Pierre. ***P.61.89**

La femme dans le ménage. Essai critique sur la nature de ses pouvoirs d'après la pratique et la législation contemporaines. Préface de François Gény.

— Paris. Librairie générale de droit & de jurisprudence. 1904. xxviii, 339 pp. [Bibliothèque de jurisprudence civile contemporaine. 4.] L. 8°.

Relates to France, Germany and Switzerland.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, October 7, 1904.*

F5177 — T.r. — Gény, François, prefacer. 1861–. — S.r. — France. Jur. — Germany. Jur. — Switzerland. Jur. — Marriage. Law. — Women. Legal status.

Bibliothèque de l'École des chartes.

See

École des chartes. Paris. Bibliothèque.

This card was printed at the Boston Public Library, February, 4, 1941.

E3393

Bibliothèque de l'école des hautes études.

Lévi, Sylvain. 1863– **T.44.5

Le théâtre indien.

Paris. Bouillon. 1890. 2 v. in 1. [Bibliothèque de l'école des hautes études. Fasc. 83.] 25 cm., in 8s.

Bibliographie, tome [1] pp. ix–xv; tome [2] pp. 71–88.

[redacted]

This card was printed at the Boston Public Library, March 5, 1914.

J357 — S.r. — Drama. Sanskrit. Hist. and crit.

RARE BOOK
DEPT.

xXG
.3560
.19
no.3

Bibliotheque de la cour et de la ville.
[Paris] 1789.

16p. 31cm.(8vo)

Imaginary bibliography, intended as political satire.

MB

Barton coll--1873 Mansell xxx

1 Imaginary books and libraries

dis

1

Bibliothèque de la jeunesse chrétienne.

Roy, Just Jean Étienne. 1794–1872. **T.56.99

Histoire de Jean Racine contenant des détails sur sa vie privée et sur ses ouvrages et des fragments de sa correspondance. Par J.-J.-E. Roy. 3e édition.

= Tours. Mame. 1868. 239 pp. Portrait. [Bibliothèque de la jeunesse chrétienne.] 21½ cm., in 12s.

This card was printed at the Boston [redacted] *Public Library, March 11, 1914.*

J521 — S.r. — Racine, Jean. 1639–1699.

Bibliothèque de la jeunesse française.

See

Éducation morale et civique. Bibliothèque de la jeunesse française.

This card was printed at the Boston Public Library, January 10, 1916.

K7076

Bibliothèque de la Révolution et de l'Empire.

Marquiset, Alfred. ***P.86.566.1**

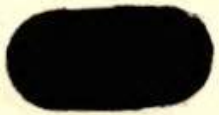
Les bas-bleus du Premier Empire.

— Paris. Champion. 1914. (4), 216, (3) pp. [Bibliothèque de la Révolution et de l'Empire. 9.] 20 cm., in 8s.

No. 266 of an edition of 327 copies.

This card was printed at the Boston [redacted] *Public Library, May 21, 1914.*

K2397 — T.r. — France. Hist. First Empire, 1804–1814. — Women. In literature. — S.r. — Blue-stockings.



Bibliothèque de la Revue général des sciences.

Boyer, Jacques, meteorologist. **E.5124.57

Histoire des mathématiques.

— Paris. Carré & Naud. 1900. xi, 260 pp. Illus. Portraits. Plates. Fac-similes. [Bibliothèque de la Revue générale des sciences.] 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 17, 1900

*D6447 — Mathematics. Hist. — S.r.

RARE BOOK DEPT.
XJ
.874
.D47M

Bibliotheque de mes petits enfants.

Des Tilleuls, A

Monsieur et Madame Croquemitaine, par A. des Tilleuls. Illustrations de Bertall.

Paris, Bernardin-Béchet,libraire-éditeur,31, quai des grands-Augustins 31. [1874]

1p.ℓ.,15numb.ℓ. col.illus. 19cm.(Bibliotheque de mes petits enfants)

Printed cream wrappers, with col. illus., preserved.

MB-Rev.

Bibliothèque de philosophie contemporaine.

RARE BOOK DEPT.
XG
.907
.B45E

Bergson, Henri Louis, 1859-1841.

L'évolution créatrice, par Henri Bergson ...

Paris, Félix Alcan, éditeur, librairies Félix Alcan et Guillaumin réunies, 108, boulevard Saint-Germain, 108. 1907 ...

2p.l., viii, 403p. 22.5cm. (Bibliothèque de philosophie contemporaine)

Printed green wrappers preserved.

Inscribed: à monsieur E. Rodocanachi bien cordial souvenir. H. Bergson.

MB

Bibliothèque de philosophie contemporaine.

Bridel, Louis. 3589.123 = P.61.112

Le droit des femmes et le mariage. Études critiques de législation comparée.

Paris. Alcan. 1893. (3), ii, 167, (1) pp.

[Bibliothèque de philosophie contemporaine.] 12°.





Bibliothèque de philosophie contemporaine.

Couturat, Louis. 1868– **E.5129.148

Les principes de mathématiques, avec un appendice sur la philosophie des mathématiques de Kant.

— Paris. Alcan. 1905. viii, 310, (1) pp. [Bibliothèque de philosophie contemporaine.] 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, June 14, 1907.

G4510—Mathematics. Philosophy and study.—Kant, Immanuel. 1724–1804.—S.r.



Bibliothèque de philosophie scientifique.

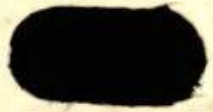
Joly, Henri, *1839–* ***P.61.461.1**

Le droit féminin.

— Paris. Flammarion. 1922. 247, (1) pp. [Bibliothèque de philosophie scientifique.] 19 cm., in 12s.

This card was printed at the Boston [redacted] *Public Library, June 9, 1923.*

M5617 — S.r. — Women. Rights. — Women. Legal status.



Bibliothèque de progrès féminin.

Lampérière, Anna. ***P.60.499**

La femme et son pouvoir.

— Paris. Giard & Bière. 1909. 308 pp. [Bibliothèque de progrès féminin.] 18½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, September 8, 1910.*

H3664 — S.r. — Women, Rights of.

Bibliothèque de psychologie normale et pathologique.

Bournet, Albert. **FR16.B67

S. François d'Assise, étude sociale et médicale.

— Lyon. Storck. [1893.] (2), 198, (1) pp. Portrait. [Bibliothèque de psychologie normale et pathologique.] 23 cm., in 8s.

Contains a presentation inscription by the author to M. Sabatier.

This card was printed at the Boston [redacted] *Public Library, February, 4, 1941.*

E3390 — S.r. — Francesco d'Assisi, Saint, 1182–1226. Biog.



Bibliothèque de romans historiques.

Filon, Pierre Marie Augustin. 1841– 6698.134 = **T.87.41

L'élève de Garrick, 1780. Par Augustin Filon.

Paris. Colin & c^ie^. [1891.] (3), 297, (1) pp. [Bibliothèque de romans historiques.] 18½ cm., in 6s.

This card was printed at the Boston Public Library, October 14, 1913.

J218 — T.r. — S.r. — Theatre. Fict.



Bibliothèque des chemins de fer. Histoire et voyages.

Monseignat, Charles de. 3099.46=**D.150b.7

Le Cid Campeador, chronique tirée des anciens poëmes espagnols des histoires arabes et des biographies modernes. Par C. de Monseignat.

Paris. Hachette. 1853. (3), viii, 151 pp. [Bibliothèque des chemins de fer. Serie 2. Histoire et voyages.] 17 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, November 5, 1925.*

N1539 — S.r. — Cid. Works about.



Bibliothèque des chemins de fer. Histoire et voyages.

Morin, Frédéric, *1823–1874.* **5559.31=**FR16.M82**

Saint François d'Assise et les franciscains, (1182–1226).

Paris. Hachette & cie. 1853. (2), iv, 124, (1) pp. [Bibliothèque des chemins de fer. 2e série. Histoire et voyages.] 16.5 cm., in 8s.

This card was printed at the Boston Public Library, July 9, 1941.



E3560 — S.r. — Franciscans. Hist. Early chronicles. — Francesco d'Assisi, Saint, 1182–1226. Biog.



Bibliothèque des curieux.

Loire, Louis, compiler. 1815– **T.77.133

Anecdotes de théâtre. Comédiens — comédiennes — bons mots des coulisses et du parterre.

= Paris. Dentu. 1875. 240 pp. [Bibliothèque des curieux.] 18 cm., in 8s.

Relates to French theatres.

This card was printed at the Boston [redacted] *Public Library, March 3, 1914.*

J363 — T.r. — S.r. — Actors. — France. Theatres. — Anecdotes.



Bibliothèque des dames.

Steele, Sir Richard. P.32.850

Bibliothèque des dames, contenant des règles générales pour leur conduite, dans toutes les circonstances de la vie. Écrite par une dame, & publiée par Mr. le chev. R. Steele. Traduite de l'anglois [par François Michel Janiçon]. Amsterdam. Changuion. 1724, 27. 3 v. 12°.

Vols. 1, 2 are of the 3d edition.





Acc.
78-
423
(1259)

De la Bibliotheque des Ducs de Bourgogne.

La Danse aux Aveugles,...

Lille, MDCCXLVIII.

1 vol. ; 16.5 cm.



Bibliothèque des Écoles françaises d'Athènes et de Rome.

Gregory IX., *Pope, 1145?–1241.* *5510.66=**FR45.G83

Les registres de Grégoire IX. Recueil des bulles de ce pape, publiées ou analysées d'après les manuscrits originaux du Vatican, par Lucien Auvray. Tome 1–3, colonnes 1–616.

— Paris. Fontemoing. 1896–1907. 2 v. and unbound parts. [Bibliothèque des Écoles françaises d'Athènes et de Rome. Série 2.] 33 cm., in 4s.

Contents. — 1. Texte. — Années I à VIII (1227–1235.) 2. Années IX à XII (1235–1239).

This card was printed at the Boston *Public Library, July 9, 1941.*

E3544 — S.r. — Registers. Papal. — Auvray, Lucien Henry Louis, ed., 1840–



Bibliothèque des fées et des génies.

*6679.1.34=**G.3556.1.34

La Porte, Joseph de, abbé, compiler and editor, 1718–1779.

Bibliothèque des fées et des génies.

[Genève. Chez Barde, Manget & compagnie . . . M.DCC.-LXXXVI.] 237–511 pp. Plate. [Le cabinet des fées. Tome 34.] 16½ cm., in 12s.

Contents. — La princesse Minon-Minette et le prince Souci. — Aphranor et Bellanire. — Merveilleux et Charmante. — Grisdelin et Charmante. — Le prince Ananas et la princesse Moustelle. — Cornichon et Toupette.

This card was printed at the Boston [redacted] *Public Library, September 29, 1916.*

K9552 — T.r. — Fairy tales. — S.r.c.

Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18e siècle. Avec avant-propos et notes par Fs. Barrière. Tome 1–33.

Paris. Firmin-Didot & cie. 1853–77. 33 v. 17½ cm., in 6s.

*4667.2

The first series, vols. 1–28, includes the memoirs of Mlle. Clairon, of Lekain, Préville, Dazincourt, Molé, Garrick, and Goldoni, catalogued separately.

Vols. 29–33 are of the Nouvelle série, edited by M. de Lescure, catalogued separately.

Table alphabétique des noms propres cités dans les Mémoires . . . dressés par Alfred Marquiset, may be found on shelf-number *6192.34.

Same. Tome 6. 1857. 18½ cm., in 6s. **T.57.280

This card was printed at the Boston [redacted] *Public Library, June 25, 1914.*

K2546 — Barrière, Jean Fran [redacted] çois, ed. 1786–1868. — Lescure, Mathurin François Adolphe de, ed. 1833–1892. — France. Hist. Rev., 1789–1795. — Biography. Colls. — France. Hist. Louis XV., 1715–1774. — France. Biog.

Bibliotheque des merveilles.

Lefèvre, André Paul Émile, 1834-1904.
Les parcs et les jardins.
Paris. Hachette & cie. 1867. (5), 304 pp. Illus.
Pls. [Bibliotheque des merveilles.] 16°. 4008.16
Same. 2e édition. 1871. (5), 303 pp. *L.53.106

Bibliothèque des merveilles.

Moynet, Jules. **T.77.137

L'envers du théâtre. Machines et décorations. Par J. Moynet . . . Illustré . . . par l'auteur.

= Paris. Hachette & cie. 1873. (8), 290 pp. Illus. Plates. Plans. [Bibliothèque des merveilles.] 18½ cm., in 8s.

Clippings are inserted.

This card was printed at the Boston Public Library, March 3, 1914.

J427 — T.r. — Theatre. Machinery. — S.r.

Bibliotèque [sic] des théâtres, . . . [Anon.]

See

Maupoint, ——.

This card was printed at the Boston Public Library, March 3, 1914.

J396

Bibliothèque des voyageurs.

Banville, Théodore Faullain de. 1823–1891. **T.98.131

Les pauvres saltimbanques. Par Théodore de Banville.

= Paris. Lévy. 1853. 94, (1) pp. [Bibliothèque des voyageurs.]

15 cm., in 4s.

The series name appears on the cover.

This card was printed at the Boston Public Library, July 14, 1913.

J36 — S.r. — Acrobats. — T.r.



Bibliothèque du cultivateur.

See

Bibliothèque du jardinier.

Bibliotheque du jardinier.

Céris, A. de. *L.53.104

Parcs et jardins.

Paris. [1865.] 142 pp. Illus. [Bibliotheque du jardinier.] 12°.





Bibliothèque du jardinier.

Dupius, Aristide. *L.35.5

Conifères de pleine terre. 2e édition.

Paris. Librairie agricole de La maison rustique. [1881.] (3), 156 pp. Illus. Pls. [Bibliothèque du jardinier.] 12°.

On cover Bibliothèque du cultivateur.





Bibliothèque du messager franco-americain.

Dumas, Alexandre, 1803–1870. No. 1 in **G.3560.17

Le comte de Moret. Roman inedit.

New York. Mareil. 1866. 266 pp. [Bibliothèque du messager franco-americain.] 25 cm., in 8s.

This card was printed at the Boston Public Library, May 8, 1916.

K8106 — T.r. — S.r.



Bibliothéque du Saint-Graal, no.1.

RARE BOOK DEPT.
XG
.892
.V58L

Verlaine, Paul Marie, 1844-1896.
... Liturgies intimes. Mars 1892.
Paris, Bibliothèque du Saint-Graal,rue de l'Abbé de l'Éprée,7. [1892]

2p.l.,31p. ports. 18.5cm. (Bibliothèque du Saint-Graal, 1)
Author's name at head of title.
Verse.
Printed ivory wrappers preserved.
Imperfect: portraits wanting.

MB



4697.4=G.3562.14=**T.68.3

Bibliothèque du théâtre françois, depuis son origine; contenant un extrait de tous les ouvrages composés pour ce théâtre, depuis les mystères jusqu'aux pièces de Pierre Corneille; une liste chronologique de celles composées depuis cette dernière époque jusqu'à présent; avec . . . tables alphabétiques . . . des auteurs & . . . des pièces.

À Dresde, chez Michel Groell . . . M. DCC. LXVIII. 3 v. Plates. 17½ cm., in 8s.

[Continued on the next card.]

This card was printed at the Boston Public Library, July 22, 1913.

J57 — Drama. French. Bibl.

4697.4=G.3562.14=**T.68 3

Bibliothèque du théâtre françois . . . (Continued.)

Quérard attributes this to La Vallière, but quotes a manuscript note written by l'Abbé de Saint-Léger in his copy, as follows: "Le Duc de la Vallière, qui se croyait auteur de cette Bibliothèque, faite par Marin, Capperonnier, moi et autres gens de lettres (parmi lesques il faut mettre l'abbé Boudot, qui fut bibliothécaire du duc) vendit le manuscrit . . ." The copy on shelf-number **G.3562.14 lacks the plates.

This card was printed at the Boston Public Library, July 22, 1913.

J57

4697.4=G.3562.14=**T.68.3

Bibliothèque du théâtre françois, depuis son origine; contenant un extrait de tous les ouvrages composés pour ce théâtre, depuis les mystères jusqu'aux pièces de Pierre Corneille; une liste chronologique de celles composées depuis cette dernière époque jusqu'à présent; avec . . . tables alphabétiques . . . des auteurs & . . . des pièces.

À Dresde, chez Michel Groell . . . M. DCC. LXVIII. 3 v. Plates. 17½ cm., in 8s.

[Continued on the next card.]

This card was printed at the Boston Public Library, July 22, 1913.

J57 — Drama. French. Bibl.

4697.4=G.3562.14=**T.68 3

Bibliothèque du théâtre françois . . . (Continued.)

Quérard attributes this to La Vallière, but quotes a manuscript note written by l'Abbé de Saint-Léger in his copy, as follows: "Le Duc de la Vallière, qui se croyait auteur de cette Bibliothèque, faite par Marin, Capperonnier, moi et autres gens de lettres (parmi lesques il faut mettre l'abbé Boudot, qui fut bibliothécaire du duc) vendit le manuscrit . . ."
The copy on shelf-number **G.3562.14 lacks the plates.

This card was printed at the Boston [redacted] *Public Library, July 22, 1913.*

J57

Bibliothèque elzévirienne.

Baudeau, Antoine, Sieur de Somaize. **2679.3=P.19.62**

Le dictionnaire des Précieuses. Nouvelle édition, augmentée de divers opuscules du même auteur relatifs aux Précieuses, et d'une clef historique et anecdotique par Ch. L. Livet.

— Paris. Jannet. 1856. 2 v. [Bibliothèque elzévirienne.] 16°.

[The second copy is kept on the Special Libraries Floor.]

Aug. 1[redacted] 1900

*D6310 — Livet, Charles Louis, ed. — Précieuses, The, of the Hôtel de Rambouillet. — S.r.

La bibliothèque est en feu.

*Q.202
.157

Char, René, 1907-

La bibliothèque est en feu, orné d'une gravure originale de Georges Braque. [Paris] Louis Broder [1956]

[17] l. illus. 30 cm.

Printed on one side of leaf only.

No. 40 of 120 copies.

I. Braque, Georges, 1881- illus. II. Title.



Bibliothèque Femina.

Uzanne, Louis Octave. 1852– ***P.44.920**

L'art et les artifices de la beauté. [8e édition.]

— Paris. Juven. [1902.] (4), 320 pp. Illus. Plate. [Bibliothèque Femina.] 18½ cm., in 8s.

Contents. — La toilette. — La plastique. — La coiffure. — La parure. — Des manières, des attitudes et des gestes.

[This work is kept on the Special Libraries Floor.]

[redacted]

BAR

This card was printed at the Boston Public Library, April 24, 1912.

H7465 — T.r. — S.r. — Beauty. Personal. — Toilet.



Acc. 78-423 (487)

Bibliotheque françoise, ou Histoire de la litterature françoise.
Paris, Mariette, M. DCC. XLI. [1741] 18 vols.

g: James Buell Munn

Bibliothèque gauloise.

Cyrano de Bergerac, Savinien. **G.3554.5
Oeuvres comiques, galantes et littéraires. Nouvelle édition ... avec des notes par P. L. Jacob, bibliophile [pseud.].
Paris. Delahays. 1858. viii, 416 pp. [Bibliothèque gauloise.] 16°.
Contents. - Lettres diverses, satiriques, amoureuses Poésies; Le pédant joué, comédie; La mort d'Agrippine, veuve de Germanicus, tragédie.





Bibliothèque illustrée. Lacroix.

Diguet, Charles. 1838– **T.57.334

Statuettes parisiennes. Illustrées . . par Ed. Morin et J. Massieu. = Paris. Lacroix & c^e^. 1876. xxiii, 178, (2) pp. Portraits. Vignettes. Engraved title-page. [Bibliothèque illustrée. Lacroix.] 18 cm., in 6s.

Contents. — Théo. — Schneider. — Galli-Marié. — Nilsson. — Adelina Patti. — Croizette. — Thérésa. — Reichemberg. — Jenny Sabatier. — Morensi. — Clotilde Collas. — A. Bode. — Henriette Hausser. — Anna de Belocca. — Desclauzas. — Berthe Legrand. — Raymonde. — Judic.

This card was printed at the Boston Public Library, February 20, 1914.

J173 — T.r. — S.r. — Actors. — Paris. Theatres.

Bibliothèque internationale de critique.

Dussane, *Mme* ****T.77.245**

La Comédie-française.

= Paris. La Renaissance du Livre. [1921.] 3–187, (1) pp. [Bibliothèque internationale de critique. No. 40.] 18½ cm., in 8s.
Bibliographie, pp. 185–187.

This card was printed at the Boston [redacted] *Public Library, June 1, 1931.*

N8347 — S.r. — Paris. Theatres. Comédie française.



Bibliothèque liturgique.

Chevalier, Cyr Ulysse Joseph, *1841–* **5323.62=**FR77.L88c**

Notre-Dame de Lorette. Étude historique sur l'authenticité de la Santa Casa.

— Paris. Picard. 1906. 519, (1) pp. [Bibliothèque liturgique. Tome 11.] 24.5 cm., in 8s.

Contents. — Le sanctuaire de l'Annonciation à Nazareth. — Le sanctuaire de la Nativité à Lorette. — Origine de la légende de la translation. — Conclusion.

This card was printed at the Boston [redacted] Public Library, June 20, 1935.

D8047 — S.r. — Santa Casa de [redacted] Loreto, Italy. — Nazareth, Palestine. Antiq.



Bibliothèque liturgique.

Chevalier, Cyr Ulysse Joseph, *1841–* ****FR71.C42**

Poésie liturgique des églises de France aux XVIIe et XVIIIe siècles, ou recueil d'hymnes et de proses usitées à cette époque et distribuées suivant l'ordre du Bréviaire et du Missel.

— Paris. Picard. 1913. xcii, 255 pp. [Bibliothèque liturgique. 16.] 25 cm., in 8s.

This card was printed at the Boston [redacted] *ublic Library, February .y, 1941.*

E3424 — S.r. — Hymns. Colls. Latin. — Roman Catholic Church. Lit. and rit.



Bibliothèque liturgique.

Laon Cathedral. Monastic records. **3474.73=**FR63.L30**

Ordinaires de l'Église cathedrale de Laon (XIIe et XIIIe siècles) suivis de deux mystères liturgiques, publiés d'après les manucrits originaux, par Ulysse Chevalier.

— Paris. Picard. 1897. xliii, 409, (1) pp. Fac-similes. [Bibliothèque liturgique. 6.] 24 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, July 9, 1941.*

E3571 — S.r. — Mysteries and miracle plays. — Ordinals. — Chevalier, Cyr Ulysse Joseph, ed., 1841–



Bibliothèque Mazarine, Paris. Manuscripts 989.

Actus Beati Francisci. ****FR96.Ac8m**

Actus S. Francisci e sociorum ejus secundum textum Ms. 989 una cum variantibus Ms. Mazariani 1743.

— *Manuscript.* [Zeelhem. M.CCCC.LX.] (3), 199, 19, (5) pp. 29 cm.
Copied with MS. notes by Paul Sabatier.

This card was printed at the Boston [redacted] *Public Library, March 1, 1941.*

E3438 — Manuscripts in this Library[redacted]lian. — Sabatier, Paul, copyist, 1858–1928. Bibliothèque Mazarine, Paris. Manuscripts 989.



Bibliothèque Mazarine. Paris. MS. 989.

Egan, Andrew, *Father, O.F.M.* ****FR96.Ac8ma**

The Mazarinus manuscript [989] and the primeval biography of St. Francis of Assisi.

(*Cut from* Dublin Review. Vol. 125, pp. 144–152. London, 1899.)

Discusses Paul Sabatier edition of the Speculum Perfectionis.

This card was printed at the Boston Public Library February, 4, 1941.

E3408 — Sabatier, Paul, 1858–1928. — Speculum Perfectionis. — Bibliothèque Mazarine, Paris. MS. 989.



Biblothèque moderne.

Audebrand, Philibert. 1816– **T.77.125

Petits mémoires d'une stalle d'orchestre. (Acteurs, . . . auteurs, journalistes.)

= Paris. Lévy. 1885. (3), 366 pp. [Bibliothèque moderne.] 18 cm., in 12s and 6s.

This card was printed at the Boston [redacted] *Public Library, July 7, 1913.*

J25 — S.r. — T.r. — Paris, France. Theatres.



Bibliothèque moderne.

Pearl, Cora. 1842–1886. **T.57.333

Mémoires de Cora Pearl. 2e mille.

= Paris. Lévy. 1886. (3), 360 pp. Manuscript facsimile. [Bibliothèque moderne.] 18 cm., in 12s and 6s.

Clippings are inserted.

This card was printed at the Boston Public Library, March 5, 1914.

J469 — S.r.



R-B

Z
1611
.B53
1993
FOLIO

Bibliothèque nationale (France)
Imprimés argentins de la Bibliothèque nationale : catalogue / établi par Mauricette Levasseur ; introduction de Claude Cymerman. -- Paris : Bibliothèque nationale, c1993.
[3]-469 p. ; 30 cm.
Includes indexes.
ISBN: 271771863X (pbk.) : 350.00FF
1. Spanish imprints--Argentina--Bibliography--Catalogs. 2. Argentine imprints--Bibliography--Catalogs. 3. Bibliothèque nationale (France)--

(Continued on next card)

MRGRRBK

ocm29816534

004581



R-B

Z
1611
.B53
1993
FOLIO

Bibliothèque nationale (France) --
Imprimés argentins de la
Bibliothèque nationale ...
c1993. (Card 2)

Catalogs. I. Levasseur, Mauricette.
II. Title.

MRGRRBK

ocm29816534

004382

Bibliothèque nationale, Paris. **FR99.B47p

Catalogus codicum hagiographicorum Latinorum antiquiorum saeculo XVI, qui asservantur in Bibliotheca nationali Parisiensi. Ediderunt hagiographi Bollandiani.

— Bruxellis. Apud editores. 1889–93. 3 v. 24 cm., in 8s.

Vol. 3 contains Supplementa and Indices.

This card was printed at the Boston [redacted] *Public Library, February, 4, 1941.*

E3403 — Bollandists. — Manuscripts. Cats. — Saints. Bibl.



R-B
NC
15
.P26

Bibliothèque nationale (France).
Cent cinquante chefs d'œuvre de l'Albertina de Vienne. -- Paris : Presses artistiques..., [1950?].
[67] p., 36 pages of plates. : ill. ; 21 cm.
OCLC number: ocm02219026.
1..Drawing--Exhibitions.
2..Graphische Sammlung Albertina. I.T.

RG91-602624
NC15.P26

AACR2 54-24002

13522



Acc. 85-109

Bibliotheque Nationale. Paris.

Inventaire de la collection Anisson sur l'histoire de l'imprimerie et la librairie... / par Ernest Coyecque...

Paris : Ernest Leroux, 1900.

2 vols. : ill., fold. pl. ; 25 cm.

Deslauriers
175.
603-C4 funds

OCLC

Bibliothèque nationale, Paris. Cabinet des médailles.
See **Bibliothèque nationale,** Paris. Département des médailles et antiques.

Spec.

June 2, [redacted] 1903

E8257

Bibliothèque nationale, Paris. Manuscripts.

Monmerqué, Louis Jean Nicolas Desrochais, 1780–1860, and Francisque Xavier **Michel,** 1809–1887, editors.

Théâtre français au moyen-age. Publié d'après les manuscrits de la Bibliothèque du roi par L. J. N. Monmerqué et Francisque Michel. (XI^e^–XIV^e^ siècles.)

Paris. Delloye. 1839. (3), xvi, 672 pp. 26 cm., in 8s. **2671.13**

Bibliography, pp. vii–xvi.

=Same. Firmin Didot. 1842. 25 cm., in 8s. ****T.34.8**

This card was printed at the Boston [redacted] *Public Library, March 5, 1914.*

J405 — Mysteries and miracle plays. — Drama. French. Colls. — Jt. ed. — Bibliothèque nationale, Paris. Manuscripts.



Bibliothèque nationale, Paris. Manuscripts.

Monmerqué, Louis Jean Nicolas Desrochais, 1780–1860, and Francisque Xavier **Michel,** 1809–1887, editors.

Théâtre français au moyen-âge. Publié d'après les manuscrits de la Bibliothèque du roi par L. J. N. Monmerqué et Francisque Michel. (XI^e–XIV^e siècles.)
Paris. Delloye. 1839. (3), xvi, 672 pp. 26 cm., in 8s. **G.190.54

Bibliography, pp. vii–xvi.

Same. Firmin Didot. 1842. 25 cm., in 8s. **T.34.8

This card was printed at the Boston [redacted] *Public Library, May 25, 1956*

K8330 — Mysteries and miracle plays. — Drama. French. Colls. — Jt. ed. — Bibliothèque nationale, Paris. Manuscripts.

Bibliothèque nationale, Paris. Manuscripts.

Monmerqué, Louis Jean Nicolas Desrochais, 1780–1860, and Francisque Xavier **Michel,** 1809–1887, editors.

Théâtre français au moyen-âge. Publié d'après les manuscrits de la Bibliothèque du roi par L. J. N. Monmerqué et Francisque Michel. (XI^e^–XIV^e^ siècles.)

Paris. Delloye. 1839. (3), xvi, 672 pp. 26 cm., in 8s. ****G.190.54**

Bibliography, pp. vii–xvi.

Same. Firmin Didot. 1842. 25 cm., in 8s. ****T.34.8**

This card was printed at the Boston [redacted] *Public Library, May 25, 1936*

K8330 — Mysteries and miracle plays. — Drama. French. Colls. — Jt. ed. — Bibliothèque nationale, Paris. Manuscripts.



Cab.21.11.6

Bibliothèque National, Paris. Manuscripts. Greek.
Fac-similes des manuscripts grecs dates . . . du IX^e au XIV^e siecle. Publié par Henri Omont. Paris. Leroux. 1891. (3), xiii, (1), 24 pp. 100 fac-similes. F^o.





Cab.21.11.5

Bibliothèque National, Paris. Manuscripts. Greek.
Fac-similes des plus anciens manuscripts grecs en onciale et en minuscule. Publiés par Henri Omont. Paris. Leroux. 1892. (1), 18 pp. 50 fac-similes. F°.



[redacted]

Biblithèque nationale, Paris.

France. Imprimerie nationale. Cab.21.24.8

À la mémoire de Jean Gutenberg.

Paris. Imprimerie nationale. 1900.77 pp. Portrait. 17 plates. F°.





Bibliothèque nouvelle.

**T.58.94

Mars, Anne Françoise Hippolyte Boutet-Monvel, called *Mademoiselle* **Mars,** *1779–1847.*

Confidences de M^lle^ Mars. Recueillies par M^me^ Roger de Beauvoir. Paris. Librairie nouvelle. 1855. (3), 314, (1) pp. [Bibliothèque nouvelle.] 16½ cm., in 8s.

Clippings are inserted.

This card was printed at the Boston Public Library, October 24, 1922.

M4812 — S.r. — Beauvoir, Éléonore Aimée Léocadie Roger de, ed., 1822–1859.



Bibliothèque nouvelle.

Mornand, Félix. 1815–1867. **T.98.83

La vie de Paris.

= Paris. Librairie Nouvelle. 1855. viii, 304 pp. [Bibliothèque nouvelle.] 16 cm., in 8s.

This card was printed at the Boston Public Library, March 3, 1914.

J427 — T.r. — Paris Descr. Manners. — S.r.



R-B
Acc.
88-
135

Bibliotheque Pierre-Lucien Martin : Relieur. Le mercredi 20 mai 1987. Paris : Claude Blaizot, 1987. [xii], 190, [2] p. : ill. (some col.) ; 27.5 cm.

RG88-531201

MRG88-531201

26348



Bibliothèque protypographique, ou librairies des fils du roi Jean,

Barrois, Jean Baptiste Joseph, 1780?–1855. **G.41.51

Bibliothèque protypographique, ou librairies des fils du roi Jean, Charles V, Jean de Berri, Philippe de Bourgogne et les siens. Paris. Crapelet. 1830. (3), xl, 346 pp. Facsimiles. Coats of arms. 27½ cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, February 20, 1918.*

L3602 — T.r.— Catalogues. Private royal libraries.— Incunabula. Bibl.— France. Libraries.



Res.

Z1007
.B61
v.1-52

Bibliothèque raisonnée des ouvrages des savans de l'Europe ...

Amsterdam, Wetsteins & Smith, 1728-53. 52v.

LCxxx

R-B

XZ.
10
.B57B
folio

Bibliothèque Raphaël Esmerian. --
Paris : G. Blaizot : C. Guérin,
[1972-1974].
5 v. in 6 : ill. (some col.),
facsims. (some col.) ; 33 cm.
Catalog for the auction sale of
Esmerian's books and mss., held at
the Palais Galliera, Paris, June 6,
1972-June 18, 1974.
Includes indexes.
CONTENTS: lère ptie. Manuscrits
à peintures, Livres des XVe et XVIe
siècles -- 2e ptie. Reliures de
quelques ateliers du XVIIe siècle,

(Continued on next card)

72372617

MRGRRBK
Z997.E78 B5 1972 Rosenw[redacted] Coll
002598



R-B

XZ.
10
.B57B

Bibliothèque Raphaël Esmerian. ...
[1972-1974]. (Card 2)

Livres en divers genres des XVIIe et XVIIIe siècles. Douze tableaux synoptiques sur la reliure au XVIIe siècle / avant-propos de R. Esmerian (2 v.) -- 3e ptie. Livres illustrés du XVIIIe siècle -- 4e ptie. Livres illustrés du XIXe siècle -- 5e ptie. Livres illustrés moderne.
1. Esmerian, Raphaël--Library.

(Continued on next card)

72372617

MRGRRBK
Z997.E78 B5 1972 Rosenw[redacted] Coll
002599



R-B

XZ.
10
.B57B

Bibliothèque Raphaël Esmerian. ...
[1972-1974]. (Card 3)

2. Rare books--Bibliography--Catalogs.
3. Bookbinding. 4. Bookbinding--
Catalogs. 5. Bookbinding--Facsimiles.
6. Bookbinding--France--Paris. I.
Esmerian, Raphaël. II. Musée
Galliéra.

MB(R-B): set incomplete; troisième ptie only.

MRGRRBK
Z997.E78 B5 1972 Rosenw[redacted] Coll
002600

72372617

R-B

Z.
10
.B57B

Bibliotheque Raphael Esmerian. --
Paris : G. Blaizot : C. Guerin,
[1972-1974].
5 v. in 6 : ill. (some col.),
facsims. (some col.) ; 33 cm.
Catalog for the auction sale of
Esmerian's books and mss., held at
the Palais Galliera, Paris, June 6,
1972-June 18, 1974.
Includes indexes.
MB (R-B) copy: incomplete;
troisie`me partie only.
CONTENTS: lere ptie. Manuscrits a
peintures, Livres des XVe et XVIe

(Continued on next card)

72372617

MRGRRBK
Z997.E78 B5 1972 Rosenwald Coll
001677



R-B

Z.
10
.B57B

Bibliotheque Raphael Esmerian. ...
[1972-1974]. (Card 2)

siecles -- 2e ptie. Reliures de quelques ateliers du XVIIe siecle, Livres en divers genres des XVIIe et XVIIIe siecles. Douze tableaux synoptiques sur la reliure au XVIIe siecle / avant-propos de R. Esmerian (2 v.) -- 3e ptie. Livres illustres du XVIIIe siecle -- 4e ptie. Livres illustres du XIXe siecle -- 5e ptie.

(Continued on next card)

72372617

MRGRRBK
Z997.E78 B5 1972 Rosenwald Coll
001678

R-B

Z.
10
.B57B

Bibliotheque Raphael Esmerian. ...
[1972-1974]. (Card 3)

Livres illustres moderne.
1. Esmerian, Raphael--Library. 2. Rare books--Bibliography--Catalogs. 3. Bookbinding. 4. Bookbinding--Catalogs. 5. Bookbinding--Facsimiles. 6. Bookbinding--France--Paris. I. Esmerian, Raphael. II. Musee Galliera.

MRGRRBK
Z997.E78 B5 1972 Rosenwald Coll
001679

72372617

Bibliothèque royale de Belgique.

Breviarium Romanum. ***Cab.21.27.8**

Le bréviaire de Philippe le Bon. Reproduction des miniatures des manuscrits nos. 9511 et 9026 de la Bibliothèque royale de Belgique. — Bruxelles. G. van Oest & c^ie^. 1909. 24 pp. 61 facsimile plates. Miniatures and initial letters. 34 × 25½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, March 28, 1913.

H8797 — Philip, the Good, Duke of Burgundy. 1396–1467?.— Gheyn, Joseph van den, S.J., ed.— Man[redacted]uscripts. Facsimiles. Latin. — Breviaries.— Roman Catholic Church. Lit. and rit.— Miniatures.—Illumination of books and manuscripts. — Bibliothèque royale de Belgique.



Bibliothèque royale de Belgique, Brussels. ****FR99.B47b**

Catalogus condicum hagiographicorum Bibliothecæ regiæ Bruxellensis. Pars 1. Tomus 1, 2. Ediderunt hagiographi Bollandiani.

— Bruxellis. Polleunis, Ceuterich & Lefébure. 1886, 89. 2 v. [Analecta Bollandiana. Tomus 2–8.] 24 cm., in 8s.

Contents. — Pars 1. Codices Latini membranei.

No more published.

This card was printed at the Boston [redacted] *Public Library, February 19, 1941.*

E3411 — S.r. — Manuscripts. Cats. — Bollandists. — Saints. Bibl.



Bibliothèque royale de Belgique. Brussels.

Cab.21.14.3

Documents iconographiques et typographiques. [Ire serie
Brussels. 1877. F°.





R-B

Z
269
.B91

Bibliothèque royale de Belgique.
Exposition de reliures. --
Bruxelles, : [s.n.], 1930-31.
2 v. : plates. ; 24 cm.
At head of title: Ministère des sciences et des arts. Bibliothèque royale de Belgique.
Library copy unopened.
"Bibliographie": v. 1, p. [211]-216; v. 2, p. [281]
CONTENTS: I. Du XIIe siècle à la fin du XVIe.--II. Du XVIIe siècle à la fin du XIXe.
1. Bookbinding--Exhibitions 2.

(Continued on next card)

30029741

MRGRRBK
Z269 .B91

001948



R-B

Z
269
.B91

Bibliothèque royale de Belgique. -- Exposition de reliures. ... 1930-31. (Card 2)

Bookbinding--Facsimiles I. Belgium. Ministère des sciences et des arts. II. Title.

MRGRRBK
Z269 .B91

30029741

001549

Bibliothèque royal de Belgique.

RARE BOOK
DEPT.

XZ
.25
.R81N

Nicholson, Margaret Gale,
Catalogue of pre-1900 imprints relating to America in the Royal Library Brussels / Margaret Gale Nicholson.
London ; New York : Kraus International Publications, 1983.
3 vols. ; 26 cm.

MB.

BIBLIOTHÈQUE ROYALE DE BELGIQUE--CATALOGS
RARE BOOK
DEPT.

XZ
.25
.R81N

Nicholson, Margaret Gale,
Catalogue of pre-1900 imprints relating to America in the Royal Library Brussels / Margaret Gale Nicholson.
London ; New York : Kraus International Publications, 1983.
3 vols. ; 26 cm.

MB.

Bibliothèque russe et polonaise.

Boussingault, Adam. No. 1 in **T.98.130

Le théâtre de la Moscovie. Par le R. P. Boussingault.

= Paris. Franck. 1859. vii, 33 pp. [Bibliothèque russe et polonaise. Vol. 5.] 15½ cm., in 8s.

Taken from his Nouveau théâtre du monde . . .

Appended is La Ville's Discours sommaire de ce qui est arrivé en Moscovie . . . catalogued separately.

This card was printed at the Boston Public Library, July 22, 1913.

J74 — S.r. — Russia. Geog.



Bibliothèque sociologique internationale.

Letourneau, Charles Jean Marie. ***P.20.521**

La condition de la femme dans les diverses races et civilisations. Avec une notice biographique par G. Papillault.

— Paris. Giard & Brière. 1903. xvi, 508, (1) pp. [Bibliothèque sociologique internationale. 26.] 8°.

[This work is kept on the Special Libraries Floor.]

[redacted]

Dec. 24, 1903

F2173 — Women. — S.r.



Bibliothèque universelle d'éducation.

Bernard, Laure. 1799– **T.38.8

Théâtre de marionnettes, ouvrage pour la jeunesse.

= Paris. Didier. 1837. (3), xv, 366 pp. Plates. Engraved title-page. [Bibliothèque universelle d'éducation.] 16½ cm., in 12s.

Contents. — David et Goliath. Pièce biblique. — Le jam-e-jam numai ou miroir magique. Pièce féérique. — Le roi Lear. — Le dormeur éveillé. — Une méprise.

This card was printed at the Boston Public Library, July 22, 1913.

J55 — S.r. — Puppet shows.



RARE BOOK
REFERENCE

Bibliothèque universelle des voyages.

XZ
.61
.B66B

Boucher de La Richarderie, Giles, 1733-1810.

Bibliothèque universelle des voyages, ou Notice complète et raisonnée de tous les voyages anciens et modernes dans les différentes parties du monde ... / par G. Boucher de La Richarderie ...

A Paris : Chez Treuttel et Würtz, 1808.

6v. in 3 ; 21cm.

1. Voyages and travel -- Bibl. I. Title.

MB Rev.

Bibliothèque variée.

Gréard, Vallery Clément Octave. ***P.30.357**

L'éducation des femmes par les femmes. Études et portraits. 6e édition.

— Paris. Hachette & cie. 1903. (3), xxi, 360, (1) pp. [Bibliothèque variée.] 16°.

Contents. — Fénelon. — Mme. de Maintenon. — Mme. de Lambert. — J. J. Rousseau. — Mme. d'Épinay. — Mme. Necker. — Mme. Roland.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 7, 1904.

F5162 — S.r. — Women. Educ.

Bibliotheque variée.

Vincens, Arvède.

La jeunesse de la Grande Mademoiselle (1627–1652). [Par] Arvède Barine [pseud.]. 2e édition.

— Paris. Hachette & cie. 1902. viii, 336 pp. [Bibliothèque variée.] 16°. **6649a.101**

Same. Nouvelle édition. ***P.11.6108.2**

[The second copy is kept on the Special Libraries Floor.]

Jan. 1, [redacted] **1903**

E6942 — Montpensier, Anne Marie Louise d'Orléans, Duchesse de. — S.r.

Bibliothèque variée.

Vincens, Cécile. 6645.25=*P.11.6108.3

Louis XIV. et la Grande Mademoiselle (1652–1693). [Par] Arvède Barine [pseud.].

— Paris. Hachette & cie. 1905. viii, 392 pp. Portrait. [Bibliothèque variée.] 16°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, October 6, 1905.*

F9099—Montpensier, Anne Marie Louise d'Orléans, Duchesse de.—Louis XIV., of France. — S.r. — France. Hist. Louis XIV., 1643–1715.

R-B
Z723
.B54
1987

Bibliothèques de manuscrits médiévaux en France : relevé des inventaires du VIIIe au XVIIIe siècle / établi par A.-M. Genevois, J.-F. Genest, A. Chalandon, avec la collaboration de M.-J. Beaud et A. Guillaumont. -- Paris : Editions du Centre national de la recherche scientifique : Diffusion Presses du CNRS, 1987.
xix, 388 p. ; 27 cm.
At head of title: Centre régional de publication de Paris.
Includes index.
Bibliography: p. xvii-xviii.
ISBN 2-222-04101-5 : 220F
1.Manuscripts, Medieval--France--
(cont. next card)
88-131347

16199

R-B
Z723
.B54
1987

Bibliothèques de manuscrits médiévaux en France : 1987

(card 2)

Catalogs. 2.Libraries--France--History --400-1400--Sources. 3.Libraries--France--History--Sources. 4.Books and reading--France--History--Sources. 5.Library catalogs--France--Bibliography--Catalogs. 6.Scriptoria--France--History--Sources. 7.France--Intellectual life--Medieval period, 987-1515--Sources. I.Genevois, A.-M. (Anne-Marie) II.Genest, Jean François. III.Chalandon, A. (Anne) IV.Centre national de la recherche scientifique (France). Centre régional de publication de Paris.

RG89-538010 AACR2 88-131347
Z723.B54 1987 011/.31/094

16200



Bibliothesauri.

SPECIAL COLLECTIONS
SCQ
.211
.2

Philadelphia. Library Company.

Bibliothesauri: or, Jewels from the shelves of the Library Company of Philadelphia, being a catalogue of a selection of rare, old, curious, valuable, important, unusual, beautiful, influential, and historic books in the fields of religion, law, science, medicine, history, travel, art and literature; to which is prefixed a brief introduction by Edwin Wolf 2nd. Philadelphia, 1966.

68p. illus. 23cm.

Catalog of an exhibition.

1. Bibliography—Historical exhibitions. I. Title.

MB



Βιβλιοθήκη τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἑταιρείας.

Kabbadias, Panagiotis. 1852–

Die Ausgrabung der Akropolis vom Jahre 1885 bis zum Jahre 1890. Von P. Cavvadias und G. Kawerau. Ἡ ἀνασκαφὴ τῆς ἀκροπόλεως ἀπὸ τοῦ 1885 μέχρι 1890. Ἀπόσπασμα. Ἱστορικὴ ἔκθεσις περὶ τῶν ἐν τῇ ἀκροπόλει ἀνασκαφῶν, ὑπὸ Π. Καββαδία. Ἐν Ἀθήναις. Μαισνερ καὶ Καργαδούρη. 1906.

(1) p., 150 cols., (2) pp. Illus. 13 plates. [Βιβλιοθήκη τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἑταιρείας.] *8°.* ***Cab.29.22.5**

The text is in Romaic and in German, printed in parallel columns.

Contents. — Ἱστορικὴ ἔκθεσις περὶ τῶν ἀνασκαφῶν. Ὑπὸ Π. Καββαδία. — Ἑρμενεῖα τῶν πινάκων. Ὑπὸ Γ. Καβεράου.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, January 28, 1909.*

G9428—Kabbadias, Panagiotis. 1852–. (M1)—Kawerau, Georg. (M2)—S.r. (1)—Acropolis, Athens. (1) — Excavations. (1) — Double main card.

– Bibliothek

Bicardus, Oriel, *1516–1577.*

See

Beyer, Hartmann, *1516–1577.*

This card was printed at the Boston Public Library December 3, 1937.

Bart
E2329

R-B

DA
452
.R483
1888x

The bi-centenary celebration of the great revolution of 1688. : Rejoicings at Whittington & Chesterfield. Full and revised report. -- Chesterfield: : J. Toplis, Printer, "Derbyshire Courier" Office, High Street., 1888.
36 p. : ill., port. ; 22 cm.
"Narrative of the Patriotic conspiracy. -- Great rejoicing at Whittington and Chesterfield. -- Sermons at Newbold and Whittington Churches. -- Procession to

(Continued on next card)

MRGRRBK

ocm32838279

005375

R-B

DA
452
.R483
1888x

The bi-centenary celebration of the great revolution of 1688. : ... 1888. (Card 2)

Chesterfield. -- Banquet at the Market Hall. -- Speech of Lord Edward Cavendish, MP.

1. Great Britain--History--Revolution of 1688--Celebrations.

MRGRRBK

ocm32838279

005576

R-B

Z
252.5
.L5
B534

The bicentennial of lithography : a keepsake for the members of the Book Club of California / [Michael Twyman ... et al.]. -- San Francisco : Book Club of California, 1999, c2000.
95, [1] p. : ill. (some col.) ; 26 cm.
"...designed for The Book Club of California by Peter Rutledge Koch with the assistance of Richard Seibert. Printed by Phelps-Schaefer Litho-Graphics Co. and bound by Cardoza-James Bookbinding Company."--

(Continued on next card)

MRGRRBK

ocm44566287

001029



R-B

Z
252.5
.L5
B534

The bicentennial of lithography ...
1999, c2000. (Card 2)

Colophon.

Includes bibliographical references.

CONTENTS: Lithography: the birth of a new printing process / Michael Twyman -- Lithographic stone / Michael Twyman -- Senefelder's pole press / Michael Twyman -- Trade cards of early British lithographers /

(Continued on next card)

MRGRRBK

ocm44566287

001030



R-B

Z
252.5
.L5
B534

The bicentennial of lithography ... 1999, c2000. (Card 3)

Michael Twyman -- The lithographic letterer / Michael Twyman -- Grapes and grape vines of California by Edward Bosqui / J. Curtiss Taylor -- El Dorado on stone: books of the California Gold Rush / Gary F. Kurutz -- Lithographs of gold: the prints of George Henry Goddard / Gary F. Kurutz -- American lithographers' trade

(Continued on next card)

MRGRRBK

ocm44566287

001031



R-B

Z
252.5
.L5
B534

The bicentennial of lithography ...
1999, c2000. (Card 4)

cards / George K. Fox.
1. Lithography. I. Twyman, Michael. II. Book Club of California. III. Koch, Peter Rutledge, book designer.

MRGRRBK

ocm44566287

001032



R-B

QH
601
.B4513
1813

Bichat, Xavier, 1771-1802.
[Traité des membranes. English.
]
A treatise on the membranes in general : and on different membranes in particular; / by Xav. Bichat ... -- A new ed., enlarged by an historical notice of the life and writings of the author by M. Husson ... Translated by John G. Coffin. -- Boston: : Cummings and Hilliard, 1813. (Cambridge, [MA] : Hilliard and Metcalf.)
259, [1] p. ; 23 cm.

(Continued on next card)

MRGRRBK

ocm03436524

002273



R-B

QH
601
.B4513
1813

Bichat, Xavier, 1771-1802. -- A treatise on the membranes in general ... 1813. (Card 2)

Translation of Traite des membranes.
RB has 2 copies.
Shaw & Shoemaker 27941.
1. Tissues. 2. Histology. I. Husson, Henri Marie, 1772-1852, ed. II. Coffin, John G. (John Gorham), 1769-1829, tr. III. Traité des membranes. English. IV. Title.

MRGRRBK

ocm03436524

002274



Bicheno, James, *d.* 1831.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Library of Congress

Information Card

Bicheno, James, d.1831.

*Reserve
3528
.38

The signs of the times.
Providence, R.I., Carter and Wilkinson, 1794.
Evans 26670.

Bicheno, James.

The signs of the times; or, the overthrow of the Papal tyranny in France, the prelude of destruction to popery and despotism; but of peace to mankind. By J. Bicheno.

London, Printed: Baltimore: Reprinted, by John Hayes . . . 1794. (4), 40 pp. 20½ cm., in 8s. No. 1 in **H.92.22

= Same. 5th American edition, from the 2d European, to which large additions were made. America: Printed at Providence . . . by Carter and Wilkinson . . . MDCCXCIV. iii, (1), ii, 83 pp. 22 cm., in 4s. *3528.38

[Cont.nued on the next card.]

This card was printed at the Boston [redacted] *Public Library, October 10, 1924.*

M9714 — T.r. — France. Hist. Reig. — Papacy. For. rel. France. — France. For. rel. Papacy.

Bicheno, J. The signs of the times. (Continued.)

Same, in three parts. A new edition; with additional notes, to illustrate the subjects discussed. To which is added, an appendix, containing thoughts on the fall of the Papal government; and on the prospects now opening in the East. With a symbolical vocabulary, for the illustration of the prophetic style. London: Sold by Johnson . . . 1799. vi, 234 pp. 21 cm., in 4s.

No. 3 in *4446.269

Each part and the appendix have separate title-pages.

Part 2 is of the 3d edition; Part 3 of the 2d edition.

This card was printed at the Boston [redacted] *Public Library, October 10, 1914.*

M9714

RARE BOOK
DEPT.

XH
.714J
.B47W

Bickell, Richard.

The West Indies as they are; or A real picture of slavery: but more particularly as it exists in the island of Jamaica. In three parts. With notes. By the Rev. R. Bickell ...

London: Printed for J.Hatchard and son,187, Piccadilly;and Lupton Relfe,Cornhill. MDCCCXXV. [1825]

xvi,256p. 22.5cm.

"Errata": p.xvi.

In this copy p.17-32 are misbound following p.xvi.

Imperfect: half-title wanting.

MB-Rev.

Hunt bequest--1877--tr.fr.
4293.62 res.



brown library bucham

1 Slavery in the British West Indies
2 Slavery in Jamaica
I Title
dis

Bickell, Richard.
*Reserve
4264
.64
no.3

The West Indies as they are.
London, J. Hatchard, 1825.
LC XXX.

Bickell, L. ***Cab.21.18.1**

Bucheinbände des XV. bis XVIII. Jahrhunderts aus hessischen Bibliotheken, verschiedenen Klöstern u. Stiften, der Palatina und der landgräfl. hess. Privatbibliothek.

Leipzig. Hiersemann. 1892. 18 pp. 42 plates. 47½ cm.

No. 51 of an edition of 100 copies.

This card was printed at the Boston [redacted] *Public Library, December 1, 1920.*

M469 — Bookbindings.



5572.25 = 4293.62

Bickell, Rev. R.

The West Indies as they are; or a Real picture of slavery, but more particularly as it exists in Jamaica. In three parts with notes.
London, 1825. 8vo. 1/2 cf.

**H.99a.231

Bicker Taff's Genuine Massachusetts, New-Hampshire, Vermont, Rhode-Island, and Connecticutt Almanack, for the year of our Lord 1792.

Boston. Printed and sold by Nathaniel Covely. 1792. 24 pp. Illus. 17½ cm., in 4s.

Bickerstaff was the pseudonym of Benjamin West.

Bart.

This card was printed at the Boston [redacted] *Public Library, February 4, 1914.*

K1075 — Almanacs. — West, Benjamin, LL.D. 1730–1813. — Coverly, Nathaniel. publisher.



Bickerdyke, John, pseud.

See

Cook, Charles Henry (John Bickerdyke, pseud.). 1858–

This card was printed at the Boston Public Library, August 19, 1913.

J134

Bickerdyke, Mary Ann, 1817–

Chase, Julia A. *"20th".52.165

Mary A. Bickerdyke, "Mother." . . . Published under the auspices of the Woman's Relief Corps, (Department of Kansas). Lawrence, Kansas. Journal Publishing House. 1896. viii, 145 pp. Portraits. Autograph facsimile. 22.5 cm.

This card was printed at the Boston [redacted] Public Library, June 11, 1935.

D7363 — United States. Hist. Civil [redacted] Nurses. — Woman's Relief Corps. Department of Kansas. Pubs. — Bickerdyke, Mary Ann, 1817–



Bickerstaff, pseud.

See

West, Benjamin, LL.D. 1730–1813.

This card was printed at the Boston Public Library, February 18, 1914.

Rar

K1246

Bickerstaff, Isaac, *editor of almanacs, pseud.*

see

West, Benjamin, 1730–1813.

Printed for Readex
by Library of Congress



Microprint Corp.



*Defoe
30
.709
.A10B

Bickerstaff, Isaac, pseud.

Bickerstaff's Aesop: or, The humours of the times, digested into fables. Humbly dedicated to those flourishing sisters, the two universities of Great Britain. London, Printed, and sold by B. Bragge [1709?]

78 p. 19cm.

Dedication signed: Is. Bickerstaff.

In this copy the imprint date appears to have been effaced.

1. Gt. Brit.-- Hist.--Anne, 1702-1714--Humor, caricatures, etc. I. Title.



Bickerstaff, Isaac, pseud.

*Defoe
21.B79 [Defoe, Daniel] 1660-1731.
1711A The British visions: or, Isaac Bickerstaff sen^{r}; being twelve prophecies for the year 1711 ... Printed first in the North, and now re-printed at London; and sold by John Baker at the Black-Boy in Pater-Noster-row. 1711. (Price 2d.)
16 p. 19cm.
Also attributed to Swift, who wrote under this pseudonym.

FOR OTHER EDITIONS see AUTHOR

1. Prophecies. 2. Europe--Hist.--18th cent. I. Bickerstaff, Isaac, pseud. II. Swift, Jonathan, 1667-1745, supposed author. III. Title.



Bickerstaff, Isaac, pseud.
Predictions for the year 1708.

see

Swift, Jonathan, 1667-1745.
Predictions for the year 1708.

Revised

Bickerstaff, Isaac, esq; pseud.
Predictions for the year, 1712 ...

see

[Steele, Sir Richard] 1672-1729, supposed author.
Predictions for the year, 1712 ...

Bickerstaff, Isaac. 1735?–1812?

See

Bickerstaffe, Isaac. 1735?–1812?

This card was printed at the Boston Public Library, July 22, 1913.

J57

Bickerstaff's Aesop.

*Defoe
30
.709
.A10B

Bickerstaff, Isaac, pseud.

Bickerstaff's Aesop: or, The humours of the times, digested into fables. Humbly dedicated to those flourishing sisters, the two universities of Great Britain. London, Printed, and sold by B. Bragge [1709?]

78 p. 19cm.

Dedication signed: Is. Bickerstaff.

In this copy the imprint date appears to have been effaced.

1. Gt. Brit.-- Hist.--Anne, 1702-1714--Humor, caricatures, etc. I. Title.

Bickerstaff's almanac.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

**H.99a.118

Bickerstaff's Almanac for the year of Christian Aera, 1800. Calculated for the New-England states. Containing every thing necessary for an almanac.

— Boston [etc. 1800]. v. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, February 10, 1908.

G6599 -- Almanacs. — West, Benjamin, LL.D. 1730–1813.

Bickerstaff's Almanack, for the year of Our Lord, 1788. ****H.99a.117**
— Norwich: Printed by J. Trumbull. [1788.] v. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, February 11, 1908.

G6615 — Almanacs.



Bickerstaff's Boston almanack.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



Bickerstaff's Boston Almanack.
See **Bickerstaff's Genuine Almanack.**

This card was printed at the Boston Public Library, July 15, 1908.

G7762



Bickerstaff's Genuine Almanack, for the Year of Our Lord 1768–70, 72–75, 77–80, 82[redacted]93, 98.

Boston. Printed by Mein and Fleming [etc.]. [1767–97.] 24 v. in 19. Illus. Portraits. Plates. 97 cm., 98½ cm., in 4s.

**H.99a.69

The titles vary slightly from Bickerstaff's Boston Almanack before 1786 to Bickerstaff's Genuine Boston Almanack, 1786–87, and Bickerstaff's Boston Almanack, or Federal Calendar, 1788–90, and Bickerstaff's Genuine Boston Almanack or Federal Calendar, 1792, 93.

Bickerstaff was the pseudonym of Benjamin West.

The year 1791 is imperfect.

[Continued on the next card.]

Two copies of 1777; The A copy contains a portrait of John Hancock on the cover, with a poetic tribute by "A Lady"; "also a poem" on Reading the Declaration of Independence. by the honorable Congress."

Published

This card was printed at the Boston [redacted] Public Library, February 20, 1914.

K1246 — West, Benjamin, LL.D. [redacted] 1730–1813.— Almanacs.— Folsom, John W., publisher. — Bumstead, Joseph. — Russell, Ezekiel, almanac maker. 1744–1796. — Mein & Fleming, publishers.



Bickerstaff's Genuine Almanack, . . . (Continued.)

The issue for 1774 is interleaved with a manuscript diary.

Same. 1769. 2d edition. **H.99a.229

Same. 1774. **G.375.48

Same. 1785, 86. Printed and sold by John W. Folsom. 2 v. **H.99a.201

According to the information given on pp. 1, 2 of the 1787 issue [**H.99a.69] these almanacs are counterfeit copies. They lack the plates at the head of each calendar month and are published by Folsom instead of E. Russell, the authorized publisher.

Same. 1791. Printed and sold by Joseph Bumstead. **H.99a.230

This almanac is interleaved with a manuscript diary.

Same. 1788. Newburyport. Printed and sold by John Myeall. **H.99a.237

This card was printed at the Boston [redacted] *Public Library, February 20, 1914.*

K1246



Bickerstaff's Boston almanack for the year
Acc of our Lord 1785 ...
77-380 Boston, J.W.Folsom [1784]
Evans 18875
Mansellxx

g:Osterville Free Library
Feb.1971

RARE BOOM DEPT.

Bickerstaff, Isaac.

XW
.788
.W52B

Also available in microtext

XH
.99a
.69
1789

RARE BOOM DEPT.

West, Benjamin, 1730-1813.
Bickerstaff's Boston almanack, or Federal calendar, for 1789 ...
Boston, : Pr. by E. Russell, next Lib. Pole, [1788]
[24] p. : ill. ; 18cm.
Preface signed: Isaac Bickerstaff.
Refers to Washington, p.[2]
Advertisement of Robert Laffan, soap boiler and tallow chandler: p.[24]
References: Evans 21592; Drake 3409.

Another copy. 19cm.

The Walter Updike Lewisson Collection of Washingtoniana

T. Title.



RARE BOOK DEPT.

Bickerstaff's Boston almanack.

XW
.788
.W52B

West, Benjamin, 1730-1813.

Bickerstaff's Boston almanack, or Federal calendar, for 1789 ...

Boston, : Pr. by E. Russell, next Lib. Pole, [1788]

[24] p. : ill. ; 18cm.

Preface signed: Isaac Bickerstaff.

Refers to Washington, p.[2]

Advertisement of Robert Laffan, soap boiler and tallow chandler: p.[24]

References: Evans 21592; Drake 3409.

Also available in microtext

XH
.99a
.69
1789

RARE BOOK DEPT.

Another copy. 19cm.

The Walter Updike Lewisson Collection of Washingtoniana

1. Title.



Bickerstaff's Genuine Boston Almanack.

See

Bickerstaff's Genuine Almanac.

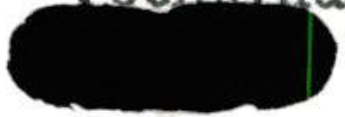
This card was printed at the Boston Public Library, February 18, 1914.

K1246

*H.99a.60

Bickerstaff's Massachusetts, Connecticut,
Rhodeisland, Newhampshire and Vermont Almanack,
for the year of Our Lord 1791-94,99.
Boston [etc.]. Coverly [etc. 1791-99.] 5 v. Illus.
Vignettes. 16°.
The titles differ slightly. The issue for 1791
is entitled: Bickerstaff's Genuine Massachusetts.
Rhodeisland and Connecticut Almanack; that for
1792 is: Bickerstaff's Genuine Massachusetts,
New Hampshire, Vermont, Rhode Island and

(Continued)





*H.99a.60

Bickerstaff's Massachusetts, Connecticut, Rhodeisland, . . . (Continued)

Connecticut almanac. for 1793 is: The Massachusetts, Connecticut, Newhampshire, Rhode-Island, and Vermont Almanack. By Isaac Bickerstaff, esq.; and the one for 1794 is: The Massachusetts, New-Hampshire, Rhode-Island, Connecticut and Vermont Almanack. By Isaac Bickerstaffe.





**H.99a.202

Bickerstaff's Massachusetts, Connecticut, Rhodeisland, Newhampshire and Vermont Almanack, for the year of Our Lord 1799.
Boston. Printed by Nathaniel & John Coverly. [1798.] (24) pp.
Vignette. 17½ cm., in 6s.
In this edition the signatures are marked, and the pages entitled, Entertaining scraps contain some anecdotes, a poem, etc., not found in the other edition for 1799 on shelf-number **H.99a.60.



This card was printed at the Boston Public Library, April 14, 1914.

K1487 — Almanacs. — West, Benjamin, LL.D. 1730–1813.

**H.99a.57

Bickerstaff's New England Almanack for 1776, 78, 80-84, 86-88, 94.

Norwich. Robertson & Trumbull [etc. 1776–93]. 11 v. Plan. 16°.

This is an entirely different publication from the New England Almanac published at Providence [*4489.45].

1780 contains manuscript notes.

[This work is kept on the Special Libraries Floor.]

Spec

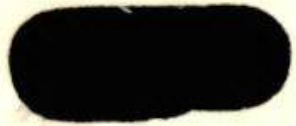
Additions on this card.

[redacted]

This card was printed at the Boston Public Library, March 12, 1907.

BART

G2860 — Almanacs.



**H.99a.65

Bickerstaff's Plymouth Almanac for the year of our Lord, 1786. Plymouth. Printed and sold by Nathaniel Coverly. [1785?] v. 17 cm., in 4s.

This card was printed at the Boston Public Library, January 25, 1916.

K7123 — Almanacs. — Coverly, Nathaniel, publisher.

Bickerstaffe, Isaac, 1735?–1812?

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

Bickerstaffe, Isaac, 1735?–1812?

The absent man: a farce . . . [Anon.]

London: Printed for William Griffin . . . M.DCC.LXVIII.

(8), 36 pp. 19½ cm., in 4s. No. 2 in **G.3967.12.2

Same. (In Collection, A, of the most esteemed farces and entertainments performed on the British stage. Vol. 6, pp. 185–216. Edinburgh. 1792.) *2575.35.6

The author's name appears on the title-page of this edition.

This card was printed at the Boston [redacted] *Public Library, May 22, 1917.*

L1625 — Anon. ref.

*6252.104.3 = **G.221.2

Bickerstaffe, Isaac. 1735?-1812?

Le Cadenas. Opéra comique en deux actes. [Traduit par A. Pichot.]

(In Chefs-d'oeuvre du théâtre anglais. Vol. 3, pp. 99-152. Paris. 1822.)

[redacted]

-T.r.- Pichot, Amédée, tr. 1795-1877.



Bickerstaffe, Isaac, 1735?–1812? No. 1 in **G.3967.12.3=**M.128.80

The captive, a comic opera; as it is perform'd at the Theatre-Royal in the Haymarket. [Anon.]

London: Printed for W. Griffin . . . 1769. vi, (2), 23 pp. 19½ cm., in 4s.

Libretto only.

This card was printed at the Boston Public Library, May 22, 1917.

L1625 — T.r. made.



No. 1 in **E.229.7.8=No. 1 in **G.3965.2.8

Bickerstaffe, Isaac. 1735?–1812?

The comic opera of Lionel & Clarissa; or, the school for fathers. . . . Cooke's edition.

London. Cooke. [1817.] 72 pp. Portrait. [British drama. Cumberland.] 14 cm., in 6s.

Words only.

This card was printed at the Boston [redacted] *Public Library, August 20, 1913.*

H9852 — T.r. made. — S.r.

No. 4 in **E.229.7.8=No. 4 in **G.3965.2.8

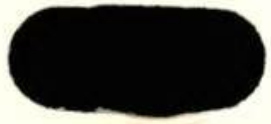
Bickerstaffe, Isaac. 1735?–1812?

The comic opera of Love in a village . . . Cooke's edition.
London. Cooke. [1817.] 70, (2) pp. Portrait. [British drama. Cumberland.] 14 cm., in 6s.
Words only.

[redacted]

This card was printed at the Boston Public Library, February 2, 1914.

K776 — T.r. made. — S.r.



No. 2 in **E.229.7.8=No. 2 in **G.3965.2.8

Bickerstaffe, Isaac. 1735?–1812?

The comic opera of The maid of the mill, . . . Cooke's edition. London. Cooke. [1817.] 72 pp. Portrait. [British drama. Cumberland.] 14 cm., in 6s.

Words only.

Dart.

This card was printed at the Boston [redacted] *Public Library, February 2, 1914.*

K776 — T.r. made. — S.r.



[Bickerstaffe, Isaac] d.1812?

*Reserve
6560a
.128

Daphne and Amintor.
London, J. Newbery, 1765.

Bickerstaffe, Isaac. 1735?–1812?

Daphne and Amintor. A comic opera. . . .

London. Newbery. MDCCLXV. (3), iii, (1), 24 pp. 19 cm., in 4s. 656oa.128

Same. (In A collection of the most esteemed farces and entertainments performed on the British stage. Vol. 5, pp. 367–380. Edinburgh. 1792.) *2575.35.5

Words only.

Altered from The oracle, by Monsieur St. Foix and Mrs. Cibber.

Barton

This card was printed at the Boston Public Library, April 14, 1914.

K1494 — T.r.



*XG
.3967
.12
.1
no.5

[Bickerstaffe, Isaac] d.1812?

Daphne and Amintor. A comic opera, as it is performed at the Theatre Royal in Drury-Lane. A new edition.

London: Printed for W. Nicoll, T. Carnan & F. Newbery junr. in St. Paul's Church Yard, & T. Becket in the Strand. MDCCLXXVIII. Price 1.s [1778]

1 p.l., iii, [5]-30 p. front. 20cm. (8vo)
Engraved t.p., with ornamental border and

(Continued on next card)

MB

May 1873 - Barton lib - uncat.

LC

½ pol. calf, black mor. label on spine

I. Saint-Foix, Germain François Poullain de, 1698-1776.
L'oracle
dis
ex libris
Music Dept.

12

*XG
.3967
.12
.1
no.5

[Bickerstaffe, Isaac] d.1812? Daphne and Amintor ... 1778. (Card 2)

vignette.

Frontispiece designed and engraved by Isaac Taylor.

An adaptation of Saint-Foix's "L'oracle".

Without the music.

Ex libris (armorial bookplate): William Holgate.

I. Title.

MB

21

Bickerstaffe, Isaac, 1735?–1812? and Samuel **Foote,** 1720–1777.

Doctor Last in his chariot: a comedy . . . 2d edition. [Anon.] London: Printed for W. Griffin . . . MDCCLXIX. iv, (4), 70, (2) pp. 19½ cm., in 4s. No. 7 in **G.3967.12.2

Based upon Molière's Malade imaginaire.

Same. (In Collection, A, of the most esteemed farces and entertainments performed on the British stage. Vol. 5, pp. 133–183. Edinburgh. 1792.) *2575.35.5

The author's name appears on the title-page of this edition.

Same. (In Modern British drama. Vol. 5, pp. 562–581. London. 1811.) 6570a.78.5=**G.3960.19.5

[redacted]

This card was printed at the Boston Public Library, May 22, 1917.

L1623 — T.r. made. — Molière. Adaptations. — Jt. auth.

Bickerstaffe, Isaac, 1735?–1812?

The Ephesian matron. A comic serenata, after the manner of the Italian . . . [Anon.] The music by Mr. Dibdin.
London: Printed for W. Griffin . . . 1769. 6, (2), 24 pp. 19½ cm., in 4s. No. 6 in **G.3967.12.2

Same. (In Collection, A, of the most esteemed farces and entertainments performed on the British stage. Vol. 6, pp. 45–55. Edinburgh. 1792.) *2575.35.6
Libretto only.
The author's name appears on the title-page of this edition.

This card was printed at the Boston Public Library, May 22, 1917.

L1625 — T.r. made.



Bickerstaffe, Isaac, 1735?–1812?

He wou'd if he cou'd; or an old fool worse than any: a burletta . . .
[Anon.] The music by Mr. Dibdin.
London: Printed for W. Griffin . . . M DCC LXXI. (2), 27 pp.
19½ cm., in 4s. No. 5 in **G.3967.12.3
Libretto only.

Same. (In Collection, A, of the most esteemed farces and entertainments performed on the British stage. Vol. 5, pp. 289–306. Edinburgh. 1792.) *2575.35.5
The author's name appears on the title-page of this edition.



This card was printed at the Boston Public Library, May 22, 1917.

L1624 — T.r. made.



adapter.

Bickerstaffe, Isaac, ^ 1735?–1812?

The hypocrite: a comedy. . . . Taken from Moliere and Cibber. 2d edition.

London: Printed for W. Griffin, . . . MDCCLXIX. (8), 92 pp. Portrait. 19½ cm., in 4s. No. 5 in **G.3967.12.2

Same. Altered from Cibber. (In Modern British drama. Vol. 4, pp. 1–25. London. 1811.) 6570a.78.4=**G.3960.19.4

Same. (In British drama. Vol. 1, pp. 681–699. Philadelphia. 1832.) 6560a.67.1

Same. (In Same. 1853.) 6571.4.1

Cibber's Non-juror, on which this is partly based, may be found on shelf-numbers 6559a.29.3; **T.57.94.

The three last editions lack the portrait.

G.

This card was printed at the Bost[redacted] Public Library, April 24, 1914.

K1474 — T.r. made.



Bickerstaffe, Isaac, adapter. 1735?–1812?

The hypocrite. A comedy, altered from C. Cibber [The non-juror] . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCII. 99 pp. Portrait. [British theatre. Bell. Vol. 21.] 14 cm., in 6s. No. 2 in ***B.4179a.1.21**

Same 82 pp. Plate. [British theatre. Bell. Vol. 3.] 19½ cm., in 4s. No. 3 in ****G.3963.1.3**

This card was printed at the Boston Public Library, March 13, 1914.

K1379 — T.r. made. — S.r.



adapter.

Bickerstaffe, Isaac, ^ 1735?–1812? No. 4 in **T.37.1.1

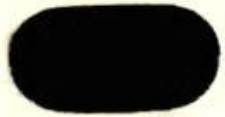
The hypocrite, a comedy, altered from Colley Cibber's Non-juror, by Bickerstaff . . . With the stage business, and stage directions . . . Oxberry's edition.

London. Simpkin & Marshall. [1818.] v, (3), 63 pp. Portrait. Diagram. [The new English drama. Vol. 1.] 17½ cm., in 12s.

Cibber's Non-Juror may be found on shelf-numbers 6559a.29.3; **T.57.94.

This card was printed at the Boston Public Library, July 22, 1913.

J57 — S.r.c. — T.r. made.



adapter. No. 1 in **G.3966.2.9=No. 9 in *4579a.55.5

Bickerstaffe, Isaac,, 1735?–1812?

The hypocrite. A comedy. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1814. 64 pp. Illus. [The London theatre.] 12½ cm., in 8s.

Altered from Cibber's Non-juror.

[redacted]

This card was printed at the Boston Public Library, March 13, 1914.

K1379 — T.r. made. — S.r.

*Reserve
6563
.51
no.1

Bickerstaffe, Isaac, 1735?-1812?
... The hypocrite.
Boston, Wells and Lilly, 1822.
At head of title: Oxberry's edition.

*PR1243
.L7
v.1,
no.2

Bickerstaffe, Isaac, d. 1812?

The hypocrite; a comedy, in five acts. By Isaac Bickerstaff.

(In The London stage. London [1824-27] 22 1/2 cm. v.1 [no.2] 16 p. 1 illus.)

Caption title.

Based on Cibber's The non-juror and Molière's Tartuffe.

(Continued on next card)

*PR1243.L7 vol.1, no.2

*PR1243
.L7 Bickerstaffe, Isaac, d. 1812? The hypo-
v.1, crite ... (Card 2)
no.2 Printed in double columns.

KEPT IN
RARE BOOK
DEPT.

No.4 in
*K.45.17.1 — — [Another copy]

I. Cibber, Colley, 1671-1757. The non-juror.
II. Molière, Jean Baptiste Poquelin. Tartuffe.
III. Title.

*PR1243.L7 vol.1, no.2

Bickerstaffe, Isaac, adapter. 1735?–1812? No. 9 in **K.47.14

The hypocrite: a comedy, in five acts, . . . with remarks, biographical and critical, by D.–G [George Daniel] . . .
London. Davidson. [1829?] 61 pp. Plate. [British theatre. Cumberland.] 15 cm., in 8s.
Altered from Cibber's Non-juror.

K

This card was printed at the Boston Public Library, March 13, 1914.

Alterations, ad

K1182 — Daniel, George, ed. 1789–1864. — S.r. — T.r. made.–Cibber, Colley. The no

Bickerstaffe, Isaac, d.1812?

*Reserve 6259b .242

... The hypocrite. A comedy.
New-York, S. French [183-?]
"Modern standard drama. No.CV."
LC xx; NUCxxx.

Bickerstaffe, Isaac, 1735?–1812? **G.3950.4

Judith, a sacred drama: as performed in the church of Stratford upon Avon, on occasion of the jubilee held there, September 6, 1769, in honour of the memory of Shakespeare. The words by Mr. Bickerstaff, the music by Dr. Arne.

London. Griffin. [1769?] (2), ii, 19 pp. 27 cm., in 4s.

Words only.

[redacted]

This card was printed at the Boston Pub ic Library, September 22, 1919.

L;861 — T.r. — Shakespeare, William. Celebrations. 1769.



Bickerstaffe, Isaac, 1735?–1812? No. 1 in **G.3967.12.1

Leucothoe. A dramatic poem. [Anon.]

London: Printed for R. and J. Dodsley . . . 1756. xiii, (3), 10–62 pp. 19½ cm., in 4s.

This card was printed at the Boston Public Library, May 22, 1917.

L1624 — Anon. ref.

RARE BOOK
DEPT.

xXH
.99C
.525

[Bickerstaffe, Isaac] d.1812?, supposed author.
The life and adventures of Ambrose Gwinett. Apprentice to an attorney at law. Who for a murder which he never committed, was tried, condemned, executed, and hung in chains, in old England; yet lived many years afterwards, and in his travels found the man in the West-Indies actually alive; for the supposed murder of whom he had been really executed. Demonstratively proving, that condemnations upon circumstantial evidence are injurious to innocence ...

(See next card) MB

Also available in micro-text.

Center fd - 1924 - recat.

LC =
Evans under
Gwinett

black buckram

1 West Indies--Fiction.
dis
red s: XH.707.B47Id

14

RARE BOOK
DEPT.

XH
.99C
.525

[Bickerstaffe, Isaac] d.1812?, supposed author.
The life and adventures of Ambrose Gwinett ... (Card 2)
Boston: Printed and sold by J. White, near Charles river Bridge.---1800.

24 p. 19cm. (8vo)
Evans 37561.

I. Gwinett, Ambrose. II. Title.

MB

Bickerstaffe, Isaac. 1735?–1812?

Lionel and Clarissa. A comic opera . . . 4th edition. London: Printed for W. Griffin, . . . MDCCLXVIII. (8), 76 pp. 19½ cm., in 4s. Words only.
No. 1 in **G.3967.12.2

Same. A school for fathers. A new edition. MDCCLXXIII. (6), 77 pp.
No. 2 in **G.3967.12.3

Same. Lionel and Clarissa; or, The school for fathers. Dublin: Printed for Thomas Walker, . . . MDCCLXXIV. (4), 68 pp.

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

K1286 — T.r. made.



Bickerstaffe, I. 1735?–1812? Lionel and Clarissa. (Continued.)
17 cm., in 6s. *Reserve*6569a.215

Same. The comic opera of . . . Cooke's edition. London. Cooke. [1819?] 72 pp. 14½ cm., in 6s. No. 1 in **K.37.20

Same. (In The British drama. Vol. 2, pp. 5–23. Philadelphia. 1832.) 6560a.67.2

Same. (In Same. 1853.) 6571.4.2

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

K1286

[redacted]

[Bickerstaffe, Isaac] d.1812?

*Reserve ... Lionel and Clarissa.

6589 London, J. Bell, 1781.

.14 Bell's British Theatre, no.CV.

no.1

Bickerstaffe, Isaac. 1735?–1812?

Lionel and Clarissa: or, a school for fathers. A comic opera . . .
London: Printed for the Proprietors. MDCCXCIV. 88, (2) pp. Portrait. Plate. [British theatre. Bell. Vol. 17.] 19½ cm., in 4s.
No. 2 in **G.3963.1.17
Words only.

Same. MDCCXCVI. 107, (1) pp. [British theatre. Bell. Vol. 21.] 14 cm., in 6s.
No. 1 in *B.4179a.1.21
The volume on shelf-number *B.4179a.1 lacks the plate.

[redacted]

This card was printed at the Boston Public Library, April 24, 1914.

K1390 — T.r. made. — S.r.



No. 3 in **G.3966.2.7=No. 9 in *4579a.55.6

Bickerstaffe, Isaac. 1735?–1812?

Lionel and Clarissa; or, a school for fathers. A comic opera. Correctly given, . . . by Thomas Dibdin, . . .
London. Whittingham & Arliss. 1815. 64 pp. Illus. [The London theatre.] 12 cm., in 8s.
Words only.

g

[redacted]

This card was printed at the Boston Public Library, April 10, 1914.

K1486 — T.r. made. — S.r.



Bickerstaffe, Isaac. 1735?–1812? No. 3 in **T.37.1.2

Lionel and Clarissa, an opera; by Isaac Bickerstaff . . . With the stage business, and stage directions. . . . Oxberry's edition. London. Simpkin & Marshall. 1818. v, (2), 65 pp. Portrait. Diagram. [The new English drama. Vol. 2.] 17½ cm., in 12s.

This card was printed at the Boston [redacted] *Public Library, July 22, 1913.*

J57 — S.r.c. — T.r. made.

*PR1243
.L7 Bickerstaffe, Isaac, d. 1812?
v.1, Lionel and Clarissa; an opera, in three acts.
no.25 By Isaac Bickerstaff.
(In The London stage. London [1824-27]
22 1/2cm. v.1 [no.25] 16 p. 1 illus.)
Caption title.
Without music.
Printed in double columns.
No.25 in —— —— [Another copy]
*K.45.17.1 I. Title.

KEPT IN RARE BOOK DEPT.

*PR1243.L7 vol.1, no.25

Bickerstaffe, Isaac. 1735?–1812?

Love in a village; a comic opera: . . . A new edition.
London: Printed for J. Newbery; R. Baldwin; T. Caslon; . . .
MDCCLXVII. (2), 78 pp. Plate. 19½ cm., in 8s.
Words only. No. 3 in **G.3967.12.1

Same. [Philadelphia.] From the press of M. Carey, . . . M.DCC.-
XCIV. 58 pp. 18 cm., in 6s. **K.46.10

Same. 6th edition. Printed for and sold by the Book-sellers in town and country. [17—?] 59, (1) pp. 17 cm., in 6s. *Res.*6569a.217

Same. (In Modern British drama. Vol. 5, pp. 506–526. London. 1811.) 6570a.78.5=**G.3960.19.5

Same. (In British drama. Vol. 2, pp. 217–234. Philadelphia. 1832.) 6560a.67.2

Same. (In Same. 1853.) 6571.4.2

The last five editions lack t[redacted]

This card was printed at the Boston Public Library, April 24, 1914.

K1474 — T.r. made.

RARE BOOK
DEPT.

*XK
.46
.10

Bickerstaffe, Isaac, 1735?-1812?

Love in a village. A comic opera. Written by Mr. Bickerstaff. As performed at the New Theatre, in Philadelphia.

[Philadelphia] From the press of M. Carey, March 1, M.DCC.XCIV. [1794]

58p. 18.5cm.(12mo)

Without the music.

Evans 26672.

Inscribed: John G. Gilbert, from Mrs. Rosina Rowe, May 1834, New Orleans.

Ex libris (signature?): Mrs Bloxton.

Also available in microtext.

MB

gift: Mrs J.G.Gilbert--
1889

I Title
dis
ex libris: Rowe,
Bloxton

9

Bickerstaffe, Isaac. 1735?–1812?

Love in a village; a comic opera . . .

London: Printed for the Proprietors, MDCCXCIV. 74, (2) pp. Portrait. Plate. [British theatre. Bell. Vol. 8.] 19½ cm., in 4s.

No. 3 in **G.3963.1.8

Words only.

Same. Printed for the Proprietors, and sold by Nathaniel Scarlett, . . . MDCCXCVI. 90, (3) pp. [British theatre. Bell. Vol. 13.] 14 cm., in 6s.

No. 1 in *B.4179a.1.13

The volume on shelf-number *B.4179a.1 lacks the plate.

This card was printed at the Boston Public Library, April 24, 1914.

K1390 — T.r. made. — S.r.



Bickerstaffe, Isaac. 1735?–1812? No. 5 in **T.37.1.2

Love in a village, a comic opera; by Isaac Bickerstaff . . . With the stage business, and stage directions . . . Oxberry's edition. London. Simpkin & Marshall. 1818. iv, (2), 55 pp. Portrait. Diagram. [The new English drama. Vol. 2.] 17½ cm., in 12s.

This card was printed at the Boston Public Library, July 23, 1913.

J58 — T.r. — S.r.c.



No. 3 in **G.3966.2.3=No. 4 in *4579a.55.7

Bickerstaffe, Isaac. 1735?–1812?

Love in a village. A comic opera. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1814. 60 pp. Illus. [The London theatre.] 12 cm., in 8s.

Words only.

This card was printed at the Boston Public Library, April 10, 1914.

K1486 — T.r. made. — S.r.



*PR1243
.L7 Bickerstaffe, Isaac, d. 1812?
v.1, Love in a village; an opera, in three acts.
no.16 By Isaac Bickerstaff.
(In The London stage. London [1824-27]
22 1/2cm. v.1 [no.16] 16 p. 1 illus.)
KEPT IN RARE BOOK DEPT.
Caption title.
Without music.
No.16 in Printed in double columns.
*K.45.17.1 — — [Another copy]

I. Title.

*PR1243.L7 vol.1, no.16

Bickerstaffe, Isaac. 1735?–1812?

Love in the city.

For an alteration of this work

See

Lloyd, ——.

The romp.

[redacted] Barton

This card was printed at the Boston Public Library, April 10, 1914.

K1485

Bickerstaffe, Isaac, 1735?–1812? No. 7 in **G.3967.12.1

Love in the city ; a comic opera. As it is performed at the Theatre Royal . . . the words written, and the music compiled, by the author of Love in a village.

London. Printed for W. Griffin . . . MDCCLXVII. (4), iii, (1), 69 pp. 19½ cm., in 4s.

Libretto only.

This card was printed at the Boston Public Library, May 22, 1917.

L1624 — T.r.



*Reserve
6560a
.122

[Bickerstaffe, Isaac] 1735?-1812?
The maid of the mill.
London, J. Newbery [etc.] 1765.

*Reserve
6565
.106
no. 1

[Bickerstaff, Isaac] 1735?-1812?
The maid of the mill... A new ed.
London, J. Newbery [etc.] 1767.

Bickerstaffe, Isaac. 1735?–1812?

The maid of the mill. A comic opera . . .

London: Printed for J. Newbery; R. Baldwin; T. Caslon; . . . MDCCLXV. (3), iv, ii, (2), 75 pp. 19 cm., in 4s. **6560a.122**

Words only.

Same. A new edition. MDCCLXVII. (1), 80 pp Plate. Engraved title-page. 20½ cm., in 8s.

No. 1 in ***6565.106**=No. 4 in ****G.3967.12.1**

Same. (In Modern British drama. Vol. 5, pp. 527–550. London. 1811.) **6570a.78.5**=****G.3960.19.5**

This card was printed at the Boston [redacted] *Public Library, April 10, 1914.*

K1502 — T.r. made.



Bickerstaffe, Isaac. 1735?–1812?

The maid of the mill. A comic opera . . .

London: Printed for the Proprietors. MDCCXCVI. 102 pp. Portrait. [British theatre. Bell. Vol. 8.] 14 cm., in 6s.

No. 1 in *B.4179a.1.8

Words only.

Same. Printed for the Proprietors under the direction of John Bell, . . . MDCCXCI. 83 pp. Plate. [British theatre. Bell. Vol. 9.] 19½ cm., in 4s.

No. 3 in **G.3963.1.9

This card was printed at the Boston Public Library, February 25, 1914.

K1378 — T.r. made .— S.r.



No. 3 in **G.3966.2.5=No. 5 in *4579a.55.7

Bickerstaffe, Isaac. 1735?–1812?

The maid of the mill. A comic opera. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 71 pp. Illus. [The London theatre.] 12 cm., in 8s.

Words only.

9

[redacted]

This card was printed at the Boston Public Library, April 14, 1914.

K1482 — T.r. made. — S.r.



Bickerstaffe, Isaac. 1735?–1812? No. 4 in **T.37.1.2

The maid of the mill. An opera. By Isaac Bickerstaff. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1818. (2), ii, (2), 62 pp. Portrait. Diagram. [The new English drama. Vol. 2.] 17½ cm., in 12s.

This card was printed at the Boston [redacted] *Public Library, July 22, 1913.*

J57 — S.r.c. — T.r. made.



*PR1243
.L7 Bickerstaffe, Isaac, d. 1812?
v.1, The maid of the mill; an opera, in three acts.
no.11 By Isaac Bickerstaff.
(In The London stage. London [1824-27]
22 1/2 cm. v.1 [no.11] 16 p. 1 illus.)
Caption title.
Without music.
Primted in double columns.
— — [Another copy]
I. Title.

KEPT IN RARE BOOK DEPT.

No.11 in
*K.45.17.1

*PR1243.L7 vol.1, no.11

Bickerstaffe, Isaac, *1735?–1812?*

The padlock: a comic opera.

This is an imitation of Cervantes' El zeloso Estremeño.

This card was printed at the Boston [redacted] *Public Library, September 14, 925.*

N1594

[redacted]

*Reserve
6589
.14
no.2

[Bickerstaffe, Isaac] d.1812?
The padlock... A new ed.
London, T. Lowndes, G. Kearsly [etc.] [1768?]
LCxxx [entered under Dibdin, Charles]

Bickerstaffe, Isaac, 1735–1812?

The padlock. A comic opera . . .

London. Printed for T. Lowndes . . . [179–?] iv, (2), 30 pp.
Engraved title-page. 20 cm., in 4s. No. 2 in *6589.14
Words only.

Same. (In A collection of the most esteemed farces and entertainments performed on the British stage. Vol. 3, pp. 266–289. Edinburgh. 1792.) *2575.35.3

—Same. Boston. Spotswood. 1795. 31 pp. Portrait. 17 cm., in 6s. *8059a.340

Same. (In Inchbald, Elizabeth, editor. A collection of farces and other afterpieces. Vol. 4, pp. 173–200. London. 1809.) **G.3961.4.4

[Continue[redacted]next card.]

This card was printed at the Boston Public Library, February 1, 1916.

K7241 — T.r. made.



Bickerstaffe, I., 1735?–1812? The padlock. (Continued.)

Same. (In Modern British drama. Vol. 5, pp. 551–561. London. 1811.) 6570a.78.5=**G.3960.19.5

Same. (In Inchbald, Elizabeth, editor. A collection of farces and other afterpieces. Vol. 4, pp. 173–200. London. 1815.) *6558.7.4

Same. Philadelphia. Neal. 1826. 28 pp. 14½ cm., in 6s.
No. 2 in *6563.51

Same. (In The British drama. Vol. 1, pp. 321–329. Philadelphia. 1832.) 6560a.67.1

Same. (In Same. 1853.) 6571.4.1

This card was printed at the Boston [redacted] *Public Library, February 1, 1916.*

K7241

Bickerstaffe, Isaac, 1735-1812? The padlock. ...
(Continued 2.)

Same. London. Printed for W. Griffin ... [18-?] vi, (2). Vignette. 19 1/2 cm., in 4s

No. 4 in **G.3967.12.2

Same. Cawthorn. 1806. 48 pp. Portrait. 13 1/2 cm., in 6s.

**G.3966.1.4





No. 4 in **G.3966.2.12=No. 2 in *4579a.55.9

Bickerstaffe, Isaac. 1735?–1812?

The padlock. A comic opera. Correctly given, . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 32 pp. Illus. [The London theatre.] 12 cm., in 8s.

Words only.

This card was printed at the Boston [redacted] *Public Library, April 10, 1914.*

K1485 — T.r. made. — S.r.



*PR1243
.L7
v.1,
no.4

Bickerstaffe, Isaac, d. 1812?
The padlock; a comic opera, in two acts. By Isaac Bickerstaff.
(In The London stage. London [1824-27]
22 1/2cm. v. 1 [no.4] 7 p. 1 illus.)
Caption title.
Without music.
Printed in double columns.
No.2 in *K.45.17.1 — — [Another copy]
I. Title.

KEPT IN RARE BOOK DEPT.

*PR1243.L7 vol.1, no.4

*Reserve
6563
.51
no.2

Bickerstaffe, Isaac, 1735?-1812?

The padlock.

Philadelphia, C. Neal, 1826.

*PR1243
.L7
v.4,
no.18

Bickerstaffe, Isaac, d. 1812?

The panel; a comedy, in three acts; altered from Bickerstaff's comedy of "Tis well it's no worse," by J. P. Kemble.

(In The London stage. London [1824-27] 22 1/2cm. v.4 [no. 18] 12 p. 1 illus.)

Caption title.

Printed in double columns.

Bickerstaffe's original play was based on Calderón's "El escondido y la tapada." cf.

(Continued on next card)

*PR1243.L7 vol.4, no.18

*PR1243
.L7
v.4,
no.18

Bickerstaffe, Isaac, d. 1812?
The panel; a comedy, in three acts ... (Card 2)
Dict. nat. biog.; Baker, Biog. dram.

KEPT IN
RARE BOOK
DEPT.

No.18 in
*K.45.17.4 — — [Another copy]

I. Kemble, John Philip, 1757-1823. II. Calderón de la Barca, Pedro, 1600-1681. El escondido y la tapada. III. Title.

*PR1243.L7 vol.4, no. 18

Bickerstaffe, Isaac, 1735?–1812?

The recruiting serjeant, a musical entertainment . . . [Anon.] London. Printed for William Griffin . . . MDCCLXX. (7), 10–28 pp. Vignette. 19½ cm., in 4s. No. 4 in **G.3967.12.3
Libretto only.

Same (In Collection, A, of the most esteemed farces and entertainments performed on the British stage. Vol. 6, pp. 333–342. Edinburgh. 1792.) *2575.35.6
The author's name appears on the title-page of this edition.

Same. (In The British drama. Vol. 1, pp. 210–212. Philadelphia. 1832.) 656oa.67.1

Same. (In Same. 1853.) 6571.4.1

This card was printed at the Boston Public Library, May 22, 1917.

L1625 — T.r. made.



No. 4 in **G.3966.2.18=No. 2 in *4579a.55.10

Bickerstaffe, Isaac. 1735?–1812?

The recruiting sergeant. A musical entertainment. The music composed by C. Dibdin. Correctly given . . . by Thomas Dibdin, . . . London. Whittingham & Arliss. 1816. 18 pp. Illus. [The London theatre.] 12 cm., in 8s.
Words only.

This card was printed at the Boston [redacted] *Public Library, April 14, 1914.*

K1482 — T.r. made. — S.r.



*PR1243
.L7
v.3,
no.39

Bickerstaffe, Isaac, d. 1812?

The recruiting sergeant; a musical entertainment. By Isaac Bickerstaff.

(In The London stage. London [1824-27]
22 1/2cm. v.3 [no.39] [14]-16 p. 1 illus.)

Caption title.

Without music.

Printed in double columns.

KEPT IN RARE BOOK DEPT.

No. 39 in *K.45.17.3 — — [Another copy]

I. Title.

*PR1243.L7 vol 3, no. 39

Bickerstaffe, Isaac. 1735?–1812?

The romp: a comic opera. In two acts. Altered from Love in the city.

(In Collection, A, of the most esteemed farces and entertainments . . . Vol. 6, pp. 239–262. Edinburgh. 1792.) ***2575.35.6**

Same. 2d Philadelphia edition. Philadelphia. Carey. M,DCC.-XCIII. 27 pp. 16½ cm., in 6s. **6569a.171**=No. 3 in ***6563.51**

Same. New York. Wiley. 1824. 33 pp. Vignette. 12½ cm., in 8s. No. 3 in ****K.49.35**

~~Same. 9–16 pp. (In The London stage . . . Vol. 4. London. [1827.])~~ ~~No. 9 in **6570a.69.4**~~

[The lettered copy is kept on the Special Libraries Floor.]

Thayer

[redacted]

This card was printed at the Boston Public Library, December 13, 1909.

H1539 — T.r.



*Reserve
6563
.51
no.3

Bickerstaffe, Isaac, 1735?-1812?
The romp... 2d Philadelphia ed.
Philadelphia, M. Carey, 1793.
Evans 25192.

*Reserve
6569a
.171

Another copy.

*PR1243
.L7
v.4,
no.9

Bickerstaffe, Isaac, d. 1812?

The romp; a comic opera, in two acts: altered from "Love in the city," by Isaac Bickerstaffe.

(In The London stage. London [1824-27]
22 1/2cm. v. 4 [no. 9] p. [9]-16. 1 illus.)

Caption title.

Without the music (compiled by Bickerstaffe and Dibdin)

Printed in double columns.

(Continued on next card)

*PR1243.L7 vol.4, no.9

*PR1243
.L7 Bickerstaffe, Isaac, d. 1812? The romp ...
v.4, (Card 2)
no.9

KEPT IN
ARE BOOK
DEPT.

No.9 in
*K.45.17.4 —— —— [Another copy]

I. Title.

*PR1243.L7 vol.4, no.9

Bickerstaffe, Isaac, 1735?–1812? No. 3 in **G.3967.12.2

The royal garland, a new occasional interlude, in honor of His Danish Majesty. [Anon.] Set to music by Mr. Arnold, and performed at the Theatre Royal . . .

London: Printed for T. Becket and P. A. De Hondt . . . M DCC-LXVIII. (5), 10–24 pp. 19½ cm., in 4s.

Libretto only.

The King mentioned was Christian VII.

This card was printed at the Boston Public Library, May 18, 1917.

L1622 — Anon. ref. — Interludes. — Christian VII., of Denmark, 1747–1808.



Bickerstaffe, Isaac. 1735?–1812?
A school for fathers.
See
Bickerstaffe, Isaac. 1735?–1812?
Lionel and Clarissa.

This card was printed at the Boston [redacted] *Public Library, February 25, 1914.*

K1286

Bickerstaffe, Isaac, d. 1812? supposed author.

*PR1243
.L7
v.4,
no.50

The spoiled child; a farce, in two acts.
(In The London stage. London [1824-27]
22 1/2cm. v.4 [no.50] p. [8]-12. 1 illus.)
Caption title.
Ascribed variously to Mrs. Jordan, Richard Ford, and Isaac Bickerstaffe. cf. Dict, nat. biog.; Baker; Oxberry's New English drama v.15, no.4, p. ii. Also ascribed to Prince Hoare.

KEPT IN RARE BOOK DEPT.

No. 50 in *K.45.17.4 —— —— [Another copy]

(Continued on next card)

*PR1243.L7 vol. 4, no. 50

Bickerstaffe, Isaac, d. 1812? supposed author.

*PR1243
.L7
v.4,
no.50

The spoiled child; a farce, in two acts ...
(Card 2)

FOR OTHER EDITIONS see AUTHOR

I. Bickerstaffe, Isaac, d. 1812? supposed author. II. Hoare, Prince, 1755-1834, supposed author. III. Jordan, Mrs. Dorothy (Bland) 1761-1816, supposed author. IV. Ford, Sir Richard, d. 1806, supposed author.

*PR1243.L7 vol.4, no.50

OFF

Bickerstaffe, Isaac. 1735?–1812?

The sultan; or, a peep into the seraglio . . .
(In A collection of the most esteemed farces and entertainments performed on the British stage. Vol. 1, pp. 310–328. Edinburgh. 1792.) *2575.35.1

Same. (In Inchbald, Elizabeth, editor. A collection of farces and other afterpieces. Vol. 3, pp. 257–278. London. 1809.) **G.3961.4.3

Same. (In Modern British drama. Vol. 5, pp. 582–589. London. 1811.) 6570a.78.5=**G.3960.19.5

Same. (In Inchbald, Elizabeth, editor. A collection of farces and other afterpieces. Vol. 3, pp. 257–278. London. 1815.) *6558.7.3

Same. (In The dramatic and musical olio . . . Pp. 103–108. Philadelphia. 1841.) *4574.169
Words only.

This card was printed at the Boston Public Library, April 14, 1914.

K1482 — T.r. made.



Bickerstaffe, Isaac. 1735?-1812? The sultan; ...
(Continued)

Same. [London.] Printed for C. Dilly ...
MDCCLXXXVII. 21. (2) pp. 19 1/2 cm., in 8s.
No. 6 in **G.3967.12.3

Same. Cawthorn. 1806. 34 pp. Portrait. 13 1/2 cm., in 6s.
*G.3966.1.3





No. 3 in **G.3966.2.25=No. 8 in *4579a.55.10

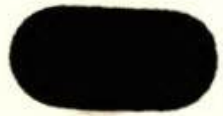
Bickerstaffe, Isaac. 1735?–1812?

The sultan; or, a peep into the seraglio. A farce. Correctly given, . . . by Thomas Dibdin, . . .

London. Sherwood, Neely & Jones. 1817. 24 pp. Illus. [The London theatre.] 12 cm., in 8s.

This card was printed at the Boston Public Library, April 14, 1914.

K1482 — T.r. made. — S.r.



*PR1243
.L7 Bickerstaffe, Isaac, d. 1812?
v.3, The sultan; or, A peep into the seraglio: a
no.36 farce, in two acts. By Isaac Bickerstaff.
(In The London stage. London [1824-27]
22 1/2 cm. v.3 [no. 36] [8]-12 p. 1 illus.)
Caption title.
Founded on "Soliman II", one of Marmontel's
"Contes moraux".

(Continued on next card)

*PR1243.L7 vol.3, no. 36

*PR1243
.L7 Bickerstaffe, Isaac, d. 1812? The sultan ...
v.3, (Card 2)
no.36

KEPT IN
RARE BOOK
DEPT.

No.10 in *K.35.3 —— —— [Another copy]

KEPT IN
RARE BOOK
DEPT.

No.36 in *K.45.17.3 —— —— [Another copy]

I. Marmontel, Jean François, 1723-1799. Contes moraux. II. Title.

*PR1243.L7 vol.3, no. 36

Bickerstaffe, Isaac, 1735?–1812?

Thomas and Sally, or the sailor's return. A musical entertainment . . . A new edition. [Anon.]

London, Printed for W. Griffin . . . [176–?] vii, (1), 19 pp. Vignette. 19½ cm., in 4s. No. 2 in **G.3967.12.1

Libretto only.

Same. (In Collection, A, of the most esteemed farces and entertainments performed on the British stage. Vol. 2, pp. 235–244. Edinburgh. 1792.) *2575.35.2

The author's name appears on the title-page of this edition.

This card was printed at the Boston Public Library, May 22, 1917.

L1624 — T.r. made.

*PR1243
.L7
v.4,
no.19

[Bickerstaffe, Isaac] d. 1812?
Thomas and Sally; or, The sailor's return: a musical entertainment, in two acts.
(In The London stage. London [1824-27]
22 1/2cm. v. 4 [no. 19] p. [13]-16. 1 illus.)
Caption title.
Without the music (by Arne)
Printed in double columns.

KEPT IN
RARE BOOK
DEPT.

No. 19 in
*K.45.17.4 —— —— [Another copy]

I. Title. II. Title: The sailor's return.

*PR1243.L7 vol.4, no.19

Bickerstaffe, Isaac, adapter. 1735?–1812?

'Tis well it's no worse. A comedy.

For an alteration of this work

See

Kemble, John Philip, adapter. 1757–1823.

The panel.



This card was printed at the Boston Public Library, March 23, 1914.

K1712



Bickerstaffe, Isaac, adapter, 1735?–1812? No. 3 in **G.3967.12.3

'Tis well it's no worse: a comedy. As it is performed at the Theatre Royal in Drury-Lane, by His Majesty's servants. 3d edition. [Anon.]

London: Printed for W. Griffin . . . MDCCLXX. xii, (2), 104 pp.

The original of this play is Calderon's El escondido y la tapada.

This card was printed at the Boston Public Library, May 22, 1917.

L1624 — Anon. ref.



Bickerstaffe, Isaac, adapter. 1735?–1812?

No. 4 in **K.47.18=No. 4 in *B.4179a.1.23

Wycherly, William. 1640?–1716.

The plain dealer. A comedy. Altered . . . by Isaac Bickerstaffe . . .

London: Printed for, and under the direction of George Cawthorn, . . . MDCC XCVI. 110 pp. Portrait. [British theatre. Bell. Vol. 23.] 14 cm., in 6s.

The portrait in volume on shelf-number **K.47.18 is missing.

This card was printed at the Boston Public Library, February 4, 1914.

K881 — T.r. made. — S.r. — Bickerstaffe, Isaac, adapter. 1735?–1812?



BICKERSTAFFE, ISAAC, d. 1812?

*XfA
.47550
.11

«Kenrick, William» 1725?-1779.

Love in the suds; a town eclogue. being the lamentation of Roscius for the loss of his Nyky ... The fifth edition.

London: Printed for J. Wheble, Pater-noster-Row. MDCCLXXII. «1772»

FOR OTHER EDITIONS see AUTHOR

iv, 44 p. 28cm.; in case 29cm.

Title vignette.

"Roscius" represents David Garrick; "Nyky" Isaac Bickerstaffe.

I. Title.

Bickerstaffe, Isaac. 1735?–1812.

KEPT IN
RARE BOOK DEPT.

Kenrick, William. 1725?–1779. **T.55.17

Love in the suds; a town eclogue. Being the lamentation of Roscius for the loss of his Nyke. With annotations and an appendix. 4th edition.

= London: Printed for J. Wheble . . . MDCCLXXII. iv, 31 pp. 24 cm., in 4s.

An attack on Garrick and Bickerstaffe, published anonymously by Kenrick who pretended merely to edit it.

Same. 5th edition. iv, 44 pp. 27.5 cm., in 4s.

Rare Book Dept. *A.4755G.11

[redacted]

R.B

This card was printed at the Boston Public Library, March 5, 1914.

J320 — T.r. — Garrick, David. 1717–1779. —Bickerstaffe, Isaac. 1735?–1812?

SPECIAL
COLLECTIONS
SC.2C

.E919
.B47F

[Bickerstaffe-Drew, Francis Browning Drew, count] 1858-1928.

French windows, by John Ayscough [pseud.] New ed. New York, Longmans, Green [1919]

viii, 296 p. 20cm.

First pub. in the "Month" under the heading, "French and English."

"January, 1919".

Ex libris (signature): Mary Boyle OReilly.

LCA

I. Title.

tr. fr. OReilly
D526.2.B45



S

xSCA
.862

Bickersteth, Edward Henry, Bp. of Exeter, 1825-1906.

The two brothers, and other poems. New York, R. Carter, 1871.

324 p. port. 20cm.

I. Title.

MB

1871 - City fds - tr.fr.
364.13

marbled bds ; brown cloth backstrip

SPECIAL
COLLECTIONS

Bickerton, Derek.
*SCH .736 .B47M
The murders of Boysie Singh: robber, arsonist, pirate, mass-murderer, vice and gambling king of Trinidad. London, A. Barker [1962]
230 p. illus. 22cm.

1. Singh, Boysie, 1908-1957. I. Title.

MB

Elizabeth fd - 1969

7

R-B

QL
696
.L3
B58

Bickerton, William.
The home-life of the terns or sea swallows / photographed and described by W. Bickerton... with thirty-two mounted plates. -- London : Witherby, MCMXII [1912].
88, [4] p., 32 pages of plates (part double) : ill. ; 26 cm. (Bird-lover's home-life series.)
1. Terns. I. Title.

MRGRRBK

ocm03502453

008123



R-B
JK
1059
1st
.B53
1989

Bickford, Charlene Bangs.
Birth of the nation : the First Federal Congress, 1789-1791 / by Charlene Bangs Bickford and Kenneth R. Bowling. -- [Washington] : First Federal Congress Project, George Washington University ; New York, N.Y. : Second Circuit Committee on the Bicentennial of the United States Constitution, c1989.
v, 110 p. : ill. ; 26 cm.
''Published for New York State Commission on the Bicentennial of the United States Constitution and United States Capitol Historical Society.''
''Sponsored by the William Nelson
(cont. next card)
89-6099 //r8

14375



R-B
JK
1059
1st
.B53
1989

Bickford, Charlene Bangs. Birth of the nation : 1989

(card 2)

Cromwell Foundation.''

Bibliography: p. 101-106.
ISBN 0-9618400-1-3

1..United States. Congress (1st : 1789-1791) 2..United States--Politics and government--1789-1797. I.Bowling, Kenneth R. II.New York State Commission on the Bicentennial of the United States Constitution. III.United States Capitol Historical Society. IV.T.

RG91-21907
JK1059 1st.B53 1989



AACR2 89-6099 //r8
328.73/09/0

14376



SPECIAL
COLLECTIONS

SCbH
.F869
.9
no.2

Bickford Spinner & Knitting Machine Co., Boston.

The Bickford family knitting machine. [Boston, 1869]

[4]p. illus. 21.5cm.

Illustration signed by [Richard B.] Dyer as engraver.

With Bickford's The proprietors of the Lamb Knitting Machine. [Boston, 1869]

From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Triennial Exhibition, 1869.

1. Knitting-machines--Catalogs. 2. Advertising fliers--Massachusetts--Boston.

MB

n.s.--n.d.--tr.fr.4450.
ll res.

I. Dyer, Richard B., engr.
dis

SPECIAL
COLLECTIONS

SCbH
.F869
.9
no.1

Bickford Spinner & Knitting Machine Co., Boston.
The proprietors of the Lamb knitting machine.
[Boston, 1869]
broadside. 21.5x13cm.
With Bickford's The Bickford family knitting machine [Boston, 1869]
From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Triennial Exhibition, 1869.

SPECIAL
COLLECTIONS

SCbH
.F869
.10

Another copy. 21.5x13cm.



(See next card)

MB

n.s.--n.d.--tr.fr.4450.
ll res.



dis

SPECIAL
COLLECTIONS

SCbH
.F869
.10

Bickford Spinner & Knitting Machine Co., Boston.
The proprietors ... 1869. (Card 2)
From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Triennial Exhibition, 1869.

1. Knitting-machines--Catalogs. 2. Advertising fliers--Massachusetts--Boston. 3. Broadsides--U.S. I. Lamb Knitting Machine.



R-B

DA
620
.B582
fol.

Bickham, George, 1769-

The British monarchy: : or, A new chronographical description of all the dominions subject to the King of Great Britain. Comprehending the British Isles, the American Colonies, the electoral states, the African and Indian settlemts. And enlarging more particularly on the respective counties of England and Wales. To which are added, alphabets in all the hands made use of in this book. The Whole illustrated with suitable maps and tables ... and engrav'd / by

(Continued on next card)

MRGRRBK
DA620 .B582

ocm25923557

019481



R-B

DA
620
.B582

Bickham, George, 1769- -- The British monarchy: ... 1748. (Card 2)

George Bickham. -- [London] : G. Bickham, 1748.
[4], 190 leaves of plates : front., ill., coats of arms, map (1 fold.), table (fold.) ; 32 cm.
T.p. lacking, leaving 1743 t.p.: MB (R-B) copy.
1. Great Britain. Description & travel. I. Title.

MRGRRBK
DA620 .B582

ocm25923557

019482



R-B

DA
620
.B582
1754x

Folio

Bickham, George, d1769.

The British monarchy: : or, A new chronographical description of all the dominions subject to the King of Great Britain. Comprehending the British Isles, the American Colonies, the electoral states, the African and Indian settlemts. And enlarging more particularly on the respective counties of England and Wales. To which are added, alphabets in all hands made use of in this book. The whole illustrated with suitable maps and tables ... and engrav'd / by

(Continued on next card)

MRGRRBK

ocm25923536

019467



R-B

DA
620
.B582
1754x

Bickham, George, d1769. -- The British monarchy: ... 1748. (Card 2)

George Bickham. -- [London] : G. Bickham, 1748. (Reissued by George Bickham, 1754.)
[4], 190 p. [46] leaves of plates : front., ill., coasts of arms, maps (1 fold.), table (fold.) ; 33 cm.
George Bickham, Jr. issued in 1754 his father's 1748, A British monarchy, with 46 additional plates.

(Continued on next card)

MRGRRBK

ocm25923536

019468



R-B

DA
620
.B582
1754x

Bickham, George, d1769. -- The British monarchy: ... 1748. (Card 3)

1. Great Britain. Description & travel. I. Title.

MRGRRBK

ocm25923536

019469

Bickham, George, d.1769.

bAcc. A short description of the American colonies ...

78-503 [Detroit, Michigan: Gale Research Company] 1976.

LCxx.

n.s.--n.d.

*XfQ
.61
.16

Bickham, George, d. 1769.

The universal penman; or, the Art of writing made useful to the gentleman and scholar, as well as the man of business ... Written, with the friendly assistance of several of the most eminent masters, and engrav'd, by Geo. Bickham. The whole embelish'd with beautiful decorations for the amusement of the curious.

London: Printed for, and sold by the author, at the Crown in James Street, Bunhill Fields, 1741.

FOR OTHER EDITIONS see PUBLIC CATALOG

(Continued on next card) MB

29 Aug. 1856 - Bates
fd. - tr.fr. 2110.4

LC

1. Penmanship
2. Business
I. Title
dis

stamp
(Lv copy)

no LC

9

*XfQ
.61
.16

Bickham, George, d. 1769. The universal penman ... 1741. (Card 2)

212 l. front., illus. 41cm.

Engraved throughout.

Issued in 52 numbers of 4 leaves each, 1733-41.

Imperfect: front. wanting; in this copy the dedication "To the King" has been bound as the frontispiece.

MB

b
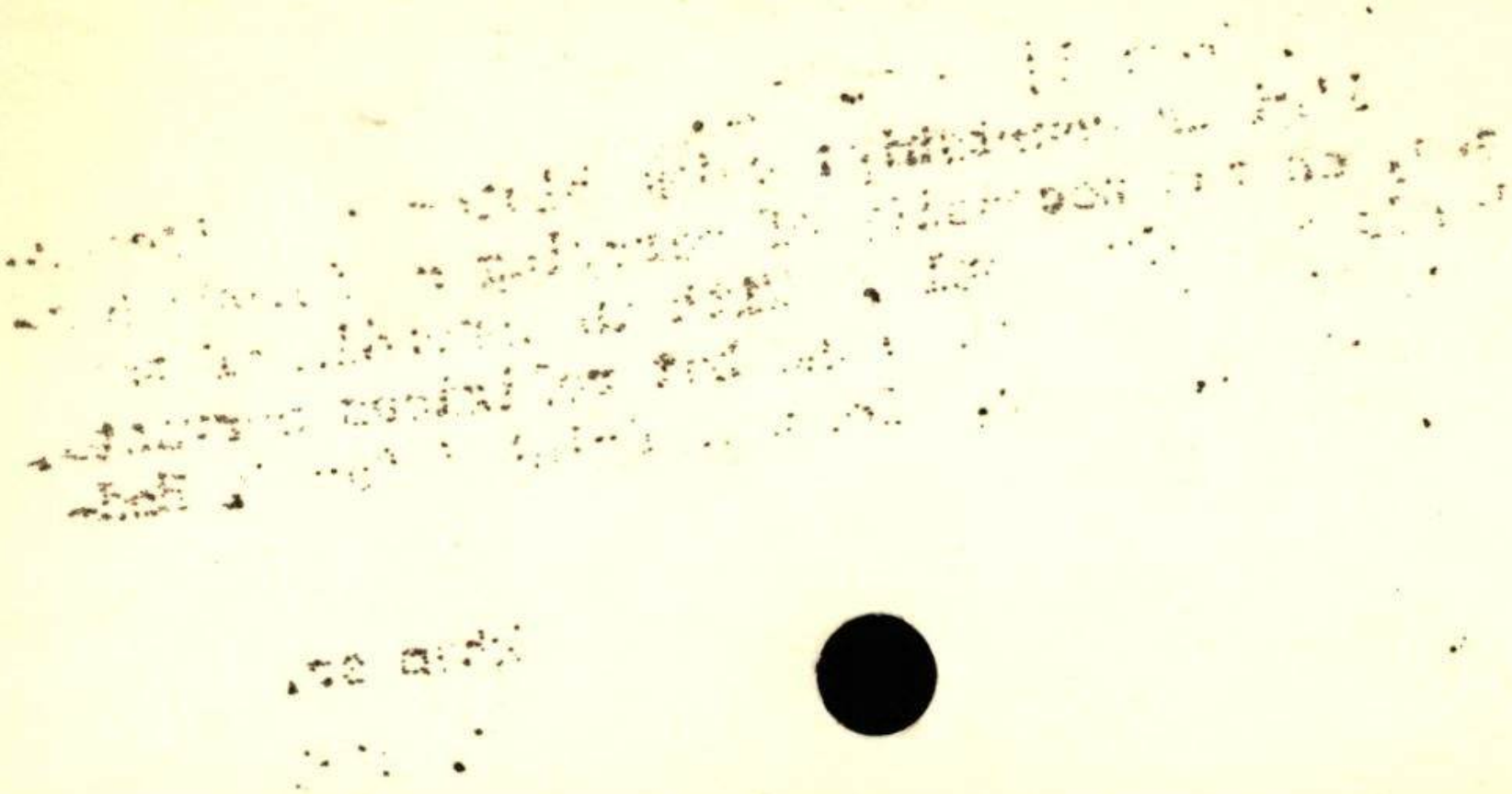
Bickham, George, 1684?-1769, illus.

*Defoe
21.R45 [Defoe, Daniel] 1660-1731.
.1741 Religious courtship: being historical discourses, on the necessity of marrying religious husbands and wives only. With an appendix of the necessity of taking none but religious servants. The 6th ed., corr. London, Printed for J. Hodges, 1741.

350 p. front. 17cm.
Frontispiece engraved by G. Bickham sr.

1. Marriage. 2. Servants. [I. Bickham, George, 1684?- 1769, illus.] II. Title.

marr
& I



E474
.7
.B58
*20th
.30
.63

Bickham, William Denison, 1827-1894.

Rosecrans' campaign with the Fourteenth Army Corps, or the Army of the Cumberland: a narrative of personal observations, with an appendix, consisting of official reports of the battle of Stone River. By "W.D.B."

Cincinnati. Moore, Wilstach, Keys & Co. 1863.

476 p. map.

---- ---- <Another copy>

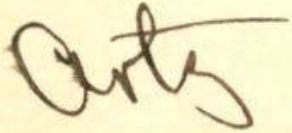
1. Stone River, Battle of, 1862. 2. ~~Fourteenth-Army Corps.~~ I. Rosecrans, William Starke. 2. U.S.--Hist.-- Civil War--Regimental histories--Army of the Cumberland.



Bickley, Lloyd Wharton. ***A.867**

The aristocrat: an American tale. By the author of Zoe.
Philadelphia. Key & Biddle. 1833. 2 v. 16°.

[This work is kept on the Special Libraries Floor.]





April 24, 1901

D9569

[illegible]

Bickley, O. D., B.A. (*Oxon.*)
See
Bickley, Olgar Delfina.

This card was printed at the Boston [redacted] *Public Library, January 5, 1934.*

D3369

Bickley, O D tr.

*E112
.G27

Genoa. Commissione colombiana.

Christopher Colvmbvs; documents and proofs of his Genoese origin. English-German ed. Bergamo, Officine dell'Istituto italiano d'arti grafiche, 1932.

xxiii, 288 p., 2 l. plates (2 col.) col. port., facsims., coat of arms. 40cm.

At head of title: City of Genoa.

Added t. p. in German.

Lettered on cover: Colombo. Ed. inglese-tedesca.

(Continued on next card)

LC

Bickley, O D tr.

*E112
.G27 Genoa. Commissione colombiana. Christopher Colvmbvs ... 1932. (Card 2)

"The work has been compiled by Prof. Giovanni Monleone with the collaboration, for all that regards archivistic research, of Dr. Giuseppe Pessagno. They are also joint authors of the introductory critical study."

"English translation by O. D. Bickley, B. A. (Oxon.) and Arthur Bent." "Deutsche ubertragung von Eugen Haas und Jakob Furmanik."

"Three editions have been made of this work:

(Continued on next card)

Bickley, O D tr.

*E112
.G27 Genoa. Commissione colombiana. Christopher Colvmbvs ... 1932. (Card 3)

The original Italian edition, the English-German edition, the French-Spanish edition."

Eugenio Broccardi, chairman.

CONTENTS.—Foreword of the Podestà of Genoa, Senator Eugenio Broccardi.—Justification of the work: its contents and method.—pt. 1. Evidence of writers of the time of Christopher Columbus. Diplomatic correspondence.—pt. 2. Archivial documents and other attestations.—pt. 3. Auto-

(Continued on next card)

Bickley, O D tr.

*E112
.G27 Genoa. Commissione colombiana. Christopher Colvmbvs ... 1932. (Card 4)

CONTENTS—Continued.

graphs of Christopher Columbus; his deeds and those of his relatives and descendants.

*G.280 —— —— =Another copy=
.59 1. Colombo, Cristoforo—Birthplace—Genoa. 2. Colombo family. I. Colombo, Cristoforo. II. Monleone, Giovanni, 1879- III. Pessagno, Giuseppe. IV. Bickley, O. D., tr. V. Bent, Arthur, tr. VI. Haas, Eugen, tr. VII. Furmanik, Jakob, tr. VIII. Broccardi, Eugenio, 1867-

RARE BOOK DEPT.

X20
.50
.525
.427

Bicknell, Albion Harris, 1837-1915.

[Doll and Richards], Boston, pub.

Lincoln at Gettysburg. [Published in connection with the exhibition of the historical painting of Lincoln at Gettysburg, by Albion Bicknell, containing twenty-one life size portraits ...]

[Boston, Doll and Richards, 1879]

Cover-title,48p.,1ℓ.of plates(fold.) : ill. 16.5cm.

Monaghan: 954.

MB



Bicknell, Alexander, *d.* 1796.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Information Card

Library of Congress

Bicknell, Alexander, d. 1796, supposed author.

*Defoe
30
.727
.L86Ek

«Longueville, Peter» fl. 1727, supposed author.
The English hermit; or, The adventures of Philip Quarll, who was discovered by a Bristol merchant, upon an uninhabited island; where he had lived above fifty years, without any human assistance ... London: Baldwin, Cradock, and Joy «etc.» 1816.

92 p. incl. front., illus., map. 16cm.

Also ascribed to Alexander Bicknell.

First part signed (p. 32): Edward Dorrington.

"Deservedly popular books for children", p. 85-92.

(Continued on next card)



Bicknell, Alexander, d. 1796, supposed author.

Longueville, Peter, fl. 1727, supposed author.

*Defoe
30
.727
.L86Ek

The English hermit ... 1816. (Card 2)

Printed paper label on front cover: Life and adventures of Philip Quarll.

I. Quarll, Philip. II. Bicknell, Alexander, d. 1796, supposed author. III. Title.

Bicknell, Alexander, d. 1796, supposed author.

cLongueville, Peter: fl. 1727, supposed author.

*XH
.97
.273

The hermit: or The unparalleled sufferings and surprising adventures of Philip Quarll, an Englishman. Who was lately discovered upon an uninhabited island in the South-Sea, where he lived above fifty years, without any human assistance ... A new edition.

Printed at Exeter cN.H.:, by H. Ranlet, for I. Thomas, and E. T. Andrews, Faust's statue, no. 45, Newbury street, Boston. M,DCC,XCV. c1795:

(Continued on next card)



Bicknell, Alexander, d. 1796, supposed author.

«Longueville, Peter» fl. 1727, supposed author.
*XH .97 .273 The hermit ... «1795» (Card 2)

vi, «7»-263 p. incl. front. 17.5cm.
"Preface", signed "P.L." in original edition, here signed "W.L."
Signed at end (p. 263): Ed. Dorrington.
Also published under title "The English Hermit."
Evans 28298 (attributed to Alexander Bicknell)

I. Quarll, Philip. II. Bicknell, Alexander, d. 1796, supposed author. III. Title.

Acc.
74-136 Bicknell, Frank Martin, 1854-1916.
(69) Blitzen, the conjurer.
Philadelphia, H. Altemus [1906]
LCxxx

J. L. Whitney Fd

Bicknell, George W. 4324.58=*"20th".40.5

History of the Fifth Regiment Maine Volunteers.
Portland. Davis. 1871. 404 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

20th

[redacted] Jan. 7. 1901

*D8028 — Maine. Militia. 5th Regt.

R-B

XH
.F
881
.M38A
.586

Bicknell, H.T.
Williams' Washing Crystal. : For washing all kinds of clothing without injury... -- [Boston : s.n., 1881.]
[1] card : ill. ; 12 x 7 cm.
1. Washing powders. 2. Soap. 3. Advertising cards. I. Title.

MRGRRBK
BPL RB

ocm30064147



009986



RARE BOOK DEPT.

*XH
.720
.D33D

Bicknell, John, fl. 1774, joint author.

[Day, Thomas] 1748-1789.

The dying Negro, a poetical epistle, supposed to be written by a Black, (who lately shot himself on board a vessel in the river Thames;) to his intended wife ...

London: Printed for W. Flexney, opposite Gray's Inn Gate, Holborn. 1773. (Price one shilling.)

2 p.ℓ., 19 p. 26.5cm. (4to)
Written jointly with John Bicknell.

MB



RARE BOOK DEPT.

Bicknell, John, fl.1774, joint author.

*XH
.720
.D33De

[Day, Thomas] 1748-1789.

The dying Negro, a poem ... A new edition, corrected and enlarged.

London: [Printed for W. Flexney, opposite Gray's Inn Gate, Holborn. 1787]

2 p.ℓ.,iii-x, 24 p. 24cm. (4to)

Written jointly with John Bicknell.

Title illustration, engraved by Isaac Taylor from drawing by Egginton.

Imperfect: imprint mutilated; missing portion conjectured.

I. Title.

MB



SPECIAL
COLLECTIONS

SCbH
.F869
.12

Bicknell, Joseph G., Boston.

Bicknell's champion patent window screen.
[Cambridgeport? Mass., 1869]
broadside. 29x20cm.

From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Triennial Exhibition, 1869.

1. Wire screens--Catalogs. 2. Advertising fliers--Massachusetts--Cambridgeport. 3. Broadsides--U.S.



MB

n.s.--n.d.--tr.fr.4450.11 res.

dis
xx Screens to Wire screens (oc,pc,rb)

12

Bicknell, W. H. W., engraver.

Dibdin, Thomas Frognall. 1776–1847. *A.861.5

The bibliomania, or book-madness; history, symptoms and cure of this fatal disease.

— Boston. 1903. 4 v. Plates. Engraved title-pages. [Bibliophile Society, Boston, Mass.] 23 cm.

Contents.— 1. Prefatory note.— Introduction, by Richard Garnett.— Rare books and their values, by William P. Cutter. — The bibliomania, a letter addressed to Richard Heber. 2,3. A bibliographical romance. 4. Notes. — Biographical index.

One of an edition of 483 copies.

The plates are reduced copies of Etchings by W. H. W. Bicknell [*A.867d.1] from paintings by Howard Pyle.

Cutter's article is catalogued separately.

This card was printed at the Boston [redacted] *Public Library, June 12, 1914.*

K2510 — T.r. — S.r. — Book-collecting. — Garnett, Richard, pref. 1835–1906.— Bicknell, W. H. W., engraver. — Pyle, Howard, illus. 1853–1911.



Bicknell, William Harry Warren. 1860– ***A.1279j**

[Portrait of Robert Burns. Etching.]

— [Boston.] 1898. Size, 4⅝ × 3½ inches. Autograph facsimile. Issued with The Geddes Burns.

Barton

This card was printed at the Boston [redacted] *Public Library, October 30, 1913.*

K347 — Burns, Robert. 1759–1796. Portraits.



Bicknell, W. H. W., engraver.

Dickens, Charles. 1812–1870. ***A.861.8**

Charles Dickens and Maria Beadnell. Private correspondence. Edited by George Pierce Baker.

Boston. 1908. xxx, 152, (1) pp. Portraits. Plates. Engraved title-page. Facsimiles. [Bibliophile Society, Boston, Mass.] 23 cm.

One of an edition of 493 copies.

Preface by Henry H. Harper.

There are no letters by Maria Beadnell.

Portraits engraved by W. H. W. Bicknell; plates by Walter M. Aikman and John A. J. Wilcox; one plate etched by Bicknell after painting by J. A. Williams.

This card was printed at the Boston Public Library, May 8, 1915.

K4903 — S.r. — Harper, Henry Howard, pref. — Bicknell, W. H. W., engraver. — Williams, John [redacted] Alonzo. illus. 1869–. — Aikman, ed. 1866–. — Winter, Maria.

Walter M., engraver. — Wilcox, John A. J., engraver. — Baker, George Pierce.



Bicknell, William Harry Warren, engraver, 1860–

Goldsmith, Oliver, 1728–1774. *A.861.15

The deserted village.

— Boston. The Bibliophile Society. 1912. (5), 23 pp. Portraits. Plate. Engraved title-page. 24 cm.

One of an edition of 469 copies printed for members of the Bibliophile Society only.

The etched illustrations are by W. H. W. Bicknell after original drawings by himself.

This card was printed at the Boston [redacted] *Public Library, January 10, 1919.*

L5880 — Bibliophile Society, Boston. Pubs. — Bicknell, William Harry Warren, engraver, 1860–



Bicknell, William Harry Warren, engraver, 1860–

Gray, Thomas, 1716–1771. ***A.861.20**

Gray's Elegy.

— Boston. Bibliophile Society. 1912. (26) pp. Plates. Vignettes. Engraved title-page. 26 cm.

One of an edition of 469 copies printed for members of the Bibliophile Society.

The title-page and text are from copper plates engraved by Arthur N. MacDonald. The illustrations were designed and etched on copper by W. H. W. Bicknell.

This card was printed at the Boston [redacted] *Public Library, December 4. 1919.*

L8305 — Bibliophile Society, Boston. Pubs. — MacDonald, Arthur N., engraver. — Bicknell, William Harry Warren, engraver, 1860–



Bicknell, William Harry Warren, engraver, 1860-

Hartmann von der Aue. ***A.861.7**

Henry the leper. (Der arme Heinrich.) Paraphrased by Dante Gabriel Rossetti. With an introduction by William P. Trent.

— Boston. 1905. 2 v. Portrait. Plates. Engraved title- pages. Black-letter. Facsimiles. [Bibliophile Society, Boston, Mass.] 26 cm.

Contents.— 1. Facsimile of the manuscript. 2. Introduction. — Text.

The author's name appears in the half-title.

One of an edition of 467 copies, of which 10 complimentary copies were

[Continued on the next card.]

This card was printed at the Boston Public Library, June 25, 1914.

K2546 — T.r. — 2d t.r. made— S.r.— Rossetti, Dante Gabriel, tr. 1828–1882. — Bicknell, William Harry [redacted] Warren, engraver. 1860- — Trent, William Peterfield, pref. 1862- — Manuscripts. Facsimiles. English.— Bixby, William Keeney. 1857-. — Williams, John Alonzo, engraver. 1869-.



Bicknell, William Harry Warren, engraver, 1860-

Hartmann von der Aue. Henry the leper. (Continued.) *A.861.7

printed for William K. Bixby, the owner of the original manuscript.

Portrait engraved by W. H. W. Bicknell; plates engraved by J. A. Williams.

The title on the cover is A Suabian miracle-rhyme.

This card was printed at the Boston Public Library, June 25, 1914.

K-2546

Bicknell, William Harry Warren, engraver, 1860–

Sophocles. Two or more works. English. **Q.31.9

Attic tragedies: Sophocles; Euripides; Aeschylus.

— Boston. The Bibliophile Society. 1927. 3 v. Plates. Engraved title-pages. 22½ cm.

Contents. — 1. Oedipus the king and Antigone by Sophocles. 2. Medea and Hippolytus by Euripides. 3. Prometheus bound by Aeschylus. — Electra by Sophocles.

[Continued on the next card.]

This card was printed at the Boston Public Library, July 10, 1928.

N5015 — Triple main card. — Sophocles. Two or more works. English. (M1)— Euripides. Two or more works. English. (M2)— Aeschylus. Prometheus. English. (M3) — Bib[redacted]liophile Society, Boston. Pubs. (1) — Bicknell, William Harry W[redacted]engraver, 1860–. (1) — Dole, Nathan Haskell, ed., 1852–. (1) — Harper, Henry Howard, ed., 1871–. (1)



Bicknell, William Harry Warren, engraver, 1860–

**Q.31.9

Sophocles. Two or more works. English. Attic tragedies. (Continued.)

In blank verse.

One of an edition of 400 copies printed for members of the Bibliophile Society only.

Introduction and notes by N. H. Dole and H. H. Harper.

Frontispieces and engraved title-pages by W. H. W. Bicknell.

This card was printed at the Boston [redacted] *Public Library, July 10, 1928.*

N5015



Bicknell, William Harry Warren, illustrator, 1860–

Harper, Henry Howard, *1871–* *A.3839d.4

The devil's nest. (A novel.) With etched frontispiece by W. H. W. Bicknell. [2d edition.]

— Cedar Rapids, Ia. The Torch Press. [1924.] 312 pp. Plate. 24 cm.

No. 31 of an edition of 100 copies.

This card was printed at the Boston Public Library, November 20, 1924

N116 — T.r. Novel. — Bicknell, William Harry Warren, illus., 1860–



Bicknell, William Harry Warren, illustrator, 1860–

Harper, Henry Howard, *1871–* ***A.3839d.6**

The tides of fate. A novel. With original copperplate etchings by W. H. W. Bicknell.

— Boston. Privately printed. 1918. 324 pp. Illus. 24 cm.

This card was printed at the Boston Public Library, March 22, 1926.

N2581 — T.r. Novel. — Bicknell, William Harry Warren, illus., 1860–



Bicknell, William Harry Warren, illustrator, 1860–

Pope, Alexander, *1688–1744.* ***A.861.37**

Pope's Epistle, Eloisa to Abelard. With introduction and notes by Henry Howard Harper. Original copperplate etchings by W. H. W. Bicknell.

Boston. 1923. 50 pp. Plates. [Bibliophile Society, Boston.]

23 cm.

One of an edition of 455 copies, printed exclusively for members of the Bibliophile Society, Boston.

This card was printed at the Boston [redacted] *Public Library, January 29, 1924.*

M7960 — S.r. Pubs. — Harper, Henry Howard, ed. and pref., 1871–. — Bicknell, William Harry Warren, illus., 1860–. — Abailard, Pierre, and Héloise.



Bicol language

see

Bikol language.

Bart

Bicycle, A, of Cathay. A novel.

Stockton, Francis Richard, *1834–1902.* ***A.8565.10**

A bicycle of Cathay. A novel. By Frank R. Stockton.

— New York. Harper. 1900. v, (2), 239, (1) pp. Plates. 19 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, February 1, 1935.*

D6521 — T.r.



The bicycle rider in Beverly Hills.

*A.7857
.12

Saroyan, William, 1908-

The bicycle rider in Beverly Hills. New York, Scribner, 1952.

178 p. 21 cm.

Autobiographical.



Bicycle trips.

Lynn, Ethel, M.D. *P.11.5396.1

The adventures of a woman hobo.

= New York. G. H. Doran Co. [1917.] 296 pp. 19 cm.

Incidents during a trip from Chicago to San Francisco, travelling by means of a tandem bicycle.

This card was printed at the Boston Public Library, October 2, 1920.

L9999 — T.r. — Vagrancy. — Bicycle trips.



The bicyclers.

*A.493
.25

Bangs, John Kendrick, 1862-1922.

The bicyclers, and three other fares. New York, Harper and Brothers, 1896.

viii p., 1 l., 176 p. front., illus., plates. 18cm.

CONTENTS.—The bicyclers.—A dramatic evening.—The fatal message.—A proposal under difficulties.

PS1064
.B3B4
1896

—— —— [Another copy]



BICYCLES.

R-B

XH
.F
881
.M38A
.32

Frank Leslie's Popular Monthly from Bicycle-Making Where and How Bicycles are Made -- [Boston : s. n., 1881.]
641-644 p. : ill. ; 29 cm.
1. Bicycles. 2. Advertising flyers.

MRGRRBK

ocm27110479

012353



BICYCLES

R-B

XH
.F
881
.M38A
.53

Pope Manufacturing Co.
Colombia bicycle : [catalogue] ...
-- New York : Press of the Wheel,
1881.
24 p. : ill. ; 21 cm.
1. Bicycles. 2. Advertising
flyers. I. Title.

MRGRRBK

ocm28395690

009889

RARE BOOK
DEPT.

BICYCLES AND TRICYCLES.

XbH
.869
.A1OV

A velocipede rink will be opened at Central Hall, Pepperell, Mass., Tuesday, March 30th ... Frank Bell.

Nashua [N.H.] Whittemore's Press [1869?]

broadside. illus. 30.5x22.5cm.
Illustration signed by Tyler as engraver.

MB



BICYCLES AND TRICYCLES--CATALOGS.

SPECIAL
COLLECTIONS

SCH
.T894
.B48B

Bigelow and Dowse Co., Boston.

Bigelow & Dowse Co. Bicycles, 229 Franklin St., Boston. New England agency for Sunol and Crawford, high grade and juvenile bicycles. [Catalogue] [Boston] 1894.

cover-title,[24]p. illus. 26cm.

Beige wrapper, printed in orange.

1. Bicycles and tricycles--Catalogs. 2. Catalogs, commercial--Massachusetts--Boston.

MB-Rev.



BICYCLES AND TRICYCLES--CATALOGS.

SPECIAL
COLLECTIONS

SCH
.T859
.B65L
no.7

Pope Manufacturing Co., Boston.
Catalogue and price list of the Columbia bicycle, and sundries. Boston [1879?]
24 p. illus. 21cm.
No. [7] in a volume with the binder's title: Manufecturers' catalogs.

1. Bicycles and tricycles—Catalogs.

LCA



SPECIAL COLLECTIONS

BICYCLES AND TRICYCLES--DIRECTORIES.

SCG
.879
.St9 I

Sturmey, Henry.
The "indispensable" bicyclist's handbook and guide to bicycling ... 2d ed. ...
Weymouth [Eng.] H.A.Judd, 1879.
2p.ℓ.,319p. illus. 21cm.
Includes 38 unnumbered pages of advertising matter.

1. Bicycles and tricycles--Handbooks, manuals, etc. 2. Bicycles and tricycles--Directories.



MB-Rev.



BICYCLES AND TRICYCLES--EXHIBITIONS.

RARE BOOK DEPT.
XH
.897
.N42 O

New England Cycle Show, Boston.

Official catalogue of the New England Cycle Show under the auspices of the Boston Cycle Board of Trade ... Mechanics' Building, Boston, Mass. February 20 to 27, 1897. [Boston, 1897]

88p. illus. 22.5cm.

MB



SPECIAL COLLECTIONS

BICYCLES AND TRICYCLES--HANDBOOKS, MANUALS, ETC.

SCG
.879
.St9 I

Sturmey, Henry.

The "indispensable" bicyclist's handbook and guide to bicycling ... 2d ed. ...
Weymouth [Eng.] H.A.Judd, 1879.

2p.ℓ.,319p. illus. 21cm.

Includes 38 unnumbered pages of advertising matter.

1. Bicycles and tricycles--Handbooks, manuals, etc. 2. Bicycles and tricycles--Directories.

MB-Rev.



Bida, Alexandre, illustrator.

Bible. N. T. Gospels. French. Cab.34.15.1
Les saints évangiles. Trad. de Bossuet.
Paris. Hachette. 1873. 2 v. Illus. 128 pl. 1. f°.





Biddeford, Maine. History.

[Some old records of Biddeford, Maine.] **H.80.106

— *Scrap-book.* [Biddeford. 1903, 04.] 26 ff. 28 cm.
Clippings from the Biddeford Journal.

[This work is kept on the Special Libraries Floor.]

Rinel

This card was printed at the Boston Public Library, May 16, 1910.

H2591 — Biddeford, Maine. Hist. — Scrap-books. — No main card.

Biddle, surname.

*Reserve
4213
.64
no.1

Biddle, Charles John, 1819-1873.
The alliance with the negro. Speech...
[Washington, D.C., L. Towers, 1862]



Biddle, Clement, 1740–1814.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



Biddle, Clement. **G.309.89

The Philadelphia directory.

Philadelphia. James & Johnson. M,DCC,XCI.

xviii pp. 20 cm., in 4s.



-Philadelphia. Direct.



Biddle, Clement Cornell, editor.

Say, Jean Baptiste, 1767-1832.
A treatise on political economy; or, the production, distribution and consumption of wealth. Translated from the 4th ed. of the French, by C. R. Prinsep, with notes. In two vols.
London. Longman [etc.]. 1821. 8°. 3643.12
Same. Added, a translation of the introduction, and additional notes, by Clement C. Biddle. In two vols. Boston, Wells & Lilly. 1821. 8°. *9330.1a 19=**E.215.6

SPECIAL
COLLECTIONS SCP.10.87

Biddle, Gertrude (Bosler) ed.
Notable women of Pennsylvania, edited by Gertrude Bosler Biddle and Sarah Dickinson [i.e. Dickson] Lowrie. Committee of 1926, Philadelphia sesquicentennial celebration. Philadelphia, University of Pennsylvania press, 1942.
xviii, 307 p. 24 1/2 cm.

1. Pennsylvania-Biog. 2. Women-Biog. I. Lowrie, Sarah Dickso n, 1870- , joint ed. II. Committee of 1926 of Pennsylvania. III. Title.

Elizabeth F-d - 1942

bright blue cloth, d

oc - m. e. + set

pc

dis

pc

10

Biddle, Horace Peters, 1811-1900,

*Reserve
3585
.65

Elements of knowledge.
Cincinnati, R. Clarke, 1881.
LCx.

*A.867E
.1

Biddle, Horace P.
A few poems. Cincinnati. Moore, Wilstach, Keys & co., 1858.
210 p. 18 1/2 cm.

4398
.102

—— —— [Another copy]



*A.867E
.2

Biddle, Horace P.

Poems. New York, Hurd and Houghton, 1868.
xvi, (1), 341 p. 17 cm.

4509
.84

—— —— [Another copy]



Biddle, James, 1731–1797.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

Biddle, James Cornell. *"20th".50.577

George Gordon Meade. An address delivered at Gen. Meade's statue, Fairmount Park, Philadelphia, May 30, 1888.

= Philadelphia, 1888. 11 pp. 8°.

[This work is kept on the Special Libraries Floor.]

20th

[redacted]

Jan. 5, 1901

*D8029 — Meade, George Gordon.

Res.
7685
.22
no.4

Biddle, James Cornell, 1795-1838.

A statement ...

Philadelphia, 1822.

LCxxx; American imprints (1822) 8058

Biddle, John, 1615–1662.

Estwick, Nicholas. **H.99.266

Mr. Bidle's confession of faith, touching the Holy Trinity, wherein his chief designe to overthrow the sacred mystery and the deity of our blessed Saviour, is examined and confuted. With VII. arguments to prove the deity of the Son of God.
London. Pr. by Tho. Maxey for Nath. Ekins. 1656. (26), 477, (7), pp. 18½ cm., in 4s.



This card was printed at the Boston Public Library, January 29, 1917.

L465 — T.r. — Biddle, Jorn, 1615–1662. — Christ. Divinity.



Biddle, John. 1615-1662.

Owen, John, D.D. 1616–1683. ****H.65.26=**H.64.22**

Vindiciæ evangelicæ, or the mystery of the Gospell vindicated, and Socinianisme examined, in the consideration and confutation of a catechisme called, A Scripture catechisme, written by J. Biddle . . . With the vindication of the testimonies of Scripture concerning the deity and satisfaction of Jesus Christ from the perverse expositions and interpretations of them, by Hugo Grotius in his annotations on the Bible. Also an appendix, in vindication

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Mar. 9, [redacted] 1903

E7633 — Baxter, Richard. 161[redacted] — Biddle, John. 1615–1662. — Grotius, Hugo. — Christ. Person and office. — Socinianism.

H.65.26=H.64.22

Owen, J., D.D. Vindiciæ evangelicæ . . . (Continued.)
of some things formerly written about the death of Christ & the fruits thereof from the animadversions of Mr. R[ichard] B[axter].
Oxford. Printed by L. Lichfield for Tho. Robinson. 1655. (8), 683, (3), 44 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9, [redacted] 1903

E7633

RARE BOOK DEPT.

XG
.377
.2
no.1

Biddle, Jonathan Williams, 1821-1856.

Hinchman, Morgan, plaintiff.

Speeches of defendants' counsel and the charge of Judge Burnside, in the case of Hinchman vs. Richie et al. Reported by Oliver Dyer and Dennis F. Murphy.

Philadelphia [T.K.and P.G.Collins,printers] 1849.

176p. 24cm.

Speeches of J. Williams Biddle, Charles Gibbons and Henry J. Williams.



(See next card) MB



RARE BOOK
DEPT.

XG
.377
.2
no.1

Hinchman, Morgan, plaintiff. Speeches of defendants' counsel and the charge of Judge Burnside ... 1849. (Card 2)

"This cause was an action on the case, charging the defendants with a malicious conspiracy to confine the plaintiff in the Friends' Asylum for the Insane, near Frankford ... The trial was before Judge Burnside, one of the Judges of the Supreme Court, sitting at nisi prius." --p.[3]

Printed tan wrappers preserved.

(See next card)



RARE BOOM
DEPT.

XG
.377
.2
no.1

Hinchman, Morgan, plaintiff. Speeches of defendants' counsel and the charge of Judge Burnside ... 1849. (Card 3)

Ex libris (signature): John Penington.

1. Insanity--Jurisprudence. I. Richie, Samuel S., defendant. II. Burnside, Thomas, 1782-1851. III. Title.



RARE BOOK DEPT.

*XL
.822
.B47A

Biddle, Nicholas, 1786-1844.

Address delivered before the Philadelphia Society for promoting Agriculture, at its annual meeting, on the fifteenth of January, 1822. By Nicholas Biddle, esq. Printed by order of the Society.

Philadelphia: Clark & Raser,printers,No.33, Carter's Alley. 1822.

39p. 20cm.(8vo)
Shaw/Shoemaker 8059.



MB

no source - n.d.- tr.fr.
Pph.vol. 37 no.3 res.

LC

no source - 1858 - Pfph.v. 43 no. 4/dupl. ref.

discard

1 Agriculture--Addresses, essays, lectures.
I Philadelphia Society for Promoting Agriculture
dis

8

RARE BOOK
DEPT.

XH
.A865
.B47 O

Biddle, Nicholas, 1786-1844

An ode to Bogle. By Nicholas Biddle. July 16, 1829 ...

Philadelphia: Privately printed for Ferdinand J. Dreer. 1865.

8 p. 24.5cm. (8vo)

Bogle was a Negro caterer in Philadelphia.

Printed ivory wrappers preserved.

MB

no source - 1892 - tr.fr.
4501.106

LC ≡

lib. ¼ brown mor., marbled bds

1 Negroes in literature.
I Title
dis

2. Bogle, Robert.

9

Biddle, Owen, 1737–1799.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

RARE BOOK
DEPT.

x XB
.831
.B47M

[Biddle, Richard] 1796-1847.

Memoir of Sebastian Cabot; with A review of the history of maritime discovery. Illustrated by documents from the rolls, now first published.

Philadelphia: Published by Carey and Lea. 1831.

viii,v,[7]-327p. 22.5cm.(8vo)

In this copy a signature of John L. Cabot has been mounted on the t.p.

I. Title.



MB

Mrs.Theodore Parker--1881-

tr.fr. B.6047.55

LC

Brown libr. canvas; brown mor. label on spine.

1 Cabot, Sebastian, ca.1474-1557.
2 America--Disc & explor
3 Cabot, John, d.1498
dis

17

Biddle, Richard, *1796–1847.*

A memoir of Sebastian Cabot; with a review of the history of maritime discovery. Illustrated by documents from the rolls, now first published. [Anon.]
London. Hurst, Chance, & Co. 1831. viii, 333 pp. 21 cm., in 8s.
***4744.22**

Same. Philadelphia. Carey & Lea. viii, 327 pp. 22 cm., in 8s.
***B.6047.55=*G.143.6**

Manuscript note by Theodore Parker inserted in call-number *G.143.6.

Same. 2d edition. London. Sherwood, Gilbert & Piper. 1832. viii, 333 pp. 21 cm., in 8s.
4744.8

This card was printed at the Boston [redacted] *Public Library February 12, 1936.*

D9436 — Anon. ref. — Cabot, Sebastian, 1474–1557. — Maritime discovery.



Biddulph, Thomas Tregenna, 1763-1838.

*Reserve
Pph.V.
332
no.2

National affliction improved.
Bristol, J. & W. Richardson, 1820.

LC x; NUC xxx.

Biddy's episodes.

*A.9672W.6

Whitney, Adeline Dutton Train, *1824–1906.*
Biddy's episodes. By Mrs. A. D. T. Whitney.
= Boston. Houghton, Mifflin & Co. 1904. (5), 327, (1) pp. 19 cm.

This card was printed at the Boston [redacted] *Public Library, February 9, 1935.*

D6664 — T.r.



Bidel, Jean Baptiste François. 1839– ****T.97.167**

Les mémoires d'un dompteur. Illustrations par Paul Cousturier.

= Paris. Librairie de l'Art. 1888. (3), 228 pp. Illus. Plates. 18½ cm., in 12s and 6s.

This card was printed at the Boston Public Library, July 23, 1913.

J57 — Animals. Training. — T.r.



Bidle, John, 1615–1662.
See
Biddle, John, 1615–1662.

BARTC

This card was printed at the Boston Public Library, January 29, 1917.

L465

R-B

DA
462
.A2
B584
FOLIO

Bidloo, Govard, 1649-1713.
[Komste van Zyne Majesteit Willem III. Koning van Groot Britanje, enz. in Holland. French]
Relation du voyage de Sa Majesté britannique en Hollande, et de la reception qui luy a été faite ... -- A La Haye : Chez Arnout Leers, marchand libraire..., MDCXCII [1692].
[10], 108 p., [16] leaves of plates (12 double) : ill., port. ; 39.5 cm. (fol.)
Translation of: Komste van Zyne Majesteit Willem III. Konig van Groot

(Continued on next card)

ocm23644758

MRGRRBK
DA462.A2 B584 FOLIO

002361



R-B

DA
462
.A2
B584
FOLIO

Bidloo, Govard, 1649-1713. --
Relation du voyage de Sa Majesté britannique en Hollande, et de la ... MDCXCII [1692]. (Card 2)

Britanje, enz. in Holland.
Added title page, engraved has title: Voyage de Sa Majeste britannique en Hollande.
Author named in "Octroy" (p. [10] (1st group)).
Translated by: Jean Tronchin du Breuil.
Title vignette: British royal

(Continued on next card)

MRGRRBK
DA462.A2 B584 FOLIO
002362
ocm23644758



R-B

DA
462
.A2
B584
FOLIO

Bidloo, Govard, 1649-1713. --
Relation du voyage de Sa Majesté britannique en Hollande, et de la ... MDCXCII [1692]. (Card 3)

arms.
Landwehr, John. Romeyn de Hooghe, 80.
1. William III, King of England, 1650-1702. 2. Festivals--Netherlands. 3. Arches, Triumphal. 4. Great Britain--History--1689-1714. 5. Netherlands--History--1648-1714. 6. Ireland--History--War of 1689-1691.

(Continued on next card)

ocm23644758

MRGRRBK
DA462.A2 B584 FOLIO

002363



R-B

DA
462
.A2
B584
FOLIO

Bidloo, Govard, 1649-1713. --
Relation du voyage de Sa Majesté britannique en Hollande, et de la ... MDCXCII [1692]. (Card 4)

I. Hooghe, Romeyn de, 1645-1708. ill. II. Title: Relation du voyage de Sa Majeste britannique. III. Title: Voyage de Sa Majeste britannique en Hollande. IV. Sardou, Victorien, 1831-1908 former owner. V. A. P. VI. P. A.

MRGRRBK
DA462.A2 B584 FOLIO
002364
ocm23644758

R-B

QC
755.3
.B47
1811x

Bidone, Giorgio, 1781-1839.
Description d'une nouvelle boussole propre a observer les mouvemens de rotation et de translation de l'aiguille aimantée, : et expériences faites avec cet instrument, / par Georges Bidone... -- [Turin : F. Galletti, 1811.]
26, [12] p. (p. [38] blank), [3] folded leaves of plates : col. ill. ; 26 cm. (4to)
Caption title.
"Approuvée par l'Académie impériale des sciences, littérature

(Continued on next card)

MRGRRBK

ocm17446278

001538



R-B

QC
755.3
.B47
1811x

Bidone, Giorgio, 1781-1839. --
Description d'une nouvelle
boussole propre a observer les
... 1811.] (Card 2)

et beaux-arts, le 28 november 1807."
An offprint, reimposed with
altered paging and with plate
directions deleted, of: Mémoires de
l'Académie impériale des sciences,
littérature et beaux-arts de Turin
pour l'année 1809-1810 : Sciences
physiques et mathematiques. Turin : F.
Galletti, 1811, p. 141-[178].

(Continued on next card)

MRGRRBK

ocm17446278

001539



R-B

QC
755.3
.B47
1811x

Bidone, Giorgio, 1781-1839. --
Description d'une nouvelle
boussole propre a observer les
... 1811.] (Card 3)

1. Magnetism--Experiments. I.
Title.

MRGRRBK

ocm17446278

001540

**T.48.34=4677.95

Bidou, Henry, 1873-
L'année dramatique. 1911-1912. Préface de Émile Faguet.
Paris. Hachette & cie. 1912. xiii, (3), 321, (1) pp. 18 cm., in 8s.

-T.r. -Drama.Fr.Hist.& crit. -Faguet,Auguste Émile,pref



Bidou, Henry, 1873- , prefacer.

Ducraine, Halka. *P.20.243.1

La femme polonaise. Esquisse historique. Préface par Henry Bidou.

— Paris. Perrin & cie. 1918. (4), vii, 274, (1) pp. 19 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, April 8, 1918.*

L3876 — T.r. — Women. Polish. — Bidou, Henry Louis Auguste Gabriel, pref., 1873-



Bidou, Henry Auguste Louis Gabriel, 1873-

see

Bidou, Henry, 1873-

Bart



Bidpai

SEE

Johannes de Capua



Bīdpā'ī.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Library of Congress

Information Card



RARE BOOK
DEPT.

*Q.404
.77

Bīdpa'ī. Arabic version. Kalīlah wa-Dimnah. Latin.

Directorium humanae vitae. [Strassburg, Johann Prüss, ca. 1488-92]

[82] l. woodcuts: 119 illus. fo. 29.6cm.

Leaf [1a] (t.p.): Directorium humane vite alias parabole antiquorū sapientū.

Latin version of Giovanni da Capua; for its genealogy cf. the "Pedigree" in The earliest English version of the fables of Bidpai. London, 1888.

(Continued on next card)

RARE BOOK
DEPT.

*Q.404
.77

Bidpa'i. Arabic version. Kalīlah wa-Dimnah
Latin. Directorium humanae vitae ...
[ca. 1488-93] (Card 2)
Stillwell: J 236a. C. F. Murray. Cat. early Germ. books, 70 (cf. for variant issues)
Signatures: a-m^{6}, n^{10}.
Old wooden boards backed with blind-stamped leather, two metal clasps.
From the Fritz Kreisler collection.
1. Incunabula. 2. Fables. I. Giovanni da Capua, 13th cent. II. Prüss, Johann, printer. III. Title.

*D.163
.1
t.51

Bīdpāī. *Arabic version. Spanish.*

Calila é Dymna, de Abdallah ben Al-Mocaffa. [Ed. por P. de Gayangos]

(*In* **Biblioteca de autores españoles. Madrid, 1860. 4°.t.51,** p. 1-78)

"Del libro de Calila é Dymna y sus diferentes versiones": p. 1–10.

I. Series: Biblioteca de autores españoles, t.51.

1–15439

Library of Congress



RARE BOOK
DEPT.

XG
.766
.B47 I

Bidpai. Persian version. Anvār-i Suhayli.
English. 1766.

The instructive and entertaining fables of Pilpay, an ancient Indian philosopher. Containing a number of excellent rules for the conduct of persons of all ages, and in all stations: under several heads. The fourth edition. Corrected, improved, and enlarged; and adorned with near seventy cuts neatly engraved ...

London: Printed for J.Rivington,R.Baldwin,

(See next card)

MB

A.Lawrence fd--Acc 76-285



Lout. sprinkled calf; gilt
cum. mor. label on spine

1 Fables
I Harris, Joseph, fl.1690, tr.
II Gaulmin, Gilbert, 1585-1665
dis
ex libris

10

RARE BOOK
DEPT.
XG
.766
.B47 I

Bidpai. Persian version. Anvār-i Suhayli.
English. 1766. The instructive and entertaining fables of Pilpay ... (Card 2)
W.Johnston,S.Crowder,T.Longman,J.Wren,B.Law,and J.Wilkie. MDCCLXVI. [1766]

ix,[9],231p. front.,20 plates. 17.5cm.(12mo)

Translated by Joseph Harris from the French translation of G. Gaulmin and Dawūd Sa'id.

Ex libris (armorial bookplate): Alexander Lord, of Bamff, Scotland.

01

Bidpaï.

Lanman, Charles Rockwell. 1850– ****H.90a.271**

Pedigree of part of the Bidpai literature. [Anon.]

= [Cambridge, Mass. 1895.] Broadside. Chart. 6 × 10⅞ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 26, 1905.*

F8488 — Bidpaï. — Broadsides. — Fables. — Anon ref.



Bidwell, Barnabas, 1763–1833.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



*Reserve
4452
.44
no.1

[Bidwell, Barnabas] 1763-1833.
An address to the people of Massachusetts.
[Boston, Adams & Rhoades, 1804]
LCxxx.
Imprint taken from ShSh 5871.

*Reserve
4227
.128

[Bidwell, Barnabas] 1763-1833.
An address to the people of Massachusetts...
[Boston? 1805]
LC xxx.

R-B
4326
.34b

Bidwell, Barnabas, 1763-1833.
An address to the people of Massachusetts. : February, 1805. [On elections ''The constitutional means by which the people govern.'']
[Boston : s.n., 1805?]
24 p. ; 21 cm.
Reference: Shaw/Shoemaker 8019.
Author: cf. LC. 1963, vol. 14, p. 338.
Second recommendation of James Sullivan for governor.
I.T.

RG88-530217

MRG88-530217

20913



Bidwell, Frederick David, compiler. *"20th".41.49.1

History of the Forty-Ninth New York Volunteers.

= Albany. J. B. Lyon Co. 1916. (1), 317 pp. Portrait. Plates. 23 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, December 29, 1917.*

L3122 — New York, State. Militia. 49th Regiment. Infantry.

R-B

Z
255
.B58
1866x

Bidwell, George H., d. 1885.
Treatise on the imposition of forms: : Embracing a system of rules and principles for laying the pages... also a table of signatures, etc... / By Geo. H. Bidwell. -- [2nd edition] -- New York: : Published by Dick & Fitzgerald., 1866. (M'Crea & Miller, Stereotypers. G.A. Alvord, printer.)
109, [1] p. : diagrs. ; 15 cm.
First edition published 1865: Cf. LC Cat., vol. 14.
1. Printing, practical--imposition, etc. I. Title.

MRGRRBK

ocm28006675

008664



R-B
4390
.55
no.4

Bidwell, Ira G.
Faith in the unseen, man's only satisfaction and dignity. : A sermon preached in the chapel of Union College... / By Rev. Ira G. Bidwell...
Albany: : J. Munsell, 78 State Street., 1863.
16 p. ; 23 cm.
Special collection -- Munsell imprints.
Published by the Theological Society.
Printer's ornament.
I.T.

RG89-531516

MRG89-531516

19420



Bidwell, John, 1819-1900.

F864 .B59 In California before the gold rush. With a foreword by Lindley Bynum. Los Angeles, Printed by the Ward Ritchie Press, 1948.

vii, 111 p. ports. 22cm.

"Articles [which] appeared first in ... the Century Magazine for November and December 1890 and February 1891 ..."

"One thousand copies printed."

*SCH .948 .B47I Another copy. 22cm.

1. Overland journeys to the Pacific. 2. California--Hist.-- To 1846. I. Title. MB

12 Aug. 1968 - Acc.68-1098

oc - main and I
s only
no LC

9

Rare Book Dept.
*G.300.187

Bidwell, John, 1819–1900.

A journey to California, with observations about the country, climate and the route to this country by John Bidwell; a day-by-day record of the journey from May 18, 1841, to November 6, 1841, with an introduction by Herbert Ingram Priestley ... San Francisco, J. H. Nash, printer, 1937.

ix, 48 p. 30cm.

Reproduction of a pamphlet, the only known copy of which is now the Bancroft library, printed in 1842 by an unidentified printer in Weston or Liberty, Missouri. *cf.* Introd.

1. Overland journeys to the Pacific. 1. California. University. Library. Bancroft collection.

38—33515

Library of Congress F592.B55
Copy 2.
Copyright A 123319 [39d5] 917.8
Rare Book

Bie, Jacques de, *1581–1650?* **G.382.86

Regvm et imperatorvm Romanorvm nvmismata . . . a Romvlo et C. Ivl. Cæsare vsqve ad Ivstinianvm Avg. Curâ . . . Caroli, Dvcis Croyiaci et Arschotani . . . olim congesta, aerique incisa [by J. de Bie] nunc insigni auctario locupletata, & breui commentario illustrata [by A. Rubenius] . . . Accessere Antonii Avgvstini, Archiep. Tarraconensis, antiqvitatvm Romanar. Hispanarvmq. in nvmmis vetervm, Dialogi. [Edited by C. Gevaerts.]

— Antverpiæ, Apud Henricvm Aertssens. Anno M.DC.LIV. (30), 103, (26), (16), 202, (17) pp. Illus. 68 plates. Ornamental capi-

[Continued on the next card.]

This card was printed at the Boston Public Library, March 8, 1932.

N9963 — Rubens, Albert, ed., [redacted] 1614–1657. — Gevaerts, Jean Gaspard, ed., 1593–1666. — Rome. Numis. — Numismatics. — Croy, Charles de, Duc d'Arschot, 1560–1612.



**G.382.86

Bie, J. de, *1581–1650?* Regvm et imperatorvm Romanorvm nvmismata . . . (Continued.)

tals. Printer's devices. 36½ cm., in 4s.

Agustin's Dialogi are catalogued separately.

This card was printed at the Boston [redacted] *Public Library, March 8, 1932.*

N9963



Bie, Jacques de, illustrator, 1581–1650?

No. 2 in **G.382.86

Agustin, Antonio, *Arzobispo de Tarragona, 1516–1586.*

Antonii Avgvstini Archiepisc. Tarracon. Antiqvitatvm Romanarvm Hispanarvmqve in nvmmis vetervm, Dialogi XI. Latinè redditi ab Andrea Schotto . . . Quibus accessit duodecimus De prisca religione, diisque gentium. Seorsim editae nomismatvm icones a Jacobo Biæo æri graphicè incisæ.

— Antverpiæ. Apud Henricvm Aertssens. Anno M.DC.LIII. (16), 202, (17) pp. Printer's device. Ornamental capitals. 36½ cm., in 4s.

The Dialogus by Schott is catalogued separately.

This card was printed at the Boston [redacted] *Public Library, September 14, 1932.*

D921 — Schott, Andreas, S.J., tr., 1552–1629. — Rome. Numis. — Numismatics. — Bie, Jacques de, illus., 1581–1650?



Bie, Oscar.

Acc. 80-118 (10)

Musik auf der Wolga. 1914.
Leipzig, Meissner & Buch, 1920.
lcxxx.
g: Koussevitzky





Bie, Oskar. 1864– **T.72.1

Das Theater. Bühnenbilder und Kostüme von Karl Walser. Mit Text von Oskar Bie.

Berlin. Cassirer. [1912.] (3), 35, (1) pp. Colored illus. 3–36 colored plates. 33 cm., in 8s.

Relates to various operas.

This card was printed at the Boston [redacted] *Public Library, July 22, 1913.*

J66 — Opera. — Theatre. Scenery. — Theatre. Costumes and properties. — Walser, Carl, illus.

SPECIAL
COLLECTIONS

Bieber, Margarete, 1879-
*SCT The history of the Greek and Roman theater.
.44 Princeton, Princeton University, 1939.
.22 viii, 465 p. illus. 27cm.
"Selected bibliography": p.[433]

1. Theater--Greece. 2. Theater--Rome. 3. Theaters--Greece. 4. Theaters--Rome. 5. Art, Greek. 6. Art, Roman. I. Title.

MB

Benton fd - 1939

12

Bieber, Ralph Paul, *editor, 1894–*
Southwest historical series.
For the separate volumes of this series
See
Southwest historical series.

Bart

This card was printed at the Boston [redacted] *Public Library, July 18, 1935.*

D8470



Acc.
74-196F (137)

Biebl, Konstantin.
Zlatými řetězy.
Praha, Čin, 1926.
LCx; Mansellxxx

Federal Fds

Biedermaenner und Consorten.

Kauffmann, Hugo, 1844- ***Cab.28.29.9**

Biedermänner und Consorten. Eine zwanglose Gesellschaft, in 34 Original-Zeichnungen. 2. Auflage.

— München. Ackermann. 1880. (3) pp. 34 plates, in portfolio. 32 cm.

Illustrations of various German types.

This card was printed at the Boston Public Library, May 4, 1916.

K8081 — T.r. — Germany. Manners and customs.

Biedermann, F. B. Franz, *fl. 1830.* ****D.142.6**

Don Quichotte, et la tâche de ses traducteurs. Observations sur la traduction de M. Viardot; accompagnées d'éclaircissements nouveaux sur le style et l'interprétation de l'original, et sur l'esprit de son auteur.

Paris. Delaunay. 1837. (2), 79, (1) pp. 20½ cm., in 8s.

This card was printed at the Boston [redacted] Public Library, De ember 16, 1024.

N139 — Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. Editions. — Viardot, Louis, 1800–1883.

*XF
.2061
.B5

Biedermann, Woldemar, Freiherr von, 1817-1903.
Goethe und Leipzig. Zur hundertjahrigen Wiederkehr des Tags von Goethe's Aufnahme auf Leipzig Hochschule. Leipzig, F. A. Brockhaus, 1865.
2 v. 19cm.

1. Goethe, Johann Wolfgang von--Anniversaries, etc. 2. Leipzig--Intellectual life.

Biederwolf, William Edward. *"20th".43a.161

History of the One Hundred and Sixty-First Regiment Indiana Volunteer Infantry.

— Logansport, Ind. Wilson, Humphreys & Co. 1899. 450 pp. Illus. Portraits. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

20th

[redacted] Jan. 7, 1901

*D8030 — Indiana. Militia. 161st ~~Infantry~~. Regt.

Biedma.

See also

Viedma.

This card was printed at the Boston [redacted] *Public Library, June 12, 1918.*

L4306

Biedma, Luys Hernandez de.
See **Hernandez de Biedma,** Luys.

This card was printed at the Boston [redacted] *Public Library, February 17, 1905.*

F6438

*Adams
767
.B47E

Bielfeld, Jacob Friedrich, Freiherr von,
1717-1770.

Les premiers traits de l'erudition universelle, ou Analyse abregée de toutes les sciences, des beaux-arts et des belles-lettres, par m. le baron de Bielfeld ...

A Leide, Chés Sam. et Jean Luchtmans, MDCCLXVII. «1767»

3 v. in 2. 20.5cm.

Ex libris (armorial bookplate, v.1): John Quincy Adams.

MB

30 Sept 1892 - 2 v. -
g C Adams - r.f. 7917.55
reserve



i = Leiden

dis
Adams House
ex libris

8

*XF
.2372
.K88P3

Biegeleben, Ludwig von, tr.

Petrarca, Francesco, 1304-1374.

Die Reime des Francesco Petrarca. Uebers. und erläutert von Karl Kekule und Ludwig von Biegeleben. Stuttgart, J. G. Cotta, 1844.

2 v. 22cm.

1. Italian poetry--Translations into German. 2. German poetry--Translations from Italian. I. Kekule, Karl, tr. II. Biegeleben, Ludwig von, tr.

Biehl, Charlotte Dorothea, translator.

**D.144.19

Cervantes Saavedra, Miguel de, *1547–1616.* Don Quixote. Danish.
Den sindriige Adelsmand Don Quixote af la Manchas. Levnet og Bedrivter. Oversat af Charlotte Dorothea Biehl. Anden Udgave, revideret af F. L. Liebenberg. Med Billeder af Professor W. Marstrand.
Kjøbenhavn. Woldikes Forlags-Expedition. 1865, 69. 2 v.
Plates. 19½ cm., in 8s.

This card was printed at the Bost[redacted] Publi[redacted] Library. December 11, 1[redacted]

N77 — Biehl, Charlotta Dorothea, tr. — Liebenberg, Frederik Ludvig, ed. — Denmark. Lang. Works in Danish. — Marstrand, Vilhelm Nicolai, 1810–1873.



Biel, Emilio, editor.

**D.3100a.58

Camoens [Camões], Luis de. 1524-1580.

Os Lusiadas. Edição critica-commemorativa de terceiro centenario da morte do grande poeta. Publicada no Porto por Emilio Biel.

Leipzig: Giesecke & Devrient. 1880. (5), lvi, 375, xcii pp. Vignettes and tail pieces. 2 portrs. 20 plates. 10 chromo-lithographs. L. 4°.

Contents. - Visão, 10 de junho de 1880, poemeto, por J. da S. Mendes Leal; Introducção por J. Gomes

(Continued)

[redacted]



Biel, Emilio, editor.

**D.3100a.58

Camoens [Camões], Luis de. 1524-1580. Os Lusiadas. ...
(Continued)

Monteiro; Os Lusiadas, edição baseada sobre a 2a edição de 1572, emendada pela de 1834 (de Hamburgo) revista e retocada por J. Gomes Monteiro; Notas justificativas; Variantes das duas edições de 1572: Emendas adoptadas; Camões e Os Lusiadas, estudo sobre a vida e obras do poeta, por J. da S. Mendes Leal.





Biel, Friedrich, of Basel, printer.

Torre, Alfonso de la. –1460. **Q.404.7

Vision deleytable.

Fol. 1b: Tabla de los capitulos del libro llamado vision delectable cõpuesto por alfonso de la torre bachiller a justãçia del muy noble señor don johan de beamonte. 2b, line 22, end of table of contents. Fol. 3a, col. 1: Comiença el tratado llamado vision deley-table compuesto por alfonso de la torre bachiller. endere çado al noble don Juã de beamõte prior de sant Juan en nauarra. [This heading rubricated.] Fol. 71b, col. 2, end: Amen. Deo graçias. [Burgos. Biel. 1487.] (71) ff. 23 cm., two columns, each of 44 lines to the page. Sign. (2); a in 6s, b–i, in 8s, last leaf blank.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, June 3, 1910.

H2428 — Biel, Friedrich, of Basel, printer. — T.r. — Incunabula. — Allegories.

[redacted]

Biel, Friedrich, of Basel, printer.

**Q.404.7

Torre, A. de la. –1460. Vision deleytable. (Continued.)

Chapter headings in larger, black type. Spaces for initials of 2–6 lines size; but only the first, immediately following the first chapter heading, filled in. No guide letters, nor running head lines.

See Proctor, no. 9588A; Haebler, Bibliografía Ibérica . . . , p. 312, no. 644, La Haya, 1904 [*6168.60=C.R.42.8]. Also Salvá y Mallen, no. 2433; Graesse, vol. 6, p. 174.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, June 3, 1910.*

H2428

R-B
XQ
.499
.B47S

Biel, Gabriel, ca.1418-1495.
Sacre canonis misse expositio...
Tübingen [Germany] : [Johann Otmar] for Friedrich Meynberger, 29 Nov. 1499.
1 v. : ill. (woodcuts) ; 31 cm. (fol.).
Signature: a-c8 d-z6. 8 A-U 6.8 X-Z6 [symbol like a small 7 with a tail]6 [symbol of a c with a tail] 8.
Binding: original wooden boards covered with doe skin; decoratively blind stamped; leather label.
Reference: Goff B660; Pellechet - Cat. Gen. des Incunables des Bib. Pub. de France, no. 2390; Mead, Incunabula

(cont. next card)

MRG88-531046



R-B
XQ
.499
.B47S

Biel, Gabriel, ca.1418-1495. Sacre canonis misse expositio...

(card 2)

in the Huntington Lib., no. 1835; Proctor, Index to Early Printed Bks. in the BM and Bodleian, no. 3231.

For colophon transcription see Pellechet no. 2390.

l..Incunabula. I.T.

RG88-531046 r

MRG88-531046

21115



D.220.19

Bielfeld, Jacob Friedrich, Freiherr von, 1717-1770.
Instituciones politicas. Obra escrita en idioma francés, y traducida al castellano por Domingo de la Torre y Mollinedo.
Madrid. G. Ramirez [etc.]. 1767-81. 5 v.
Folded sh. Sm. 4°.



SPECIAL COLLECTIONS

Bielinski, Stefan.

New York State American Revolution Bicentennial Commission.

SCfH
.976
.N48G

A guide to the Revolutionary War manuscripts in the New York State Library. Stefan Bielinski, editor. Albany, 1976.

2p.ℓ.,v,97p. 29cm.

"Select bibliography": p.79.

1. U.S.--Hist.--Revolution--Sources. I. New York (State) State Library, Albany. II. Bielinski, Stefan.

MB-Rev.

Biemiller, Reynard.

*Q.145
.2 Blake, William, 1757-1827.
Selections from Songs of innocence and experience, by William Blake; penwritten by Reynard Biemiller... New York, Archway press [1946]
44 p. 22½ cm. (The Scribe)

Bien, Joseph Rodolph. *Map 111.2

Atlas of the state of New York.

N. Y. 1895. 11 pp. 36 maps. L. f°.

[redacted]

-N.Y., State. 52d.



RARE BOOK
DEPT.
XH
.874
.C71D

Bien, Julius, 1826-1909, lithographer.
Description of the Colosseum, Broadway, 35th and 36th Streets, New York. The largest iron structure in the world. A history of the world renowned cycloramas, each covering an acre of canvass, of London of 1828, by daylight, painted in 1828, from sketches of Thomas Hornor, by E.T. Parris. Paris by moonlight, and London of 1873, by night, painted by Danson & Sons ... Also an extensive and curious collection of works of art ... together with the entertainments of the Lectorium, under

(See next card)
MB



RARE BOOK
DEPT.
XH
.874
.C71D

Description of the Colosseum ... (Card 2)
the direction of Prof. Tobin ...
Baker & Godwin, printers,25 Park Row,N.Y.
[1874]

23p. 17 plates(1 col.) 26cm.
Pictorial front cover preserved.
Colored plate and cover lithographed by
J. Bien.

no. 8 in 4300. 65

Le Bien Public.
2e Annee, No. 10. Port-au-Prince. 23 Mars, 1866.

Acc.
89 -
22

Bienayme, Irenee Jules

Mémoire sur la probabilité des résultats moyens des observations ; demonstration directe de la règle de LaPlace

Paris, 1836.

12 p. ; 27 cm.

R-B
Folio
7490
.5
fol.

Eusebius, Pamphili, bp. of Cæsarea. De demonstratione evangelica. :

(card 2)

Vellum binding over boards.
Ex libris (signature & bookplate): Wm. E. Channing.
I.Channing, William Ellery, 1780-1842. II.Böcklin, Johann Christoph, 1657-1709, eng. III.T.

RG89-530161

MRG89-530161

19373

RARE BOOK
DEPT.

×XG
.3656
.3
no.8

Bien-né. Nouvelles et anecdotes. Apologie de la flatterie.
Paris, 1788.

39p. 21.5cm.
Title vignette.

MB

Barton coll--1873--uncat

1 France--Pol & govt--1774-1793
dis

Bienewitz, Peter. 1495–1552.
See **Apianus,** Petrus. 1495–1552.

Bowd.

This card was printed at the Boston [redacted] *Public Library, April 10, 1907.*

G3968

RARE BOOK
DEPT.
XH
.823
.H87P
no.2

Bienville, J D T de

Nymphomania, or, A dissertation concerning the furor uterinus ... Written originally in French by M.D.T. De Bienville, M.D. and translated by Edward Sloane Wilmot, M.D.

London: Printed for J.Bew,No.28,in Paternoster Row. M.DCC.LXXV. [1775]

2p.ℓ.,xvi,[17]-189,16p.,1ℓ. 22cm.

Ex libris (signature): Walter Channing.



MB-Rev.

g.W.Channing--1856--tr.fr.
Med.Pph.109 no.2

tan library cloth

l Nymphomania stamp
ex libris
dis
red s: XP.775.B47N

SPECIAL
COLLECTIONS
SCP
.800
.B47N

Bienville, J D T de.

La nymphomanie, ou L'excès du tempérament chez les femmes, produisant la fureur utérine ... Par m. D.T. de Bienville ... [Bruxelles, C.et A.Vanderauwera, 18--?]

96p. 16cm.

1. Nymphomania.

MB-Rev.

anon.gift--1916--tr.fr.
Inf.267.91

coral pebbled cloth
lettering

is

Bierbaum, Athanasius, *Pater, O.F.M.* ****FR16.B47**

Der hl. Franziskus von Assisi und die Gottesmutter . . .

Paderborn. Junfermannsche Buchhandlung. 1904. 107 pp. Plate. 19.5 cm., in 8s.

This card was printed at the Boston Public Library, February, 4, 1941.

E3389 — Francesco d'Assisi, Saint, 1182–1226. Biog. — Mary, Mother of Christ. In art.



Bierbaum, Otto Julius. 1865–1910. **T.76.25

Fünfundzwanzig Jahre Münchner Hoftheater-Geschichte. Ein Rückblick auf die fünfundzwanzigjährige Amtsführung des Freiherrn Karl von Perfall als Leiter der Münchner Hofbühnen. Herausgegeben von Otto Julius Bierbaum . . .

München. Albert & Co. 1892. v, 90 pp. Portraits. 21½ cm., in 8s.

Contains portraits and brief biographical sketches of actors connected with the company during Perfall's administration.

This card was printed at the Boston [redacted] *Public Library, August 11, 1914.*

K3062 — Perfall, Carl, Freiherr von, 1824–. — Actors. Biog. — Munich, Germany. Theatres. Hof- und National-Theater.



Bierbaum, Otto Julius. 1865–1910. ***Q.56.12**

Das schoene Maedchen von Pao. Ein chinesischer Roman. Prachtausgabe mit Bildern von Bayros.

— München. Müller. [1910.] (8), 210, (3) pp. Plates. 31 cm., in 2s, l. p.

No. 234 of an edition of 600 copies, with cover designs by Paul Renner.

[This work is kept on the Special Libraries Floor.]

BART

This card was printed at the Boston Public Library, August 19, 1912.

H8081 — T.r. — Bayros, ——, illus. — Renner, Paul, illus.

Bierce, Ambrose, *1842–1913?* ***A.867F.11**

Can such things be?

— New York. The Cassell Publishing Co. [1893.] iv, 320 pp. 18½ cm.

Short stories.

This card was printed at the Boston [redacted] *Public Library, March 14, 1929.*

N5994 — T.r.



RARE BOOK
DEPT.

XA
.867F
.14

Bierce, Ambrose, 1842-1914?
Can such things be ... New York, Boni & Liveright, 1918.
4p.ℓ.,[13]-427p. 19cm.
Running title: The collected works of Ambrose Bierce.
Ex libris (pictorial bookplate): W.A. and M.H. Dwiggins.

MB

Benton fd--Acc 73-411 (2)

pub's green cloth, gilt

I Title
dis

Bierce, Ambrose, *1842–1913?* ***A.867F.13**

Cobwebs from an empty skull. By Dod Grile [pseud.]. Illustrated with engravings by Dalziel Brothers.

London. Routledge. 1874. (6), 215, (1) pp. Illus. Plates. Illustrated title-page. Printer's device. 17.5 cm., in 8s.

Fables and tales which formerly appeared in "Fun."

Two copies; pp. 111, 112 are missing from the second copy.

This card was printed at the Boston [redacted] *Public Library March 19, 1937.*

E1437 — T.r. — Fables. — Dalziel, Edward, engraver. — Dalziel, George, engraver. — Wit and humor. American.



Bierce, Ambrose, *1842–* ***A.867F.7**

The cynic's word book.

— New York. Doubleday, Page & Co. 1906. v, (1), 233, (1) pp. Plate. 20 cm., in 8s.

A dictionary of satirical apophthegms.

This card was printed at the Boston [redacted] *Public Library, April 2, 1923.*

M5795 — T.r, — Wit and humor. American. — Aphorisms, apophthegms, etc.

Bierce, Ambrose. *A.867F.10

Fantastic fables.

New York. Putnam. 1899. xi, 194 pp. 16°.

Same. In Bierce, Ambrose and Gustav Adolph Danziger. The monk and the hangman's daughter. Pp. 163-383. New York. 1926. ~~*4304.145~~ PS2814 .S7 R4



--Fables.



*XA
.867F
.12

[Bierce, Ambrose] 1842-1914?

The fiend's delight. By Dod Grile [pseud.] ...

London: John Camden Hotten, 74 & 75, Piccadilly.

<All rights reserved.> [1873]

197 p., 1ℓ. 19cm.

Title vignette.

BAL 1096.

Purple-brown cloth gilt and blind stamped; publisher's advertisements ([32] p.) bound in at end.

I. Title.

MB

7 Nov. 1931 - Artz fd.
xxx A.867F.12R - 4 June
1892 - dupl. rej.

dis
x from Grile, Dod, pseud. for oc rb pc

9

Bierce, Ambrose, *1842–1913*? **Q.101.6

A horseman in the sky. A watcher by the dead. The man and the snake. [Short stories.]

— San Francisco. The Book Club of California. 1920. (2), 53, (1) pp. 21½ cm.

No. 399 of an edition of 400 copies.

This card was printed at the Boston [redacted] *Public Library, February 1, 1934*

D3715 — T.r. (3) — Book Club of California. Pubs.



RARE BOOK
DEPT.
*A.867F
.5

Bierce, Ambrose, 1842–1914?

In the midst of life; tales of soldiers and civilians, by Ambrose Bierce. New York and London, G. P. Putnam's sons, 1898.

vi, 362 p. 17½ cm.

Published in 1891, under title: Tales of soldiers and civilians.

I. Title.

[*Full name:* Ambrose Gwinnett Bierce]

6–13102 rev

Library of Congress PZ3.B479 I
[r38i2]



Bierce, Ambrose, *1842–1913?* **Q.101.5

An invocation. [Verse.] With a critical introduction by George Sterling and an explanation by Oscar Lewis.

— San Francisco. Nash. 1928. xvi, 13 pp. Bordered pages. 28 cm.

No. 239 of an edition of 300 copies printed for the Book Club of California.

This card was printed at the Boston [redacted] *Public Library, January 26, 1934.*

D3550 — T.r. — Sterling, George, pref., 1869–. — Lewis, Oscar, ed. —Book Club of California. Pubs.



*A.867F.4

Bierce, Ambrose, *1842–1913?*, and Gustav Adolph **Danziger.**

The monk and the hangman's daughter. [Fiction.] Illustrated by Theodor Hampe.

— Chicago. Schulte & Co. 1892. 166 pp. Plates. 19½ cm., in 8s.

"The foundation of this narrative is an old manuscript originally belonging to the Franciscan monastery at Berchtesgaden, Bavaria. The manuscript was obtained from a peasant by Herr Richard Voss, of Heidelberg, from whose German version this is an adaptation."—*Page 7.*

This card was printed at the Boston [redacted] *Public Library, February 25, 1929.*

N5955 — T.r. — Jt. auth. — Voss, Richard, illus., 1851–. — Hampe, Theodor Eduard, illus., 1866–

Bierce, Ambrose, 1842-1914?

*Q.101 .35 no.3

Selections from Prattle. With a foreword by Joseph Henry Jackson; compiled by Carroll D. Hall. [San Francisco] Published for its members by the Book Club of California, July 1936.

v, 13 p. 25cm. (The California literary pamphlets, no.3)

"Designed and printed... by The Windsor Press, San Francisco."

4 Jan 1937 Townsend Fd.

I Hall, Carroll Douglas, 1902- comp.
II Jackson, Joseph Henry, 1894-
III The Windsor Press
IV Series: Book Club of California, San Francisco
California literary pamphlets, no.3.

dis

PC

Bierce, Ambrose.
The shadow on the dial.

4400a 164=*A 867f 2

*A.867F.9

Bierce, Ambrose, *1842–*

A son of the gods and A horseman in the sky. [Prose tales.] Including an introduction by W. C. Morrow. The photogravure frontispiece after a painting by Will Jenkins.

— San Francisco. Paul Elder & Co. [1907.] (1), vii, 47, (1) pp. Plate. [Western classics. 4.] 17 cm.

This card was printed at the Boston [redacted] *Public Library, June 7, 1923*

M6445 — T.r. (2) — S.r. — Morrow, William Chambers, pref.

BIERCE, AMBROSE, 1842-1914?--BIBLIOGRAPHY

R-B
Z
8094.3
.S79

Starrett, Vincent, 1886-1974.
Ambrose Bierce : a bibliography, / by Vincent Starrett. -- Philadelphia, The Centaur book shop, 1929.
[4], [9]-117, [9] p., [1] leaf of plate : mounted front. (port.) ; 19.5 cm. -- (The Centaur bibliographies, no. 9.)
Blank pages for ''Future collations'' (8 at end).
Three hundred numbered copies. This copy is no. 210.
OCLC number: ocm03324023.
1..Bierce, Ambrose, 1842-1914?--Bibliography.

RG91-607876
Z8094.3.S79

AACR2 29-9571

10261

RARE BOOK
DEPT.

*A.867F
.6

Bierce, Ambrose, 1842-1914?
Tales of soldiers and civilians. San Francisco, E. L. G. Steele, 1891.
300 p. 19cm.
Later ed. has title: In the midst of life.

I. Title.
Full name: Ambrose Gwinnett Bierce.

LC



Rare BK

2396.407=*A.867F.8

Bierce, Ambrose, *1842–*

Twenty-one letters of Ambrose Bierce. Edited with a note by Samuel Loveman.

— Cleveland. Kirk. 1922. (1), 33 pp. 18 cm.

This card was printed at the Boston [redacted] *Public Library, May 15, 1923.*

M6415 — Loveman, Samuel E., ed. — Letters. Colls.

Bierce, Ambrose, *1842–1913?* ***A.867F.3**

Write it right; a little blacklist of literary faults. [3d edition.]

— New York. The Neale Publishing Co. 1910. 73 pp. 15 cm.

A list of English words that are often used incorrectly.

Same. The Union Library Association. 1934. 3-73 pp.

2588.162

This card was printed at the Boston [redacted] *Public Library, February 25, 1929.*

N5859 — T.r. — Words. — English language. Etym.



Bierce, Ambrose, prefacer, 1842–1913?

Dawson, Emma Frances. **Q.101.14

A gracious visitation. [Fiction.] With an appreciation by Ambrose Bierce.

— San Francisco. The Book Club of California. 1921. (6), 69, (2) pp. Music. 23 cm.

No. 233 of an edition of 300 copies.

This card was printed at the Boston [redacted] *Public Library, January 26, 1934.*

D3671 — T.r. — Bierce, Ambrose, pref., 1842–1913? — Book Club of California. Pubs.



Bierce, Ambrose, 1842–1913?

Starrett, Vincent. *A.867 f.1
Ambrose Bierce.
— Chicago. Hill. 1920. 50 pp. 19½ cm.

No.133 of an edition of 250 copies.

This card was printed at the Boston Public Library, June 7, 1923.

M6436 — Bierce, Ambrose, 1842–1913?

*Q.101
.32

Bierce and the Poe hoax.

Hall, Carroll Douglas, 1902–

Bierce and the Poe hoax, by Carroll D. Hall; with an introduction by Carey McWilliams. San Francisco, The Book club of California, 1934.

2 p. l., iii–vi, 24 p., 1 l. front. illus. (port. group, facsims.) 26½cm.

"250 copies printed at the Windsor press ... Copy no. 185."

A hoax perpetrated by Bierce, Carroll Carrington and Herman Scheffauer, in printing Scheffauer's poem, "The sea of serenity", in the literary supplement of the San Francisco Examiner, March 12, 1899, as "an unpublished poem of Poe".

"The sea of serenity": p. 21–24.

1. Poe, Edgar Allan, 1809–1849. 2. Bierce, Ambrose, 1842–1914? 3. Scheffauer, Herman George, 1878–1927. 4. Carrington, Carroll, 1872?–1901. I. Title. II. Title: The sea of serenity.

37–1754

Library of Congress
—— ——— Copy 2.

PS1097.Z5H3
"Copy no. 138."
[3]
928.1

R.B.

*XZ
.61
.B47B

Bierens de Haan, David, 1822-1895.

Bibliographie néerlandaise historique-scientifique des ouvrages importants dont les auteurs sont nés aux 16e, 17e, et 18e siècle, sur les sciences mathématiques et physiques, avec leurs applications. Nieuwkoop, B. De Graaf, 1965.

424 p. 26cm.

MB

22 June 1967 - Clarissa J. Whitney fd - Acc 67-436

LC =

1 Mathematics--Bio-bibl.
2 Physics--Bio-Bibl.
3 Dutch literature--Bio-bibl.
4 Printing--Hist.--Netherlands.
I Title.
s only

Pc + Dc
LC

D

Bierens de Haan, David. ****E.5010.67**

Exposé de la théorie, des propriétés, des formules de transformation, et des méthodes d'évaluation des intégrales définies.
Amsterdam. Van der Post. 1860, 62. 702 pp. [Koninklijke akademie van wetenschappen, Amsterdam. Wis- en natuurkundige verhandelingen. Deel 8.] 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, July 18, 1907.

G3580 — Definite integrals. -- S.r.



Bierens de Haan, David. No. 1 in **E.5081.72

Iets over de betrekking tusschen meetkunde en getallenleer.

N. t. p. Deventer. [1852.] 30 pp. Plate. 4°.



-Imaginary quantities.



Bierens de Haan, David. No. 3 in **5081.72

Over eenige gevallen bij de theorie van onstadige (discontinuë) functiën, waar men te onderscheiden heeft, of het oneindige van een' even' of oneven', een geheele of gebroken vorm zij. Uitgegeven door de Koninklijke akademie van wetenschappen. Amsterdam, C. G. Van der Post. 1858. (1), 52 pp. 4°.

-Functions. Discon [redacted] tinuous.

-Koninklijke akademie van wetenschappen te Amsterdam.



Bierens de Haan, David. No. 1 in **5081.73

Over eenige nieuwe herleidingsformulen bij de theorie der bepaalde integralen. Uitgegeven door de Koninklijke akademie van wetenschappen. Amsterdam, C. G. Van der Post. 1870. 64+pp. 4°.

-Definite integrals. [redacted]-Koninklijke akademie van wetenschappen te Amsterdam.



Bierens de Haan, David. No. 3 in **5081.73

Over het differentieeren van eenige elliptische integralen, naar den modulus of eene functie daarvan. Uitgegeven door de Koninklijke akademie van wetenschappen te Amsterdam.

Amsterdam, C. G. Van der Post. 1878. +33 pp. 4°.



[redacted]

Bierens de Haan, David. **E.5027.61

Overzigt van de differentiaalrekening. Mit figuren.

Leiden, P. Engels. 1865. viii, 188 pp. 8°.



-Calculus, Differential.-Functions.



Bierens de Haan, David. **5020a.71

Tables d'intégrales définies.

(In Verhandelingen der Koninklijke akademie van wetenschappen, Amsterdam. Vierde deel. Amsterdam: C. G. Van der Post. 1858. 4°.)



-Tables.-Definite integrals.



Bierens de Haan, David. No. 2 in **5081.73

Tweede ontwerp eener naamlijst van logarithmentafels, met de opgave van den tijd, de plaats en de grootte [etc.]. Uitgegeven door de Koninklijke akademie van wetenschappen te Amsterdam.
Amsterdam, C. G. Van der Post. 1875. 35 pp. 4°.

-Koninklijke akademie [redacted] van wetenschappen te Amsterdam.-Logarithms. Bibliography.



Bierens de Haan, David.

Lindman, Christian Fred. **E.200a.45

Observations sur les tables d'intégrales définies de M. Bierens de Haan. (Amsterdam, 1858). Par C.F. Lindman. Communiqué à l'Académie roy. des sciences de Suède le 10 sept., 1884.

Stockholm, 1885. P. A. Norstedt & söner. 268 pp. 8°.

Bihang till K. Svenska vet.-akad. hadlinger. Band. 10. no. 3.





Biermann, Otto. 1858–1909. **E.5116.60

Elemente der höheren Mathematik. Vorlesungen zur Vorbereitung des Studiums der Differentialrechnung, Algebra und Functionentheorie.

— Leipzig. Teubner. 1895. xii, 381, (1) pp. Diagrams. 24 cm., in 8s.

Boud.

This card was printed at the Boston [redacted] *Public Library, August 7, 1913.*

H9731 — Mathematics. Courses. — Calculus. Differential. — Modern higher algebra. — Functions. Theory.



Biermann, Otto. **E.200a.53

Theorie der analytischen Functionen.

Leipzig: B. G. Teubner. 1887. x, 452 pp. 8°.



-Functions.



Bierstadt, Edward, illustrator.

Du Bois, Henri Pène. *Q.24.1

American bookbindings in the library of Henry William Poor. Described by Henri Pène du Bois, illustrated in gold-leaf and colors by Edward Bierstadt.

New York. Marion Press. 1903. (15), 77 pp. Colored plates. 23 cm.

No. 75 of an edition of 238 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, March 13, 1912.*

H7314 — Poor, Henry William. 1844–. — Bierstadt, Edward, illus. — Bookbindings. Colls. — United States. Fine arts.

BAR

[redacted]

*A.9681A
.13

Bierstadt, Edward Hale, 1891-

A bibliography of the original editions of the works of John Greenleaf Whittier.

(In The Bookbuyer. New York. 25 cm. v. 12, no. 4 (1895) p. [1216]-1221)

1. Whittier, John Greenleaf, 1807-1892—Bibl.

Bierstadt, Oscar Albert. **Q.59.18

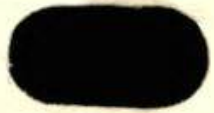
The library of Robert Hoe. A contribution to the history of bibliophilism in America. With one hundred and ten illustrations taken from manuscripts and books in the collection.

= New York. Duprat & Co. 1895. xii, 224 pp. Illus. Plates. [Private libraries of New York.] 8°.

This is no. 150 of a limited edition of 350 copies.



-Hoe, Robert, Jr. 1839-1909.



RARE BOOK
DEPT.

*XH
.747
.B47V

Biet, Antoine, b. 1620.

Voyage de la France eqvinoxiale en l'isle de Cayenne, entrepris par les françois en l'année M. DC. LII ... Avec vn dictionnaire de la langue du mesme païs. Par m^e^ Antoine Biet ...

A Paris, Chez François Clovzier, dans la cour du Palais, proche l'hostel du Premier President. M. DC. LXIV. Avec privilege dv Roy. [1664]

12 p.ℓ.,432 p. 23cm.(4to)

Title vignette.

"Fautes suruenuës en l'impression": verso of 12th prelim. leaf.

MB

12855 (before 1861)

Bates fd - [redacted]? - tr[redacted]

fr. F2461.B58 reser[redacted]

ve

red buckram

1. French Guiana--Hist.
2. French Guiana--Descrt.& trav.
3, Indians of South America--Guiana.
4. Galibi language.

I. Title

dis

11

Biethenus, Jacobus, prefacer.

Geiler von Kaiserberg, Johann. 1445–1510. ****G.382.34**

SErmões Prestantissimi Sacrarum literarum Doctoris Joãnis Geilerii Keiserspergii Contionatoris Argentineñ-fructuosissimi de tẽpore 7 de sctis accomodandi. De arbore Humana. De. xii. excellentiis arboris Crucifixi. De. xii. fructibus spiritus sancti. De. xii. Cõditionibus mortis sub typo maioris villani arborũ cesaris Borkmeier-Holtzmeier. De morte Virtuali siue gratie. De dispositione ad felicẽ mortẽ. De. xxiii obsequiis mortuis impẽdendis que sermonibus de morte virtuali annectuntur.

Colophon (Fol. [c] cxvi, obo., col. 2): Expliciũt sermones doctissimi ac dei honoris pcipui zelatoris, Joannis Geileri Keysers-

[Continued on the next card.]

This card was printed at the Boston [redacted] *Public Library, February 2, 1914.*

K1215 — Sermons. Colls. — Wickram, Peter, ed. — Biethenus, Jacobus, pref. — Burgkmair, Hans, illus. 1473–1531?



Biethenus, Jacobus, prefacer.

**G.382.34

Geiler von Kaiserberg, J. 1445–1510. Sermões Prestantissimi Sacrarum literarum Doctoris . . . (Continued.)

pergij de morte pciosa ac alijs sub diuerso typo, quos Joannes Grüniger, vir circũspectus ac prouidus, Argẽtine impressit. Anno millesimo quingentesimo. decimoq̀nto. Jn vigilia Natiuitatis Marie.

(6), iii–[c]cxv ff. 2 cols. to the page. Illus. Plate. Wood-cut initials. 28 cm., in 6s.

Edited by P. Wickgram, with a dedication by Jacobus Biethenus.

This card was printed at the Boston Public Library, February 2, 1914.

K1215

Biez, Jacques de. 1852–

Le premier billet. Monologue.

(In Saynètes et monologues. Série 1, pp. 111–123. Paris. 1877.)

**T.37.246

Same. (In Same. 1878.)

*4666.52.1

This card was printed at the Boston [redacted] *Public Library, July 22, 1913.*

J63 — T.r.

Bifield, surname.

Bifield, Adoniram. –1660. ****H.87.27**

A brief view of Mr. Coleman, his new modell of chvrch government, delivered by him in a late sermon, upon Job 11. 20. [Anon.]

— London. Printed by John Field for Ralph Smith. 1645. 36 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 18, 1906.*

G2001 — Coleman, Thomas. 1598–1647. — Ecclesiastical polity. — Anon. ref.

Bifield, Adoniram, editor.

Bifield, Nicholas. **H.64.8

The rvle of faith: or, an exposition of the Apostles Creed . . . Published . . . by . . . Adoniram Bifield.
London. Printed by G. M. for Philemon Stephens and Christopher Meredith . . . 1626. (8), 563, (22) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

[redacted]

Oct. 29, 1903

F823 — T.r. — Apostles' Creed. — Bifield, Adoniram, ed.

Bifield, Nicholas, 1579–1622. **G.403.12

An exposition vpon the Epistle to the Colossians . . . Being the substance of neare seauen yeeres weeke-dayes sermons . . .
London: Printed for T. S. for Nathaniel Bvtter . . . 1615. (20), 179 pp. [incorrectly numbered 173]. 27½ cm., in 8s.
This copy contains only chapter 1 and lacks all after page 179.

Barton

This card was printed at the Boston [redacted] *Public Library, December 5, 1916.*

K9837 — Bible. N.T. Colossians. Commentaries.



Bifield, Nicholas, 1579–1622. **G.403.11

[An exposition vpon the epistle to the Colossians. Wherein, not onely the text is methodically analysed, and the sence of the words, by the helpe of writers both ancient and moderne is explayned. But also, by the doctrine and vse, the intent of the Holy Ghost is in euery place more fully vnfolded and vrged . . . Corrected and amended.]

[London, Printed by William Stansby for Nathaniel Butter, . . . 1627.] (4), 179 [incorrectly numbered 173], (8), 90, (10), 96 [incorrectly numbered 98] pp. 27½ cm., in 8s.

The copy on shelf-number **G.403.11 is defective. It lacks the title and 24 pages introductory, and all after page 96 of the Commentary on the third chapter, i.e. pp. 97–202 (end of commentary on chapter 4), and (13) pages of 'An alphabeticall table contayning the most remarkable things in this booke.

This card was printed at the Boston Public Library, November 10, 1915.

K6542 — Bible. N.T. Colossians. Comm.

Bifield, Nicholas. 1579–1622. **H.99b.172

The marrow of the oracles of God, or, divers treatises, containing directions about six of the waightiest things can concerne a Christian in this life. By N. Bifield, late preacher of Gods word at Isleworth in Middlesex. The eleventh edition.

London, Printed by Iohn Legatt. 1640. (22), 767 pp. 14 cm., in 12s.

The book consists of six parts, each of which has a distinct title-page. Between parts 5 and 6, on pages 640 and 641, are inserted the title-page and advertisement of another treatise entitled, "The principles —, or the patterne of wholesome words"; but no text of this treatise is given.

Contents. — The beginning of the doctrine of Christ. — The spiritvall tovch-

[Continued on the next card.]

Bard

This card was printed at the Boston Public Library, June 14, 1915.

K5128 — T.r. — Christian life. — Theology. Doctrinal.

**H.99b.172

Bifield, N. 1579–1622. The marrow of the oracles of God. (Continued.)

stone, or the signes of a godly man. — The signes of the wicked man. — The promises. or a treatise shewing how a godly Christian may support his heart with comfort, against all the distresses . . . — The rvles of a holy life. — The cvre of the feare of death.

This card was printed at the Boston Public Library, June 14, 1915.

K5128

Bifield, Nicholas, 1579–1622. **G.377.108

The principall grovnds of Christian religion. Briefely and plainly propounded by way of question and answere for the instructing of the younger sort. By . . . N. Byfeild.

— London. Printed by I. L. for Ralph Rounthwaite . . . 1625. (8), 22 pp. 13½ cm., in 8s.

The preface, To the Christian reader, is signed W. C.

This card was printed at the Boston Public Library, April 30, 1921.

M1273 — C., W., pref. — Catechisms.

Bifield, Nicholas. **H.64.8

The rvle of faith: or, an exposition of the Apostles Creed . . . Published . . . by . . . Adoniram Bifield.
London. Printed by G. M. for Philemon Stephens and Christopher Meredith . . . 1626. (8), 563, (22) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Oct. 29, [redacted] 1903

F823 — T.r. — Apostles' Creed. — Bifield, Adoniram, ed.

Bifield, Richard, 1598?–1664. **G.377.109

A candle lighted at the lampe of Sacred Scriptvres. Or a catechisme conteining all truths fundamentall, and none but fundamentalls. . . .

— London. 1627. (52) pp. 14 cm., in 8s.

This card was printed at the Boston Public Library, April 30, 1921.

M1273 — T.r. — Catechisms.

Big Abel, and the little Manhattan.

*A.5723
.3

Mathews, Cornelius, 1817-1889.

Big Abel, and the little Manhattan. New York, Wiley and Putnam, 1845.

4 p.l., 93 p. 19 cm. (Half-title: Wiley & Putnam's library of American books)

Original wrappers.

KEPT IN
RARE BOOK
DEPT.

The big American parade.

*G.395
.17

Haldeman-Julius, Emanuel, 1889-1951.
The big American parade. Boston, The Stratford co. [1929]
(2), 424 p. 22cm.

I. Title. 1. UNITED STATES—CIVILIZATION. 2. U.S.--Soc. condit. 3. National characteristics.

MB-Rev.



The Big Bonanza.

*T.35
.58

Daly, Augustin, 1838-1899.

Man and wife & other plays ... Edited ... by Catherine Sturtevant ... Princeton, N. J., Princeton university press, 1942. (America's lost plays, vol. XX ... B. H. Clark, general editor ...)

CONTENTS.--Man and wife.*Divorce.-The Big Bonanza.-Pique.-Needles and pins.

I. Title. II. Title: Divorce. III. Title: The Big Bonanza. IV. Title: Pique. V. Needles and pins.



The Big Bow mystery

Zangwill, Israel, 1864-1926 *A.9978.1

The Big Bow mystery. Chicago and New York, Rand McNally & company [c1895].

viii p., 1 l., 243 p. 19 cm.



RARE BOOK
DEPT.

XT
.933
.B38B

The big cage.

Beatty, Clyde, 1905-

The big cage, by Clyde Beatty with Edward Anthony. New York, London, The Century Co. [1933]

v,408,[1]p. front.(port.),illus. 24.5cm.

"First printing"

"Many of the photographs here reproduced are taken from the picturization of this book, by Universal Pictures Corporation, under the title 'The big cage'."--p.v.

Author's inscribed presentation copy.

MB



Big daddy?

Acc. 78-295

[Chino, Calif.] Chick Publications [1972]

g: James Lawton

Big Dick, the king of the negroes.

*A.4636M
.1

[**Jones, Justin**]

Big Dick, the king of the negroes: or, Virtue and vice contrasted. A romance of high & low life in Boston. By Harry Hazel [*pseud.*] ... Boston, Jones publishing house, 1849.

2 p.l., [9]-92 p. 23cm.

I.Title. II. Title: Virtue and vice contrasted.

7-12248†

Library of Congress PZ3.J72B

Big game.

Herbert, Agnes.

Two Dianas in Somaliland. The record of a shooting trip. London. Lane. 1908. (9), 306 pp. Portraits. Plates. 22 cm., in 8s. 4003.199

Same. [2d edition.] *P.82.404.1

This card was printed at the Boston [redacted] *Public Library, February 8, 1916.*

K7223 — T.r. — Somauli, Africa. Geog. — Big game.

Big game.

4003.221

Roosevelt, Theodore, 26th President of the United States. 1858-

African game trails. An account of the African wanderings of an American hunter-naturalist.

New York. Scribner. 1910. xv, (1), 529 pp. Portrait. Plates. Map. 25 cm.

Relates to German East Africa, British East Africa and the Soudan.





Includes Lists of mammals, by Edmund Heller; Notes, by J. Alden Loring; and Biological survey of Mount Kenia, by Edgar A. Mearns and John Alden Loring; each catalogued separately.

Same. Syndicate Publishing Co. [1910.] xxiii, (1), 383 pp. Illus. Plates, one colored. Maps. Facsimiles. 23 1/2 cm. 4003.221R

Same. 2 v. *A.7584G.2

No.372 of an edition of 500 signed copies.



*Acc.
63-479

Big letter ABC book.
New York [18--?]

Apr. 18 '63

The big man.

*A.8624
.1

Strong, Leonard Alfred George, 1896–

The big man, by L. A. G. Strong, with a frontispiece by Tirzah Garwood and a foreword by A. E. Coppard; being no. 6 of the Furnival books. London, W. Jackson, ltd., 1931.

45, [1] p. front. 26cm.

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number 63."

"The Furnival books are now published by Joiner & Steele, ltd. ... the name 'William Jackson (books) ltd.' has been retained on the title-page in order that the set of twelve books may be typographically uniform."—Label attached to t.-p.

1. Title.

32-7797

Library of Congress  PR6037.T845B5 1931

[2] 823.91



RARE BOOK DEPT

XA .5258 .23

The big mogul.

Lincoln, Joseph Crosby, 1870-1944.

The big mogul, by Joseph C. Lincoln ...

D.Appleton and Company, New York, 1926, London.

3p.l.,386p. 20cm.

Publisher's device on t.p.

Crimson ribbed cloth, gilt stamped on spine and front cover.

MB



The big money **A.2367.3

Dos Passos, John Roderigo, 1896-
The big money. New York, Harcourt, Brace and company [1936].
viii, 561 p. 19 1/2 cm.



RARE BOOK
DEPT.

The big money.

A.2367
.4

Dos Passos, John, 1896-

U. S. A. I. The 42nd parallel. II. Nineteen nineteen. III. The big money. New York, The Modern library [1939]

[1473] p. 21cm.

Various pagings.

"First Modern library giant edition."

I. Title. II. Title: The 42nd parallel. III. Title: Nineteen nineteen. IV. The big money.

LC [Full name: John Roderigo Dos Passos]

KEPT IN
RARE BOOK
DEPT.
*A.2367
.8

The big money.

Dos Passos, John, 1896–

U. S. A. ... by John Dos Passos, illustrated by Reginald Marsh. Boston, Houghton Mifflin company, 1946.

3 v. illus. 24 cm.

"Bound edition of the first printing ... limited to three hundred and sixty-five ... sets autographed by the author and the artist, of which three hundred and fifty are numbered and for sale. ... ~~Number Copy-right copy~~." no. 15.

CONTENTS.—[v. 1] The 42nd parallel.—[v. 2] Nineteen nineteen.—[v. 3] The big money.

I. Title. II. Title: The 42nd parallel. III. Title: Nineteen nineteen. IV. Title: The big money.

[*Full name:* John Roderigo Dos Passos]

PS3507.O743U5 1946 813.5 47—846
Library of Congress [49k7]

RARE BOOK
DEPT.
XA
.4328K
.14

The big sea.

Hughes, Langston, 1902-1967.

The big sea, an autobiography ... New York, Alfred A.Knopf, 1940.

8p.ℓ.,3-335p.,1ℓ. 22cm.

"First edition"

Author's inscribed presentation copy to Sartur [Andrzejewski]

Light green cloth, red & blue stamped; dust jacket.

MB



Big show, The.

Janis, Elsie, 1890– 2308g.4=**T.77.239

The big show. My six months with the American Expeditionary Forces.

New York. Cosmopolitan Book Corporation. 1919. xii, 227 pp. Portraits. Plates. 19 cm.

Experiences of an actress on the Y. M. C. A. circuit at the front.

This card was printed at the Boston Public Library, February 10, 1921.

M969 — T.r. — United States. [redacted] A. & n. Army. American Expeditionary Forces. European War. — Young Men's Christian Association. United States. National War Work Council. — European War, 1914– Sports and entertainments.



BIG SMOKER. A legend of Blackwell's Durham.

No.2 in *A.168

W.T.Blackwell & Co. Durham, N.C. [1878.] (15) pp.
Illus. 24°.

Barton





Big stick, The, and the golf stick. Poem.

Sweny, Harry Roy. ***A.8684.1**

The big stick and the golf stick. [Poem.]

— Albany. J. B. Lyon Co. 1909. (5), (14) ff. Illus. 23 cm.

The text is on one side of the page only.

A satirical political poem on Theodore Roosevelt.

This card was printed at the Boston [redacted] *Public Library, October 18, 1928.*

N5384 — T.r. — Wit and humor. American. — Roosevelt, Theodore, 25th President of the United States, 1858–1919. — Satires.



Big Sur and the oranges of Hieronymus Bosch.
*A.5936H
.3

Miller, Henry, 1891–

Big Sur and the oranges of Hieronymus Bosch. [New York, New Directions, 1957]

404 p. illus. 21 cm.

PS3525
.I 5454B5 ---- ---- [Another copy]
1957

1. Title.

PS3525.I 5454B5 818.5 57—5542 ‡

Library of Congress [57f5]



*A.2865
.9

Big woods.

Faulkner, William, 1897–

Big woods. Decorations by Edward Shenton. New York, Random House [1955]

198 p. illus. 24 cm.

CONTENTS.—The bear.—The old people.—A bear hunt.—Race at morning.

PS3511
.A86B5
1955

—— —— [Another copy]

1. Title.

PZ3.F272Bi

55–8159

Library of Congress

[20]



RARE BOOK
DEPT.

XG
.616
.T11B

Les bigarrvres, et Tovches dv seignevr des Accords.

[Tabourot, Estienne] 1547-1590.

Les bigarrvres, et Tovches dv seignevr des Accords. Avec les apopthegmes dv sievr Gavlard. Et les escraignes Dijonnoises. Derniere edition. Reueuë & de beaucoup augmentée.

A Roven, Chez David Gevffroy,demeurant à la rue des Cordeliers,joignant sainct Pierre.
M. DC. XVI. [1616]

2v. illus. 14cm.(12mo)

Title vignette: D. Gevffroy's device with motto

(See next card)

584

MB



Bigelow, Abijah. **4508.224=*A.868**

The Sabbath. A poem. In two parts.

Worcester. Printed by H. J. Howland. 1842. 56 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]



[redacted] **Feb. 19,** 1904

F2966 — Sabbath, The. Poem.

Bigelow, Abijah. **G.388.68

The voters' guide: or, the power, duty & privileges of the Constitutional voters in the Commonwealth of Massachusetts. To which are added . . . extracts from historians, and the writings and public speeches of . . . political characters . . . tending to explain the causes of the rise and fall of republican governments.

= Leominster: (Mas.). Wilder. 1807. 156 pp. 17½ cm., in 6s.

This card was printed at the Boston [redacted] *Public Library, April 25, 1924*

M8515 — T.r. — Massachusetts. Pol. hist. — Republicanism. — Citizenship. United States.

Bigelow, Abraham. –1832.

Elector, An, pseud. **H.90.325

To the independent electors of Middlesex . . .

— [N. p. 1808?] Broadside, 18¼ × 10½ inches.

Signed: An elector [pseud.].

Advocates the election of Abraham Bigelow as Representative in Congress, and attacks the Embargo laws.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, April 18, 1906.*

G1320 — Middlesex County, Mass. Elections. — Bigelow, Abraham. –1832. — T.r. — Broadsides. — Embargo.

Microfilm
PZ3
.B4798Re

Bigelow, Mrs. E.
The recorded will; or, Truth and not fiction. By a clergyman widow. Boston, Tappan & Whittemore, 1855.
1 reel. 35 mm.
Microfilm (negative) made by Massachusetts Institute of Technology.
Collation of the original: 19 cm.

I. Title. II. Title: Truth and not fiction.

NLC MB m*

*Map 81.4.A5.1880
~~No. 55 in *Map 98.r~~

Bigelow, E. H., publisher.

Amesbury and Salisbury Mills, Mass. [Bird's eye view.] Framingham, 1880. Size, 16¼ × 27⅝ inches. 34 views of buildings. Lithograph.

[This work is kept on the Special Libraries Floor.]

Map cat.

Jan. 14, [redacted]4

F1064 — Bird's eye views. — Amesbury, Mass. Descr. Views. — Salisbury Mills, Mass. Descr. Views.



*Map 81.4.G2.1880
~~No. 5 in *Map 98.2~~

Bigelow, E. H., publisher.
Gardner, Mass. 1880. [Bird's eye view.]
Framingham, 1880. Size, 16 × 20 inches. Lithograph.

[This work is kept on the Special Libraries Floor.]

map.

Dec. 28, [redacted] 1903

F1104 — Bird's eye views. — Gardner, Mass. Descr. Views.



*Map 81.4.U8.1880
~~No. 13 in *Map 98.2~~

Bigelow, E. H., publisher.
Uxbridge, Mass. [Bird's eye view.]
Framingham, Mass., 1880. Size, 15⅞ × 24 inches. 13 views of buildings. Lithograph.

[This work is kept on the Special Libraries Floor.]

Map
Dec. 28, [redacted] 1903
F1104 — Bird's eye views. — Uxbridge, Mass. Descr. Views.



*Map 81.4.W47.1880
~~No. 15 in *Map 98.2~~

Bigelow, E. H., publisher.
Westboro, Mass. [Bird's eye view].
Framingham, Mass., 1880. Size, 16½ × 24 inches. 8 views of buildings. Lithographs.

[This work is kept on the Special Libraries Floor.]

Map.

Dec. 28, [redacted] 1903

F1104 — Bird's eye views. — Westborough, Mass. Descr. Views.



*Map 81.4.W55.1880
~~No. 16 in *Map 98.e~~

Bigelow, E. H., publisher.
Weymouth, Mass. [Bird's eye view.]
Framingham, Mass., 1880. Size, 15½ × 23⅞ inches. 1 view of buildings. Lithograph.

[This work is kept on the Special Libraries Floor.]

map

Dec. 28, [redacted] 1903

F1104 — Bird's eye views. — Weymouth, Mass. Descr. Views.



Bigelow, E. H., joint author.

*Map 81.4.R2.1882
~~No. 6 in *Map 97.2~~

Hazen, J. C., and E. H. **Bigelow.**
View of Randolph, Mass.
Boston, 1882. Size, 15⅞ × 24 inches. 6 views of buildings. Lithograph.
A bird's eye view.

[This work is kept on the Special Libraries Floor.]

Aug. 11, [redacted] 1902
E5345 — Bird's eye views. — Randolph, Mass. Descr. Views. — Jt. auth.

[redacted]

Bigelow, Mrs. Elia H joint ed.

PS593
.S6H5 Higginson, Thomas Wentworth, 1823-1911, ed.
American sonnets; selected and ed. by T. W. Higginson and E. H. Bigelow. Boston, Houghton, Mifflin, 1890.
xx, 280 p. 16 cm.

RARE BOOK DEPT

**K.189a .9 —— —— [Another copy]

RARE BOOK DEPT

*A.4127 .16 —— —— [Another copy]

I. Bigelow, Mrs. Elia H., joint ed.

LCS MB

Rare Book



SPECIAL
COLLECTIONS

*SC.20
.E918
.B48L

Bigelow, Glenna Lindsley.

Liége on the line of march; an American girl's experiences when the Germans came through Belgium, by Glenna Lindsley Bigelow. New York, John Lane company; London, John Lane, 1918.

156 p. front. (port.) illus. (maps) 19½cm.

Ex libris (signature): Mary Boyle OReilly, Boston, 1922.

1. European war, 1914–1918—Personal narratives. I. Title.

18—10033

Library of Congress [redacted] D541.B5

[45b1]

tr. fr. OReilly
D541.B5

s

RARE BOOK
DEPT.

XH
.A857
.B48C

Bigelow, Harriet Hamline.

The curse entailed. By Harriet Hameline Bigelow ...

Boston: Wentworth and Company.Cleveland, Ohio:Isaac I.Bigelow. 1857.

xiv,545p. front. 18.5cm.

An attack on slavery.

Wright, Amer. fiction (1851-1875) 299.

MB

no source--1907--tr.fr.
4508.340 res

LCxxx

black BPL Buckram

l Slavery--Fiction
I Title
dis

RARE BOOK
DEPT.

XH
.814
.B48S

Bigelow, Henry, 1778-1832.

A sermon, delivered at Castleton, on the 22 of February 1814, before the W. B. Society, of the County of Rutland, in commemoration of the birth of Washington. By Henry Bigelow ...

Middlebury,Vt. Printed by Timothy C.Strong. 1814.

28p. 23cm.

"Ode for the Washington Benevolent Society": p.[22]-23.

Shaw/Shoemaker 30913; McCorison 1588.

MB

(20.579)--1890--tr.fr.
4427.181 res.

Mansell xxx

BPL pam. binder: black cloth spine

1 Washington, George, Pres.U.S.--Addresses, sermons, etc.
I Washington Benevolent Society of the County of Rutland, Castleton, Vt.

dis

8

Bigelow, Henry Jacob, 1818–1890.

Holmes, Oliver Wendell, 1809–1894. ***A.4214.78**

Memoir of Henry Jacob Bigelow.

— Cambridge. Wilson. 1891. 15 pp. 25½ cm.

Reprinted from the Proceedings of the American Academy of Arts and Sciences, vol. 26.



This card was printed at the Boston Public Library, March 20, 1918.

L3769 — Bigelow, Henry Jacob, 1818–1890.

Bigelow, J. G.

*Acc 68-1296 Review of the case of Sergeant John A. Mason ...

Washington, J. L. Pearson, 1882.

Author's inscribed copy.

City fds - Sept. 1968

RARE BOOK
DEPT.

XE
.211
.11

Bigelow, Jacob, 1787-1879.

American medical botany, being a collection of the native medicinal plants of the United States, containing their botanical history and chemical analysis, and properties and uses in medicine, diet and the arts, with coloured engravings. By Jacob Bigelow ...

Boston: Published by Cummings and Hilliard,at the Boston Bookstore,No.1,Cornhill.University Press....Hilliard and Metcalf. 1817[-20].

(See next card)

MB

3v.--1858--Bowditch libr. Mansellxxx

v.1 xi,[17]-197,[1]p. xxpl.
v.2 xvi(i.e.,xiv),[15]-199,[1]p. pl.xxi-xl.
v.3 x,[11]-197,[1]p. pl.xli-lx.

1 Botany, Medical
2 Botany--U.S.
I Title
dis
red s:XL.817.B48A
ex libris

RARE BOOK
DEPT.
XE
.211
.11

Bigelow, Jacob, 1787-1879. American medical botany ... 1817[-20] (Card 2)

6pts.in 3v. 1x col.pl. 26cm.(8vo)
First state, with plates i-x colored by hand.
"References" at end of each chapter.
Page xiv, v.2, misnumbered xvi.
Plates signed in part by William B. Annin and George G. Smith as joint engravers.
Nissen 164; Pritzel 773; Shaw/Shoemaker 40247.
Ex libris (signatures): Nathaniel Bowditch.







RARE BOOK
DEPT.
*XL
.817
.B48Aa

Bigelow, Jacob, 1787-1879.

American medical botany, being a collection of the native medicinal plants of the United States, containing their botanical history and chemical analysis, and properties and uses in medicine, diet and the arts, with coloured engravings. By Jacob Bigelow ...

Boston: Published by Cummings and Hilliard,at the Boston Bookstore,No.1,Cornhill.University Press....Hilliard and Metcalf. 1817[-20]



(See next card)

MB

3v.--g:Mrs J.J.Dixwell-[redacted] Mansellxxx
1887--tr.fr.3781.3 res.

for collation see lst state

1 Botany, Medical
2 Botany--U.S.
I Title

9

dis

RARE BOOK
DEPT.

*XL
.817
.B48Aa

Bigelow, Jacob, 1787-1879. American medical botany ... 1817[-20] (Card 2)

6pts.in 3v. 1x col.pl. 26.5cm.(8vo)

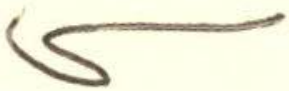
Second state, with all plates printed in color.

"References" at end of each chapter.

Page xiv,v.2, misnumbered xvi.

Plates signed in part by William B. Annin and George G. Smith as joint engravers.

Nissen 164; Pritzel 773; Shaw/Shoemaker 40247.



Res.
3799
.11

Bigelow, Jacob.

Brief expositions of rational medicine ... / by Jacob Bigelow ...

Boston : Phillips, Sampson and Company, 1858.

lcxxx.

Res.
7798
.30

Bigelow, Jacob.

Discourse on self-limited diseases ... / by Jacob Bigelow ...

Boston : Nathan Hale, 1835.

lcxxx.

Bigelow, Jacob, M.D., 1787–1879.

Elements of technology, taken chiefly from a course of lectures delivered at Cambridge, on the application of the sciences to the useful arts.

Boston. Hilliard, Gray, Little & Wilkins. 1829. xii, 507 pp. Illus. Plates. 23½ cm., in 8s. 8023.36=**E.214.1

Same. 2d edition, with additions. 1831. xv, 521 pp. 8036.12

Two copies.

E

This card was printed at the Boston Public Library, April 12, 1917.

L1184 — Technology.

R-B

T
47
.B58
1831

Bigelow, Jacob, 1787-1879.
Elements of technology : taken chiefly from a course of lectures delivered at Cambridge, on the application of the sciences to the useful arts : now published for the use of seminaries and students / by Jacob Bigelow... -- Second edition, with additions. -- Boston : Hilliard, Gray, Little and Wilkins, 1831, c1829.
xv, 521 p., 22 leaves of plates (some folded) : ill. ; 25 cm.
Includes index.
On spine: Bigelow's technology.

(Continued on next card)

MRGRRBK
T47 .B58 1831
17009893

000694

R-B

T
47
.B58
1831

Bigelow, Jacob, 1787-1879. --
Elements of technology ... 1831, c1829. (Card 2)

Ex libris [bookplate]: Newton and Margaret Mayall.
Original brown cloth; paper spine label.
Ex libris [signature]: Olivia I. Dodd.
Bruntjen, Scott. Checklist of Am. Imprints, 6151.
1. Technology. 2. Industrial

(Continued on next card)

MRGRRBK
T47 .B58 1831
17009893

000695



R-B

T
47
.B58
1831

Bigelow, Jacob, 1787-1879. --
Elements of technology ... 1831,
c1829. (Card 3)

arts. I. Dodd, Olivia I., former
owner. II. Mayall, Margaret W.
(Margaret Walton), former owner. III.
Mayall, R. Newton (Robert Newton),
former owner. IV. Title.

MRGRRBK
T47 .B58 1831

17009893

000696

Res.
7961
.52

Bigelow, Jacob, 1787-1879.

Facts serving to shew the comparative forwardness of the spring in different parts of the United States ...

Cambridge, Univ. Press--Hilliard and Metcalf, 1818.

nucxxx; not in S/S.

RARE BOOK
DEPT.

XL
.23
.2

Bigelow, Jacob, 1787-1879.

Florula bostoniensis. A collection of plants of Boston and its vicinity, with their generic and specific characters, principal synonyms, descriptions, places of growth, and time of flowering, and occasional remarks. By Jacob Bigelow ... Second edition greatly enlarged. To which is added a glossary of the botanical terms employed in the work.

Boston: Published by Cummings,Hilliard,& Co. University Press-Hilliard & Metcalf. 1824.

(See next card)

MB

1)Codman coll--1896
2)Codman coll--1896

1) front bd unhinged

2) cont. calf, gilt spine, black.
mor. lavé! front board unhinged

~~1 Botany--Massachusetts--Boston~~
~~I~~ Title
dis
ex libris
[illegible] 1840

9

RARE BOOK DEPT.
XL
.23
.2

Bigelow, Jacob, 1787-1879. Florula bostoniensis ... 1824. (Card 2)

5p.,1ℓ.,422,[1]p. 25cm.

American imprints (1824) 15401.

RARE BOOK DEPT.
XL
.23
.2A

Original tan boards.

Another copy. 22cm.

Ex libris (book label): Philip R. Southwick.

b



*G.309
.269

Bigelow, Jacob, 1787–1879.

Florula bostoniensis. A collection of plants of Boston and its environs, with their generic and specific characters, synonyms, descriptions, places of growth, and time of flowering and occasional remarks. By Jacob Bigelow, M. D. Boston: Published by Cummings and Hilliard, no. 1, Cornhill. Cambridge & Metcalf, printers. 1814.

viii, 268 p. 25 cm.

XL
.23
.1

Shaw/Shoemaker 30914.

Another copy. 25cm.

16—17569

Library of Congress

QK166.B5 1814

[37d1]

RL xxx (not located 1977)

1) Benton Fd. -
2) Codman Coll.-

both copies untrimmed, as issued
1) BPL brown cloth
2) gray paper bds

poesa 1840

RARE BOOK
DEPT.
XL
.840
.B48F

Bigelow, Jacob, 1787-1879.

Florula bostoniensis. A collection of plants of Boston and its vicinity, with their generic and specific characters, principal synonyms, descriptions, places of growth, and time of flowering, and occasional remarks. By Jacob Bigelow ... Third edition enlarged, and containing a glossary of botanical terms.

Boston: Charles C.Little and James Brown. 1840.

vi p.,1ℓ.,468p. 19.5cm.
"Errata": [redacted] p.[vii]

MB-Rev.

gift of Mercantile
Library Assoc.--1877--
tr.fr.5837.1

1 Botnay--Massachusetts--Boston
I Title
dis

Stamped

4

Bigelow, Jacob, 1787-1879.

*Reserve
4403
.81
no.3

Inaugural address, delivered in the chapel.
Boston, Wells and Lilly, 1817.

*Reserve
Pph.V.
258
no.1

Another copy.

*Reserve
4419A
.4

[Bigelow, Jacob] 1787-1879.
The wars of the gulls.
New York, The Dramatic Repository, 1812.
Two copies.

*2409.50=No. 4 in *4499.8=*A.876.1

Bigelow, Jacob, *M. D., 1787–1879.*

Χηνῳδία, or the classical Mother Goose.

Cambridge. University Press. 1871. 28 pp. 16 cm., in 8s.

The preface is signed J. B.

English and Latin, with three translations in Greek.

This card was printed at the Boston [redacted] *Public Library, June 1, 1925.*

N973 — T.r. — Mother Goose. — Translations into Latin and Greek.

Bigelow, Jacob, 1787-1879.

Smith, Sir James Edward, 1759-1828.

*XL
.814
.Sm6 I

An introduction to physiological and systematical botany. By James Edward Smith, M.D. F.R.S. ... First American, from the second English edition; with notes, by Jacob Bigelow, M.D.

Boston: Published by Bradford and Read, no.58 Cornhill. 1814.

xii, [9]-415 p. xv pl. 23cm.
Added t. p., with vignette, engraved.
"Errata": p.415.
Engraved plates signed: Kneass.

(Continued on next card)

Bigelow, Jacob, 1787-1879.

*XL
.814
.Sm6 I

Smith, Sir James Edward, 1759-1828. An introduction to ... botany ... 1814. (Card 2)

Shaw/Shoemaker 32797.

In this copy p.«ix»-xii are bound, as printed, following p.«416».

Imperfect: added t. p. wanting.

Bigelow, John, 1817-1911.

*Reserve
4307
.64

Jamaica in 1850.
New York, Putnam, 1851.

Bigelow, John. 1817– 4273.68=*"20th".50.314

Memoir of the life and public services of John Charles Fremont. New York. Derby & Jackson. 1856. 480 pp. Portrait. Plates. 12°.

[The second copy is kept on the Special Libraries Floor.]

Spec. "20th"

Aug. 1, [redacted] 1902

E5077 — Frémont, John Charles.

RARE BOOK
DEPT.

*XH
.716G
.B48W

Bigelow, John, 1817-1911, comp.
The wit and wisdom of the Haytians. By John Bigelow.
New York: Scribner & Armstrong. 1877.

1p.ℓ.,112p. 20.5cm.(4to)
Printed gray wrappers preserved.

MB

no source - 1877

LC ≡

¼ brown mor. marbled bds, by BPL

1 Proverbs, Haitian
I Title
dis

8

Bigelow, John, editor. 1817–.

Franklin, Benjamin.

Autobiography . . . Edited from his manuscript, with notes and an introduction by John Bigelow.
Philadelphia. Lippincott & Co. 1868. 409 pp. Portrait. 8°.
4449.298=**K.13.10

Two copies on shelf-number 4449.298.

Same. L. p. **K.11.4

Number forty of an edition of one hundred copies.

[The second and third copies are kept on the Special Libraries Floor.]

[redacted]

Nov. 19, 1903,

F1524 — Bigelow, John, ed. 1817–

RARE BOOK DEPT.

XfK
.11
.60

Bigelow, John, 1817-1911.

Franklin, Benjamin, 1706-1790.

The autobiography of Benjamin Franklin : with illustrations.

Boston ; and New York : Houghton Mifflin, c1906. (Boston : Riverside Press)

[2],xx,[2],183p.,[24]leaves of plates : ports.,facsims.,map ; 29cm.(fol.)

Title vignette.

Edition limited to 1000 copies.

Contains letters from Wm.H.Huntington to John Bigelow relating to the purchase, by Bigelow, of the original mss.

MBRev.



Bigelow, John, editor. 1817——.

Franklin, Benjamin. **K.25.39

Fac-simile of Poor Richard's Almanack for 1733. With an introduction by John Bigelow, and notes on the portraits.

— [New York.] The Duodecimos. 1894. 106, (26) pp. Portraits. 12°.

[This work is kept on the Special Libraries Floor.]

July 6, [redacted] 1900

*D6054 — Duodecimos, The. — Almanacs. — Bigelow, John, ed. 1817- — Poor Richard.

Bigelow, John, editor, 1817-

Franklin, Benjamin.
The life of Benjamin Franklin, written by himself. Now first edited from original manuscripts and from his printed correspondence and other writings, by John Bigelow.
Philadelphia. Lippincott & Co. 1874. 3 v.
Portrait. 8°. 2347.62
Two copies.
Same. 1875. **K.24.18

(Continued)

[redacted]



Bigelow, John, editor. 1817-

Franklin, B., The life of ... (Continued)

Same. 2d edition. 1879. 12°. **K.14.2

Same. 2d edition, revised and corrected. 1881. 19 cm., in 6s. 2347.62R

Same. 5th edition, enriched. 1905. Illus. Portraits. Plates. Fac-similes. 8°. 2347.62S

Same. London. Oxford University Press. [192-?] lxx, 247 pp. 15 cm., in 16s. 2347.62T





4280.50

Bigelow, John

N. Y. Evening Post, twelve numbers, from April 25 to July 15, 1854, containing Ten letters from Hayti, and other articles, by John Bigelow.

not found - April 1969.

Bigelow, John, Captain, 9th Massachusetts Battery. *"20th".60.3.3

The Peach Orchard, Gettysburg, July 2, 1863, explained by official reports and maps. An appeal to have Trostle Lane (a battle avenue) now named "United States Avenue" renamed Hunt Avenue, for the credit of the artillery arm of the service, which exclusively fought along it, and in honor of General Henry J. Hunt, Chief of Artillery (1862–1865), Army of the Potomac.

— Minneapolis. Kimball-Storer Co. 1910. 62 pp. Maps. 22½ cm.

"20th"

This card was printed at the Boston [redacted] Public Library, December 9, 1913.

K732 — T.r. — Gettysburg, Pa. Hist. Battle, 1863. — Gettysburg National Military Park. — Hunt, Henry Jackson, 1819-1889.

*E475
.3
.B59

Bigelow, John, 1854-1936.

The campaign of Chancellorsville, a strategic and tactical study, by John Bigelow, jr. ... with maps and plans. New Haven, Yale university press; London, H. Frowde, Oxford university press [c1910]

xvi, 528 p. maps (part fold.) plans (1 fold.) 29 1/2 cm.

(Continued on next card)

*E475.3.B59

*E475
.3
.B59

Bigelow, John, 1854-1936. The campaign of Chancellorsville ... [c1910] (Card 2)

Part of the folded maps in pocket at end.

"Of this edition of 'The campaign of Chancellorsville' there were printed one thousand copies from type during the year nineteen hundred and ten.

Bibliography: p. 513-514.

(Continued on next card)

*E475.3.B59

*E475
.3
.B59

Bigelow, John, 1854-1936. The campaign of Chancellorsville ... [c1910] (Card 3)
Errata slip inserted at end.

KEPT IN
RARE BOOK
DEPT.

*"20th".30.90 --- --- [Another copy]

1. U. S.--Hist.--Civil war--Campaigns and battles. 2. Chancellorsville, Battle of, 1863.

*E475.3.B59

R-B
7686
.52
no.3

Bigelow, John, 1854-1936.
Some recollections of Charles O'Conor. : [journal article]. [S.l. : s.n., 1884?]
[1], 725-736 p. : port. ; 24.5 cm.
Article from unidentified journal.
Engraved portrait of Charles O'Conor, unsigned: p. [1].
1..O'Conor, Charles, 1804-1884. I.T.

RG89-530170

MRG89-530170

175 7

Bigelow, John, Jr. 1854–

Wilson, James Harrison. 1837– *"20th".30.92

The campaign of Chancellorsville (April 27 – May 5, 1863), by Major John Bigelow, Jr., U. S. A. A critical review reprinted by permission from The Sun of November 6th, 13th and 20th, 1910.

= Wilmington, Del. Story. 1911. 77 pp. Map. 22½ cm., in 8s.

The campaign of Chancellorsville may be found on shelf-numbers *2321.-118; *"20th".30.90.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, October 4, 1911.

H6074 — Chancellorsville, Va. Hist. Battle, 1863. — Bigelow, John, Jr. 1854–

[redacted]

Bigelow, John Prescott, d. 1872.

R-B
XG
.304
.67

Boston. City Council.
The railroad jubilee. : an account of the celebration commemorative of the opening of railroad communication between Boston and Canada, September 17th, 18th, and 19th, 1851. Boston : J. H. Eastburn, City Printers, 1852.
[2], 288p., [1] leaf of plate (fold.) : map ; 24 cm.
Copy 2: Dark brown peddled cloth, decoratively gilt stamped; gilt edged; association presentation copy, signed by John Prescott Bigelow, mayor of Boston to the Earl of Ellsmere, Gov. Gen. of Canada: Two tipped in notes in Bigelow's hand on the presentation.
(cont. next card)
MRG88-531078

12422



R-B
XG
.304
.67

Boston. City Council. The railroad jubilee. :

(card 2)

Copy 1: Variant binding.
I.Bigelow, John Prescott, d1872.
II.T.

RG88-531078 r

MRG88-531078

12423



*SCA
.877
.1

Bigelow, Melville Madison, 1846-1921.

Pansies "and some deal more", being a new ed. of Rhymes of a barrister. [Norwood, Mass.] Priv. print., 1920.

91 p. 17cm.

I. Title.



MB

1921 - g. of author

Stiff tan wrappers

No LC

6

*Reserve
4499
.69
no.1

Bigelow, Samuel, d. 1738.
A true Christian, delineated...
[Boston, E. Lincoln, 18—]
LC xxx.

**G.303.39

Bigelow, *Rev.* Samuel, fl. 1776.

A poem suitable for the present day, in five parts, Worcester, 1776.

— New York. Heartman. 1915. 26 pp. [Heartman's Historical series. No. 14.] 23 cm.

No. 13 of an edition of 45 copies.

Part. [redacted] *This card was printed at the Boston Public Library, November 15, 1917.*

L2889 — S.r.



RARE BOOK
DEPT.

XW
.814
.B48A

Bigelow, Timothy, 1767-1821.
An address, delivered on the third anniversary of the Washington Benevolent Society, April 30, 1814. By the Hon. Timothy Bigelow.
Boston: Printed by C.Stebbins. 1814.
19p. 21cm.
Shaw/Shoemaker 30915.

MB

The Walter Updike Lewisson *Collection of Washingtoniana*

Lewisson coll--1930

1 Washington, George, Pres. U.S.--Addresses, sermons, etc
2 U.S.--Pol. & govt.--War of 1812
I Washington Benevolent Society of Massachusetts.
dis

R-B
4418
.184

Bigelow, Timothy, 1767-1821.
Address to the people of Massachusetts. [Boston? : s.n.], 1809.
24 p. ; 21 cm.
Date from p. 24; author from S/S.
Reference: Available on microcard on Shaw Shoemaker 17030.
I.T.

RG88-530287

MRG88-530287

19646



R-B

W.
36.5
.B48E

Bigelow, Timothy, 1767-1821.

An eulogy on the life, character and services of Brother George Washington, : deceased. Pronounced before the fraternity of the free and accepted Masons, by request of the Grand Lodge, at the Old South meeting-house, Boston, on Tuesday, Feb. 11, 1800. Being the day set apart by them to pay funeral honors to their deceased brother. / By Brother Timothy Bigelow. To which are added, two addresses to the deceased, when President of the United States and

(Continued on next card)

MRGRRBK

ocm00624821

00[redacted]274

R-B

W.
36.5
.B48E

Bigelow, Timothy, 1767-1821. -- An eulogy on the life, character and services of Brother George ... [1800] (Card 2)

his answers: together with--the letter of condolence of the Grand Lodge to Mrs. Washington, and her answer. -- Boston. : Printed by I. Thomas and E.T. Andrews..., [1800]
26 p. ; 21 cm.
1. Washington, George, 1732-1799--Sermons. I. Washington, Martha. II. Freemasons. Grand Lodge of Massachusetts. III. Title.

MRGRRBK

ocm00624821

003275

*Reserve
6190
.8
no.7

Bigelow, Timothy, of Boston.
Reply to Francis Brinley.
Boston, Tolman & White, 1880.
LC xxx.

RARE BOOK
DEPT.

*XH
.90A
.100

Bigelow, Timothy, 1739-1790.

Thirty dollars reward. This evening escaped ... one Caleb Green ... Has been passing counterfeit thirty dollar bills ... Timothy Bigelow, Col. Worcester, May 24, 1777 ...

[Worcester, Mass., W. Stearns & D. Bigelow, 1777]

broadside. 21.5 x 17.5cm.

Evans 15440; Ford, Mass. broadsides, 2048.

MB

no source - 1894

1 Broadsides--U.S.
2 Counterfeits and Counterfeiting--Massachusetts.
dis

8

Bigelow, Timothy, 1767–1821.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

RARE BOOK DEPT.

XW t.36.5.B48E - 1930 - Lewisson/Washington - Tr.fr. W.36.5.B5

Bigelow, Timothy, 1767-1821.

*XW .36.5 .B48E

An eulogy on the life, character and services of Brother George Washington, deceased.--Pronounced before the fraternity of Free and Accepted Masons, by request of the Grand Lodge, at the Old South Meeting-House, Boston, on Tuesday, Feb. 11, 1800. being the day set apart by them to pay funeral honors to their deceased Brother. By Brother Timothy Bigelow. To which are added, Two addresses to the deceased, when President of the United States, and his answers: together with--The letter of condo-

Also available in micro-text.

(See next card) MB

The Walter Updike Lewisson Collection of Washingtoniana

RARE BOOK
DEPT.
*XW
.36.5
.B48E

Bigelow, Timothy, 1767-1821. An eulogy on the life of ... George Washington ... (Card 2)

lence of the Grand Lodge to Mrs. Washington, and her answer ...

Boston. Printed by I.Thomas and E.T.Andrews,No. 45,Newbury-Street. [1800]

26 p. 21.5cm.(8vo)
Evans 36965.
Stitched and unbound.

The Walter Updike Lewisson *Collection of Washingtoniana*

MB

4448.380 = a.c.

RARE BOOK
DEPT.
XH
.797
.B48 O

Bigelow, Timothy, 1767-1821.

An oration, pronounced at Cambridge, before ΦBK, at their annual meeting on Thursday, July 21, 1796. It being the day following the public commencement. By Timothy Bigelow.

Boston: Printed by Manning & Loring. 1797.

15p. 21cm.(8vo)

Imperfect: half-title wanting.

Evans 31824.

Also available in micro-text.

(See next card)

MB-Rev.

1)city fds?--1858--tr.fr.
4493.141 (1796)
2)bequ.Charlotte Harris--
1877 (Harris 821.5 no.1?)

i) Iph binder

I Phi Beta Kappa. Massachusetts Alpha, Harvard University
di2s
ex libris

RARE BOOK DEPT.

XH
.787
.L34D
no.12

Bigelow, Timothy, 1767-1821. An oration ...
1797. (Card 2)

Another copy. 22cm.
Ex libris (signature): John Harris.



R-B

XH
.F
881
.M38A
.418

Bigelow & De Saptes.
Manufacturers of fine furniture and interior decorations... --
[Boston : s.n., 1881.]
[1] card ; 6.5 x 12 cm.
1. Furniture. 2. Interior decoration. 3. Advertising cards. I. Bigelow, Wesley. II. DeSaptes, Etienne. III. Title.

MRGRRBK
BPL RB

ocm28910225

003247



SPECIAL
COLLECTIONS

SCH
.T894
.B48B

Bigelow and Dowse Co., Boston.

Bigelow & Dowse Co. Bicycles, 229 Franklin St., Boston. New England agency for Sunol and Crawford, high grade and juvenile bicycles. [Catalogue] [Boston] 1894.

cover-title,[24]p. illus. 26cm.

Beige wrapper, printed in orange.

1. Bicycles and tricycles--Catalogs. 2. Catalogs, commercial--Massachusetts--Boston.

MB-Rev.

Benton Fd--tr.fr.SCH.894.B48B
(Acc63-536)

dis

10

*Map 81.4.N36.1880
~~No. 19 in *Map 98.2~~

Bigelow and Hazen, publishers.
Newburyport, Mass. [Bird's eye view.]
[Boston.] 1880. 15¼ × 23 inches. Lithograph.

[This work is kept on the Special Libraries Floor.]

Map.

Dec. 28, [redacted] 1903

F1104 — Bird's eye views. — Newburyport, Mass. Descr. Views.



Bigeon, Maurice. -1895. **T.57.210

Les révoltés scandinaves.

= Paris. Grasilier. 1894. (6), 341 pp. 18½ cm., in 12s and 6s.

No. 13 of an edition of 15.

Contents. — Georg Brandes. — Jonas Lie. — Edvard Grieg. — Stephan Sinding. — Bjornstjerne Bjornson. — August Strindberg et les femmes émancipées. -- Herman Banget Arne Garborg. — Henrik Ibsen.

No. 13 of an edition of 15.

This card was printed at the Boston [redacted] *Public Library, July 22, 1913.*

J62 — Scandinavia. Lit. Crit. — Scandinavia. Biog. — T.r.



*G.304
.69

Biggar, Henry Percival, 1872-

Champlain, Samuel de, 1567–1635.

The works of Samuel de Champlain ... reprinted, translated and annotated by six Canadian scholars under the general editorship of H. P. Biggar ... Toronto, The Champlain society, 1922–36.

6 v. illus., plates (part fold.) ports., maps (part fold.) facsims. *and* portfolio of LXII pl., 3 fold. maps. 25 cm. (*Added t.-p.:* The publications of the Champlain society. [New series])

"Five hundred and fifty copies ... printed ... This is copy no. 401."

French and English.

Plate x, v. 3, which is a folded map, is inserted in portfolio.

CONTENTS.—I. 1599–1607, tr. and ed. by H. H. Langton and W. F. Ganong, the French texts collated by J. H. Cameron.—II. 1608–1613, tr. by J. Squair, the French texts collated by J. H. Cameron.—III.

(Continued on next card)

22—21765

[a54r36n½]



*G.304
.69

Biggar, Henry Percival, 1872-

Champlain, Samuel de, 1567–1635. The works of Samuel de Champlain ... 1922–36. (Card 2)

CONTENTS—Continued.

1615–1618, tr. and ed. by H. H. Langton and W. F. Ganong, the French texts collated by J. H. Cameron.—IV. 1608–1620, tr. by H. H. Langton, the French text collated by J. H. Cameron.—V. 1620–1629, tr. by the late W. D. Le Sueur, the French texts collated by J. H. Cameron.—VI. 1629–1632, tr. by W. D. Le Sueur and H. H. Langton, the French texts collated by J. H. Cameron.

1. New France — Disc. & explor. 2. America — Disc. & explor. — French. 3. Canada — Hist. — To 1763 (New France) 4. Indians of North America—Canada. I. Biggar, Henry Percival, 1872– II. Langton, Hugh Hornby, 1862– III. Ganong, William Francis, 1864–1941. IV. Cameron, John Home. V. Squair, John, 1850–1928, tr. VI. Le Sueur, William Dawson, 1840–1917, tr.

F1030.1.C435 22—21765

Library of Congress [a56r36o1]

Biggar, Henry Percival, 1872-

*G.304
.70
.1

Lescarbot, Marc.

The history of New France by Marc Lescarbot: with an English translation, notes and appendices by W. L. Grant ... and an introduction by H. P. Biggar ... Toronto, The Champlain society, 1907–14.

3 v. fold. maps. 25 cm. (*Added t.-p.:* The publications of the Champlain society. [I, VII, XI])

Text and translation of the third edition, Paris, 1618.
Most of the notes in v. 3 contributed by W. F. Ganong. *cf.* v. 3, p. [1]
"Five hundred and twenty copies of this volume have been printed."
Vols. 2–3 numbered L16.

(Continued on next card)

7—32892

[59m½]

*G.304
.70
.1

Biggar, Henry Percival, 1872-

Lescarbot, Marc. The history of New France ... 1907-14. (Card 2)

"Appendix I: List of Lescarbot's works": v. 3, p. 515-521.

1. New France—Disc. & explor. 2. America—Disc. & explor.—French. 3. Acadia. 4. Indians of North America. 5. Indians of North America—Nova Scotia. 6. Florida—Hist.—Huguenot colony, 1562-1565. 7. Villegagnon, Nicolas Durand de, 1510-1571. 8. Lescarbot, Marc—Bibl. I. Biggar, Henry Percival, 1872- II. Grant, William Lawson, 1872- ed. and tr. III. Ganong, William Francis, 1864-1941.

F1030.L655

7—32892

Library of Congress [59m½]

Res.
4368 [Biggs, James]
.25 The history of Don Francisco de Miranda's attempt to effect a revolution in South America ...
Boston, Oliver and Munroe, 1808.
LCxxx
S/S 14515

Res.
2312
.11

[Biggs, James]

The history of Don Francisco de Miranda's attempt to effect a revolution in South America ...

2d ed.

Boston, E.Oliver, 1810.

LCxxx; S/S 19553

Res.
2312 [Giggs
.11

RARE BOOK
DEPT.
*XD
.L811
.B48H

Also
avail-
able in
micro-
text.

[Biggs, James] fl.1800-1806.

The history of Don Francisco de Miranda's attempt to effect a revolution in South America, in a series of letters. By a gentleman who was an officer under that general, to his friend in the United States. To which are annexed, Sketches of the life of Miranda, and Geographical notices of Caraccas ... Third edition.

Boston: Published by Edward Oliver,No.70 State-Street. 1811.

(See next card)

MB

n.s.--n.d.--Acc 63-46

Sabin 5333
LCxxx

cont. full calf; gilt; crim. mor label on spine

1 Miranda, Francesco de, 1750-1816
2 Venezuela--Hist--Miranda's expedition, 1806
dis
red s: XH.704.B48H

RARE BOOK
DEPT.

*XD
.L811
.B48H

[Biggs, James] fl.1800-1806. The history of Don Francisco de Miranda's attempt ... 1811. (Card 2)

xi,312p. 18cm.(12mo)

Includes frequent mention of West Indies.

Shaw/Shoemaker 22392.

I. Title.



Res.
4319
.51

[Biggs, James]
The history of Don Francisco de Maranda's attempt to effect a revolution in South America ...3d ed.
Boston, E.Oliver, 1811.

LCx_{xx}; S/S 22392

Biggs, Louis Coutier, translator.

****Benton 9.50**

Common Prayer, Book of. Translations. Hok-kien colloquial.

The order for morning and evening prayer, and administration of the sacraments, and other rites and ceremonies of the Church, according to the use of the Church of England, in the Hok-kien dialect (Amoy colloquial). Transliterated by W. H. Gomes and L. C. Biggs.

Singapore. Society for Promoting Christian Knowledge. 1901. (8), 216 pp. 16 cm.

This card was printed at the Boston [redacted] *Public Library, August 14. 1923.*

Cp50 — Gomes, William Henry, [redacted] Biggs, Louis Coutier, tr. — Amoy, China. Lang. Hok-kien dialect. Works in Hok-kien dialect.



Biggs, William. **G.303.73

Narrative of the captivity of William Biggs among the Kickapoo Indians in Illinois, written by himself. [Reprinted.]

= [New York.] 1922. 36 pp. [Heartman's Historical series. No. 37.] 23½ cm.

One of an edition of 81 copies.

Bart

This card was printed at the Boston [redacted] *Public Library, April 28, 1922.*

M4004 — S.r. — Indians of America. Captivities. — Kickapoo Indians.



Bigillion, Émile. No. 3 in **G.313.17

Catalogue des livres anciens et modernes, composant la bibliothèque de feu M. Émile Bigillion. 1ère partie. Vente . . . à Paris . . . du 12 au 29 août 1872 . . .

Paris. Claudin. 1872. v. 21½ cm., in 8s.

This card was printed at the Boston Public Library, March 12, 1918.

L3569 — Catalogues. Booksellers'.



Bigland, John, 1750–1832. ***L.44.1.16**

[Yorkshire.]

London. Harris. 1812. viii, 935, 20 pp. Plates. Engraved title-page. [Brayley, Edward Wedlake, and John Britton. The beauties of England and Wales . . . Vol. 16.] 21 cm., in 8s.

This card was printed at the Boston Public Library, May 31, 1918.

L4269 — Yorkshire, England. Geog.



Bigland, Ralph. 1711–1784. ***Cab.24.51.1**

Historical, monumental and genealogical collections, relative to the County of Gloucester . .

London: Printed by John Nichols, for Richard Bigland . . M-DCC XCI[–1882.] 2 v. Plates. Coats of arms. 43 cm., in 2s.

Arranged alphabetically by parishes. The original publication ceased with the parish of Newent, but there are supplementary accounts of the remaining parishes, paged or numbered continuously with vol. 2, and containing material of as late a date as 1882.

Barton –

[redacted]

This card was printed at the Boston Public Library, December 9, 1913.

K708 — Gloucestershire, England. Antiq. — Gloucestershire, England. Hist.

*Acc. Biglietti da visita.
72-259 [Italia, ca.1750-ca.1800]

Storrow Fund

Biglow, William, 1773–1844.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



Biglow, William, *1773–1844.* ***A.880.4**

Commencement, a poem: or rather commencement of a poem. Recited before the Phi Beta Kappa Society . . . in Cambridge, Aug. 29, 1811. By A brother [pseud.].
Salem. Cushing. 1811. 8 pp. 24 cm.



This card was printed at the Boston Public Library, October 23, 1924.

M9876 — T.r. — Phi Beta Kappa Society, Harvard College. Poems.



RARE BOOK
DEPT.

xXA
.880
.6

Biglow, William, 1773-1844.
Education: a poem, spoken at Cambridge, at the request of the Phi Beta Kappa, July 18th, 1799. By William Biglow ...
Printed at Salem [Mass.], By Joshua Cushing. --1799.

17p. 25cm.(8vo)
Includes references to Harvard College.
Evans 35204; Weglin 20.

Also available in microtext



MB

Exch.--Libbie--1908--
tr.fr. 4493.140
/// Res.Pph.v.258 no.2--g.J.
D.W.Williams--1850--dupl.rej.

1 Harvard University--Poetry
I Phi Beta Kappa. Massachusetts Alpha. Harvard University
II Title
dis

9

Biglow, William, *1773–1844.* ***A.880.3**

Re-commencement, commencement again, commencement in earnest, commencement indeed, &c. Called also, censure, scandal, vague report . . . ; or, what you please. [Verse.] Recited before "The Associated Instructors of Youth in the Town of Boston," October 30, 1811. By a brother [pseud.].
Boston. Belcher. 1811. 11 pp. 21 cm.

This card was printed at the Boston [redacted] *Public Library, May 13, 1924.*

M8690 — T.r.

Biglow, William, *1773–1844.* ***A.880.2**

Re-re-commencement: a kind of a poem: calculated to be recited before an "assemblage" of New-England divines, of all the various denominations; but which never was so recited, and in all human probability never will be. By a friend of every body and every soul.

— Salem. Cushing. 1812. 8 pp. 22½ cm.

This card was printed at the Boston Public Library, July 2, 1923.

M6704 — T.r.



*A.880
.1

Biglow, William, 1773-1844.
Sawney, redivivus et restauratus; or, miscellaneous verse. Boston, the author, 1816.
2 v. 16 cm.
Cover title.

I. Title.

*A.880
.5

Biglow, William, 1773-1844, tr.

Anacreon. English.

Select odes of Anacreon, translated into English verse, from the Greek, as published in Dalzel's 'Collectanea Minora', by William Biglow. Cambridge, Univ. Press, Hilliard and Metcalf, 1817.

18 p. 15 cm.

In original covers.

1. American literature—Translations from classical literature. 2. Classical literature—Translations into English. I. Biglow, William, 1773-1844, tr.

Biglow papers, The.

For various editions of this work, see

Lowell, James Russell.

B

The Biglow papers.

*A.5351
.43R

[Lowell, James Russell] 1819-1891.

Meliboeus-Hipponax. The Biglow papers, ed., with an introd., notes, glossary and copious index, by Homer Wilbur, A. M., pastor of the First Church of Jallam, and (prospective) member of many literary, learned and scientific societies. Cambridge, G. Nichols; New York, G. P. Putnam, 1848.

12, xxxii, 163 p. 19 cm.

First series, "a second issue" of 500 copies "for the New York market"; the first issue has

(Continued on next card)

The Biglow papers.

*A.5351
.43R [Lowell, James Russell] 1819-1891. The Biglow papers... 1848. (Card 2)
imprint: Cambridge, G. Nichols, 1848. cf. L. S. Livingston, A bibl. of ... Lowell, 1914.
Of the nine papers, five appeared originally in the Boston Courier, four in the Anti-Slavery Standard.
Title-page preceded by "Notices of an independent press," 12 p.

Bigly, Cantell A., pseud.

see

Peck, George Washington, 1817-1859.

Bigmore, Edward Clements, 1838?-1899, comp.

*Reserve
6116
.5

A bibliography of printing.
London, B. Quaritch, 1880-86, 3v.

RARE BOOK
DEPT.

XZ
.15
.B48B

Bigmore, Edward Clements, 1838?-1899, comp.

A bibliography of printing, with notes and illustrations, compiled by E. C. Bigmore and C. W. H. Wyman. 2nd ed. New York, P. C. Duschnes, 1945.

2 v. illus. 24.5cm.

The present two-volume edition reproduces complete the original three-volume edition published in London, 1880-1886.

John Southward has written the principal annotations and biographies.

MB

Josiah H. Benton fd -
24 July 1945 - tr.fr.
Q.59.76

LC
no lc

1 Printing--Bibl.
2 Printing--Hist.
I Wyman, Charles William Henry, 1832-1909
II Southward, John, 1840-1902
s

7

R-B

Z
117
.B59

Bigmore, E. C. (Edward Clements),
1838?-1899.
A bibliography of printing : with notes and illustrations / Compiled by E.C. Bigmore and C.W.H. Wyman. -- London : B. Quaritch, 1880-1886.
3 v. : ill., ports., facsims. ; 23 cm.
Only 250 copies printed.
Appeared first in the Printing times and lithographer, n.s., v. 1-11, 1876-1886.
Arranged alphabetically by authors, with some subject references

(Continued on next card)

MRGRRBK
Z117 .B59

05006634

001992



R-B

Z
117
.B59

Bigmore, E. C. (Edward Clements),
1838?-1899. -- A bibliography of
printing ... 1880-1886. (Card 2)

and form headings--e.g.
"Parliamentary papers," "Periodical
publications."
Biographical, historical and
descriptive notes.
CONTENTS: v. 1. A-L -- v. 2. M-S --
v. 3. T-Z.
1. Printing Bibliography. 2.
Printing--History. I. Wyman, C. W. H.

(Continued on next card)

05006634

MRGRRBK
Z117 .B59

001993



R-B

Z
117
.B59

Bigmore, E. C. (Edward Clements),
1838?-1899. -- A bibliography of
printing ... 1880-1886. (Card 3)

(Charles William Henry), 1832-1909.
II. Title.

MRGRRBK
Z117 .B59

001994

05006634

Bigney, M. F.
See
Bigney, Mark F.

This card was printed at the Boston Public Library, April 28, 1916.

K7900

Bigney, Mark F. No. 6 in *"20th".110.2.1=No. 10 in *"20th".110.2.2
The Southron's watch-word! "The grave of a hero or victory!" [Song, with pianoforte accompaniment.] Words by M. F. Bigney, music by Stephen Glover.
Augusta, Ga. Blackmar. [1861.] 5 pp. 33 cm.

This card was printed at the Boston [redacted] *Public Library, April 28, 1916.*

K7900 — Double main card. — Glover, Stephen, secessionist. (M1) — Bigney, Mark F. (M2) — T.r. (1) — Grave, The, of a hero or victory! Song. (1)



*A.882.1

Bigney, T. O.

A month with the muses. Colorado tales and legends of the earlier days, in verse; and some fugitive rhyming lines.

— Pueblo, Col., 1875. 130 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Feb. 20, [redacted] 1901

D9005 — T.r. (2).

RARE BOOK
DEPT
*XG
.779
.An7M
no.2

Bignon, Armand Jérôme, 1711-1772.

Discours prononcez dans l'Académie françoise.

Académie française, Paris.

Discours prononcez dans l'Académie françoise, le jeudi 27. juin MDCCXLIII. A la réception de mm. Bignon et de Maupertuis.

A Paris, De l'imprimerie de Jean-Baptiste Coignard, imprimeur du Roi, et de l'Académie françoise. MDCCXLIII. [1743]

28p. 23.5cm.(4to);bd.to 26cm.

Printer's device on t.p.

(See next card)

MB



RARE BOOK
DEPT.

*XG
.779
.An7M
no.2

Académie française, Paris. Discours prononcez ... le jeudi 27. juin MDCCXLIII ... 1743.
(Card 2)

"Réponse de m. de Moncrif, aux discours prononcez par m. Bignon, & par m. de Maupertuis": p.17-28.

M. Bignon's Discours is a eulogy of his predecessor, the Abbé Bignon.

Bignon, Jean Paul, 1662–1743. *6679.1.12,13=**G.3556.1.12,13

Les aventures d'Abdalla. [Par M. de Sandisson, pseud.]
[Genève. Chez Barde, Manget & compagnie . . . M.DCC.-LXXXVI.] 2 v. Plates. [Le cabinet des fées. Tome 12, p. 311 — tome 13, p. 488.] 16½ cm., in 12s.

Bard

This card was printed at the Boston [redacted] *Public Library, September 29, 1916.*

K9555 — T.r. — S.r.c.



BIGNON, JEAN PAUL, 1662-1743.

RARE BOOK
DEPT
*XG
.779
.An7M
no.2

Académie française, Paris.

Discours prononcez dans l'Académie françoise, le jeudi 27. juin MDCCXLIII. A la réception de mm. Bignon et de Maupertuis.

A Paris, De l'imprimerie de Jean-Baptiste Coignard,imprimeur du Roi,et de l'Académie françoise. MDCCXLIII. [1743]

28p. 23.5cm.(4to);bd.to 26cm.
Printer's device on t.p.

(See next card)

MB



RARE BOOK DEPT.

*XG
.779
.An7M
no.2

Académie française, Paris. Discours prononcez ... le jeudi 27. juin MDCCXLIII ... 1743. (Card 2)

"Réponse de m. de Moncrif, aux discours prononcez par m. Bignon, & par m. de Maupertuis": p.17-28.

M. Bignon's Discours is a eulogy of his predecessor, the Abbé Bignon.



Bigorre, France. Geography, description and travel. Maps.

Delisle, Guillaume, 1675–1726. **No. 24 in *Atlas 10.4.[17-?].2**

Carte du Béarn, de la Bigorre, de l'Armagnac et des pays voisins. À Paris, chez l'auteur. 1712. Size, 18⅛ × 24¼ inches. Scale (computed), 3.8 miles to 1 inch. No. 24 in ~~*Map 44.9~~

Same. (*In his* Atlas nouveau. Size, 18 × 24⅜ inches. Amsterdam. 1733.) No. 29 in ~~*Map 70.4~~

No. 29 in *Atlas 10.4.1733

This card was printed at the Boston [redacted] *Public Library, February 18, 1921.*

M885 — Béarn, France. Geog. Maps. — Bigorre, France. Geog. Maps. — Armagnac, France. Geog. Maps.



Bigorre, France. History.

**G.3674.3

Avezac de Castera Macaya, Marie Armand Pascal d', *1799–*

Essais historiques sur le Bigorre . . .

— Bagnères. Dossun. 1823. xviii, 294 pp. Map. 21 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, June 14, 1933.*

D2240 — Bigorre, France. Hist.



Bigot, Sir Francis. 1508–1537.
See **Bigod,** Sir Francis.

Jan. 6, [redacted] 1903

E6566

R-B
4362
.25
no.2

Bigot, Pierre.
Relation de la Mission Abnaquise... / Par le Père Jacques Bigot, de la Compagnie de Jésus. Nouvelle-York: : Presse Cramoisy de Jean-Marie Shea., M.DCCC.LXV [1865].
26 p. ; 21 cm.
Special collection -- Munsell imprints.
I.T.

RG89-530355

MRG89-530355

16117



*Acc.
73-217

Bigot de Morogues, Sébastien François, vicomte, 1705-1781.
Zee-tactick of grond-regulen der krygskunde ter zee.
Amsterdam, J. Morterre, 1767.
Mansell xxx

Pierce Fd

RARE BOOK
DEPT.
*XG
.779
.An7M
no.6

BIGOT DE PRÉAMENEU, FÉLIX JULIEN JEAN, COMTE, 1747-1825.

Académie française, Paris.

Discours prononcés dans la séance publique tenue par l'Académie française, pour la réception de m. le duc Mathieu de Montmorency, le 9 février 1826.

A Paris, De l'imprimerie de Firmin Didot, imprimeur du Roi et de l'Institut.rue Jacob, N° 24. 1826.

1p.ℓ.,20,8p. 26cm.

(See next card)

MB



RARE BOOK
DEPT.
*XG
.779
.An7M
no.6

Académie française, Paris. Discours prononcés ... le 9 février 1826 ... 1826. (Card 2)

Title vignette.

"Réponse de m. le comte Daru ... au Discours de réception de m. le duc de Montmorency": p.[1]-8 (2d count)

The Duc de Montmorency's Discours is a eulogy of his predecessor the Comte de Bigot de Préameneu.



Bigourdan, Guillaume. 1851– **E.5141.15

Instructions sur l'usage de l'équatorial et sur la réduction des observations, suivies de tables et de diagrammes propres à faciliter la préparation et la réduction des observations équatoriales.

— Paris. Gauthier-Villars. 1893. 208 pp. Diagrams. Charts. 4°.

[This work is kept on the Special Libraries Floor.]

Bond

Sept. 18, [redacted] 1901

E1654 — Telescope.

*G.409
.129 [Bigres, P L] fl. 1644.
Le vainqvevr de la mort, ov Iesvs movrant; poeme de P. L. B. enrichy de figvres [par Jacques Callot] Paris, Chez C. de Sercy, 1652.
67 p. plates. 18cm.
First published under title: Iesus mourant.
Publisher's device on title page.

1. Jesus Christ--Poetry. 2. Jesus Christ--Art. I. Callot, Jacques, 1592?-1635, illus. II. B., P. L. III. Title.

Fine Arts: 2 & I

Bigsby, John J. **G.309.201

The shoe and canoe, or pictures of travel in the Canadas. Illustrative of their scenery and of colonial life; with facts and opinions on emigration, state policy, and other points of public interest.

— London. Chapman & Hall. 1850. 2 v. Plates. Maps. 20 cm., in 8s.

This card was printed at the Boston [redacted] *Public Library, March 16, 1931.*

N8559 — T.r. — Canada. Geog.



Bihl, Michael, *Pater, O.F.M.* **FR15.B48
Eine angebliche rheinländische Quelle des ersten Franziskusbiographen. (Caesarius von Heisterbach und Thomas von Celano.) Münster i.W. Aschendorffsche Verlagsbuchhandlung. 1926. 33–53 pp. 23 cm.
Bound with the original paper covers.
Contains a MS. presentation inscription from the author.
"Sonderabdruck aus Heft ½ 1926 der 'Franziskanischen Studien'."

This card was printed at the Boston [redacted] *Public Library, February, 4, 1941.*

E3404 — Francesco d'Assisi, Saint, [illegible]–1226. Biog. Sources. — Caesarius von Heisterbach. — Thomas de Celano.



Bihl, Michael, *Pater, O.F.M.* ****FR28.Ub3b**

Deux biographies récentes de Fr. Ubertin de Casal.

— [Paris. 1905.] 9 pp. 24 cm.

Contains MS. notes by the author; one reads Extrait des Études franciscaines, t. 13, no. 74, février 1905. page 196–204.

This card was printed at the Boston [redacted] *Public Library, February 19, 1941.*

E3372 — Ubertino, of Casale, 1259–1330?



Bihl, Michael, *Pater, O.F.M.* **FR26.B48

Die Stigmata des hl. Franz von Assisi.

— (*Cut from* Goerres-Gesellschaft zur Pflege der Wissenschaft im katholischen Deutschland. Historisches Jahrbuch. Band 28, Heft 3. pp. 529–550. Bonn, 1907.)

Contains a MS. presentation inscription from the author.

This card was printed at the Boston  *Public Library, February 19, 1941.*

E3372 — Francesco d'Assisi, Saint, 1182–1226. Stigmata.



Bihl, Michael, Pater, O.F.M., editor.

Franciscan chronicler of Eisenach, Germany. ****FR84.Ei8**

Chronica Conventus Ordinis Fratrum Minorum ad S. Elisabeth prope Isenacum . . . Herausgeg. von P. Michael Bihl, O.F.M. (Fulda).

— (*Cut from* Kremer, Joseph. Beiträge zur Geschichte der klösterlichen Niederlassungen Eisenachs im Mittelalter. Pp. 167–177. Fulda. 1905.)

Contains MS. notes by Paul Sabatier; also a MS. presentation inscription to Paul Sabatier from P. Michel.

This card was printed at the Boston [redacted] *Public Library, July 9, 1941.*

E3541 — Bihl, Michael, Pater, O.F.M., ed. — Chronicles. — Franziskanerkloster zur hl. Elisabeth bei Eisenach.



Bihopa, A.
See
Bishop, Artemas.

This card was printed at the Boston Public Library, December 3, 192?

M7436

Ba

Bijāpūr, India. Description, topography, etc. Views.

*Atlas 10.4.W4.Plate 25
~~*Map 47-13.1 Plate 25~~

Vingboons, Johannes, *fl. 1660.*

Visiapour aan de zijde van de rivier Mandova. The capital of Bijapur, India, when still an independent state . . . c. 1665. [View of harbor . Facsimile.] Size, 17¼ × 23⁵⁄₁₆ inches.
(*In* Wieder, F. C., editor. Monumenta cartographica. Vol 1, plate 25. The Hague. 1925.)

Critical text, p. 21.

The original is a watercolor drawing.

This card was printed at the Boston [redacted] *Public Library, July 10, 1929.*

N3221 — Bijāpūr, India. Descr. Views.

Bijdraagen ter gedachtenis van G. Washington.

RARE BOOK DEPT.

Charlestown, *Mass.*

XW
.36.5
.M84P
1801H

Bijdraagen ter gedachtenis van G. Washington. Haarlem, Bij A. Loosjes, pz., 1801.

viii, 104 p. front. (port.) 22cm.

Portrait engraved by H. Roosing.

A translation, by P. A. Loosjes, with some additions by the translator of "Proceedings of the town of Charlestown ... Massachusetts; in respectful testimony of the distinguished talents and preeminent virtues of the late George Washington", Charlestown, 1800.

CONTENTS.—Voorberigt.—Moses en Washington vergeleeken. [Translation of Jedidiah Morse's Prayer and sermon, delivered at Charlestown, December 31, 1799; on the death of George Washington]—Aan-

(Continued on next card)

MB

The Walter Updike Lewisson Collection of Washingtoniana



RARE BOOK
DEPT.

XW
.36.5
.M84P
1801H

Charlestown, *Mass.* Bijdraagen ter gedachtenis van G. Washington ... 1801. (Card 2)

CONTENTS—Continued.

spraak van den generaal Washington, met welke hij afstand deedt van het voorzitterschap der Vereenigde Staaten, op den zeventienden van Herfstmaand MDCCXCVI.—Leevensschets van den generaal George Washington [by Jedidiah Morse]—Bijlaagen.—Washington [verses]

1. Washington, George, pres. U. S.—Funeral and memorial services. I. Loosjes, Petrus Adriaanszoon, 1735–1813, tr. II. Morse, Jedidiah, 1761–1826. III. Title.

5—41574

Library of Congress E312.3.C5

[a31d1]

Bijou, The: an annual of literature and the arts. [1828–30.]
London. Pickering. 1828–30. 3 v. Portraits. Plates. 16 cm.
*7309.14

☞ *Additions on this card only.*
Two plates are missing from the volume for 1830.

Same. 1829. **K.275.22

This card was printed at the Boston [redacted] *Public Library, July 17 1924*

M9184 — Annuals and year-books.



Bijou illustrations of the Holy Land. *Q.62.18

London. Rock & Co. [183–?] (31) plates. Engraved title-page. 3 cm.

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston [redacted] *Public Library, April 24, 1911.*

H5167 — Miniature editions. — Palestine. Geog. Views.



Bijou illustrations of the United States.

Acc. London, Rock Brothers & Payne [184-?]

80-72 nucxxx.

anon.g./1980

R-B

XQ.
62.148

Bijou picture of London, or The gems of the metropolis. -- London : Rock, Brothers & Payne., [1900?].
[32] p. : ill. ; 3 cm.
All leaves are printed in one side only.
1. Miniature books--Specimens. 2. London--description and travel.

MRGRRBK



ocm36057653



R-B

XQ.
62.147

Bijou picture of Paris. -- London : Rock & Co., [1900?].
[32] leaves : ill. ; 3 cm.
All leaves are printed in one side only.
1. Paris--description and travel.
2. Miniature books--Specimens.

MRGRRBK

ocm36057586



Bijou Theatre, Boston.

See

Boston. Theatres. Bijou Theatre.

This card was printed at the Boston Public Library, June 19, 1914.

Bar

K2735

RARE BKS
JQ1061
.A5J8x

BPL1RB
39999052914718
Biker, Julio Firmino Judi
Memoria sobre o
estabelecimento de Macau,

108 p. ; 23 cm.

The Walter Updike Lewisson  *Collection of Washingtoniana*

Bikey, the skicycle & other tales of Jimmieboy.

*A.493
.32

Bangs, John Kendrick, 1862-1922.
Bikey, the skicycle & other tales of Jimmieboy; illustrated by Peter Newell. New York, Riggs Publishing Company, 1902.
321 p. illus. (part col.) 20 cm.
CONTENTS.—Bikey the skicycle.—The Imp of the telephone.—Caught in Toy Town.—Totherway-ville, the animal town.—An electrical error.—In the Brownie's house.—Jimmieboy--and some-thing.—Jimmieboy's fire works.—High-jinks in the barn.—Jimmieboy's valentine.—The magic sled..—The stupid [redacted] little apple tree.

Bikol language.

Andres de San Agustin. **H.89.167

Arte de la lengua bicol para la enseñanza de este idioma en la Provincia de Camarines . . . Segvnda ves reimpresso.
Convento de Nuestra señora de Loteto [Loreto?] del Pueblo de Sampalot . . . Año de 1795. (5), 1–154 pp. 14 cm., in 8s.
Incomplete. Several pages at the end missing.

This card was printed at the Boston [redacted] *Public Library, March 9, 1920*

L7847 — Bicol language.

[Bilain, Antoine] d.1672.

*Reserve 6629a .54 A dialogue concerning the rights of Her most Christian Majesty.

[London] T. Newcomb, 1667.

LCxx;NUCxxx.

RARE BOOK
DEPT.

*XG
.3657
.6
no.12

Bilan ou État des biens & revenus de toute nature, dont jouit m. d'Orléans, & des dettes & charges de toute espece dont ils sont grevés, tant celles personnelles à m. d'Orléans, que celles provenant de la succession de feu m. d'Orléans, son pere.

[Paris, 1790?]

31p. 19.5cm.(8vo);bd.to 21.5cm.

Half-title only.

"Observations sur la propriété actuelle du Palais royal": p.[15]-31.

MB

Barton coll--1873 Mansell o

1 Orléans, Louis Philippe Joseph, duc d', 1747-1793
2 ~~Appanage - France~~
dis

7

Bilbao, Spain. Universidad, y casa de contratación.

Ordenanzas . . . (insertos sus reales privilegios) aprobadas, y confirmadas por el rey Nuestro Señor Don Phelipe quinto . . . año de 1737. Reimpresas . . .

Madrid. En la oficina de Antonio Fernández. Año de 1775. (4), 366, (65) pp. L. 8°. ****Adams 23.5**

Same. En la imprenta de Sancha. Año de 1796. (4), 370, (65) pp. Plate. ***5091.37=**D.120.14**

Same. [1819.] (4), 395, (1) pp. ****D.120.22**

Contains also Ordenanzas aprobadas . . . por . . . Fernando VII . . . 1814.

[The lettered copies are kept on the Special Libraries Floor.]

Trial

This card was printed at the Boston [redacted] *Public Library, December 8, 1908.*

G8996 — Bilbao, Spain. Comm. — Commercial law.

Bilbao, Spain. Commerce.

Bilbao, Spain. Universidad, y casa de contratación.

Ordenanzas . . . (insertos sus reales privilegios) aprobadas, y confirmadas por el rey Nuestro Señor Don Phelipe quinto . . . año de 1737. Reimpresas . . .

Madrid. En la oficina de Antonio Fernández. Año de 1775. (4), 366, (65) pp. L. 8°. ****Adams 23.5**

Same. En la imprenta de Sancha. Año de 1796. (4), 370, (65) pp. Plate. ***5091.37=**D.120.14**

Same. [1819.] (4), 395, (1) pp. ****D.120.22**

Contains also Ordenanzas aprobadas . . . por . . . Fernando VII . . . 1814.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, December 8, 1908.*

G8996 — Bilbao, Spain. Comm. — Commercial law.



[Bild, Veit] 1481-1529, ed.

*XG
.405
.150 Das leben: verdienen: vnd wunderwerck der hailigen/ Augspurger Bistumbs bischoffen/ sant Ulrichs/ vnd Symprechts/ auch der saligen martrerin sant Aphre/ irer müter Hilarie geschlecht vnd gesellschafft/ in vnserm daselbst loblichen gotshauss rastend ...

[Augsburg, S. Otmar, 1516]

lxxvii numb. l., 1 l. illus. (incl. ports.) 20cm. (4to)

(Continued on next card) MB

9 Oct. 1957 - Benton fd
(uncat.)

LC =

vellum, blind tooled

1 Saints, German
2 Ulrich, Saint, Bp. of Augsburg, 890-973
3 Simpert, Saint, Bp of Augsburg, d. 809?
4 Afra, Saint, of Augsburg
II Berno, Abbot of Reichenau, d. 1048
III Adilbertus, d. ca. 1235?
dis
x from Bild, Vitus (for rb oc pc)

15

*XG
.405
.150

[Bild, Veit] 1481-1529, ed. Das leben ... sant Ulrichs ... 1516. (Card 2)

Title within architectural border.

Colophon (verso of leaf lxxvii): ... in der loblichen stat Augspurg/ durch verlegung vnsers gotshauss/ gedruckt durch Silvanū Otmar/ in dem jar/ tag/ vnd monat/ wie oben [i.e. nach geburt Christi Tausend/ fünff hundert/ vnd sechtzehenden jar/ an dem vierdten tag des Octobers]

A compilation including the life of Ulrich by Berno and that of Simpert by Adilbertus.

I. Title.

MB



Bild, Vitus

see

Bild, Veit, 1481-1529, ed.

Cab. 38.21.2

Bilder aus der Südseeinseln: Samoa, Fidschi, Tonga, den Salomonsinseln u.s.w. Ansichten, Scenen aus den leben der Eingeborenen, Typen der Maenner und Frauen.

N. p, N.d. 83 mounted photographs in case. Size each. 8 x 5 7/8 in.





*XF
.2524
.S6B5

Bilder des Orients.

Stieglitz, Heinrich Wilhelm August, 1801-1849.
Bilder des Orients. Leipzig, C. Cnobloch, 1831-33.
4 v. in 2. 17cm.
"Sultan Selim der Dritte. Tragödie in fünf Acten": v.2, p.[59]-256.

1. Poetry of places--Asia. 2. Asia--Descr. & trav.--Poetry. I. Title. II. Title: Sultan Selim der Dritte.

*XF
.2359
.H3

Bilder und Balladen.

Hölty, Hermann.

Bilder und Balladen. Hannover, Carl Meyer, 1872.

viii, 158 p. 17 1/2cm.

I. Title.



Acc.
84-
184

Bilderbuch.
Wesel [Germany] : A. Bagel, [n.d.]
15 p. ; 16 cm.

Bilderdijk, Willem. 1756-1831. **G.3917.7

Bijdragen tot de tooneelpoëzy.

Leyden. Herdingh. 1823. (1), 206, (1) pp.23cm.,in 8s

Contents.-Over den Aran en Titus van Jan Vos.-
Over De heldendaden van den Cid, van Guillem de
Castro.-Over een tooneeltstukjen van Onno Zwier
van Haven.-Over het zinnespel, Tyranny van Eigenbaa

-Dramatic poetry.





Bilderdijk, Willem. **G. 3917.3

Taal-en dichtkundige verscheidenheden. 1ste deel.
Rotterdam. Immerzeel. 1820. (5), 10, (1), 196 pp. 8°.

Dutch language.-Dutch [redacted] literature. Crit.



Bilderdijk, Willem. **G.3917.4

Treurspelen. 2de deel.

[Gravenhage. Immerzeel & comp. 1808.] (6), 242, (1) pp. 22 cm., in 8s.

Contents.-2.Kormak.-Het treurspel.-Aanteekeningen.

-Kormak, treurspel.-Tragedy.



*Juv.Res. Bilderlust für die lieben Kinder.
6875 Stuttgart, Bode, [18--?]
.36

Bildersaal deutscher Geschichte.

*Cab.28.28.10

Baer, Abraham Adolf, *1834–1908,* and Paul **Quensel,** *editors.*
Bildersaal deutscher Geschichte. Zwei Jahrtausende deutschen Lebens in Bild und Wort. Herausgegeben . . . unter Mitwirkung von A. Grosskopf und M. Merker.
= Stuttgart. Union Deutsche Verlagsgesellschaft. 1890. xii, 400 pp. Illus. Portraits. Plates. 38 cm., in 4s.

This card was printed at the Boston [redacted] *Public Library, December 20, 1922.*

M5185 — T.r. — Grosskopf, Alfr[redacted] — Merker, Moritz, ed., 1867–1908. — Germany. Hist. — Quensel, Paul, ed.

[redacted]

Biles-Island lottery ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Library of Congress

Information Card



SPECIAL
COLLECTIONS

Bileski, K.
*SCG Philatelic pathways. Winnipeg,Canada, 1948.
.P948 31p. illus. 25.5cm.
.B49P

1. Postage-stamps--Collectors & collecting.
I. Title.

MB

gift: W.T. Pollitz--1972

s
Spellman

8

*HG529
.B6

Bilgram, Hugo, 1847–1932.

A study of the money question. By Hugo Bilgram ... New York, The Humboldt publishing co. [c1894]
viii, [9]-55 p. 17cm. [(On cover: Twentieth century library, no. 51)]

KEPT IN HARVARD BUSINESS BRANCH
*9332
.427a5

— — [Another copy]

1. Money. I. Series.

Library of Congress *HG529.B6
[a26d1]
6—20822

KEPT IN RARE BOOK DEPT.

XFQ.204 .27

Bilibin, Ivan IAkovlevich, 1876- illus.

Сказки царевна лягушка. Рисунки И.Я. Билибина. [С.-Петербургъ]Изданіе Експедиціи заготсвленія государственнхъ бумагъ.[1901]

cover-title, 9,[3] p. col. illus. 32.5cm.

Illustrated covers.

Translation:Story of the queen frog.

1.Russian language-Texts. I.Bilibin, Ivan IAkovlevich,1876- illus. (Transliteration: Skazki tsarevna liagushka.)

BILIOUS DISEASES AND BILIOUSNESS.

*XH
.822
.Ay7P

Ayre, Joseph, 1781-1860.

Practical observations on the nature and treatment of marasmus. And of those disorders allied to it, which may be strictly denominated bilious. By Joseph Ayre, M.D. ...

Northampton, Mass. Published by Samuel Butler. J. Metcalf.... printer. 1822.

219, [1] p. 15cm.

"Errata" slip pasted on p.[220]



BILL, ANNIE CECILIA (BUIMER) 1865?-

BX6997
.S8
1931

Swihart, Altman K
Since Mrs. Eddy. New York, H. Holt [1931]
xii, 402 p. ports. 22cm.
Bibliography: p. 337-357.
CONTENTS.—pt. 1. Augusta E. Stetson: The Church triumphant.—pt. 2. Annie Cecilia Bill: The Church of the universal design.

KEPT IN RARE BOOK DEPT.

*G.394J
.869

——— ———[Another copy]

1. Christian science. 2.Stetson, Augusta Emma (S[redacted]immons) 1842?-1928. 3. Bill, Annie Cecilia (Bulmer) 1865?- I. Title.

LCA

*20th
100
.265

Bill, Ledyard, 1836–1907, *comp.*

Pen-pictures of the war. Lyrics, incidents, and sketches of the rebellion; comprising a choice selection of pieces by our best poets, also, current and well authenticated anecdotes and incidents of the war. Together with a full account of many of the great battles, also, a complete historical record of all events, both civil and military, from the commencement of the rebellion. Comp. by Ledyard Bill. New York, 1864.

x, [11]–344 p. front. 20½cm.

1. U. S.—Hist.—Civil war—Anecdotes. 2. U. S.—Hist.—Civil war—Poetry. 3. U. S.—Hist.—Civil war—Campaigns and battles. I. Title.

2—19140

Library of Congress [redacted] E655.B58
[a40b1]

R.B.



Bill Arp: from the uncivil war to date.

Smith, Charles Henry.

Res. Bill Arp: from the uncivil war to date. 1861-
PS2859 1903.
.S5B5 Atlanta: The Byrd Printing Company, 1903.

Cf. LC for author.

Bill Arp's peace papers

Smith, Charles Henry.

Res.
PN6161
.S657
copy 2

Bill Arp's peace papers.
New York: G.W. Carleton; London: S. Low, 1873.
Cf. LC for author.



Bill Arp's scrap book; humor and philosophy...
Smith, Charles Henry.

Res.
PN6161
.S655

Bill Arp's scrap book; humor and philosophy...
Atlanta: Jas. P. Harrison, 1884.
Cf. LC for author.



Bill Biddon, trapper. Fiction.

Ellis, Edward Sylvester, *1840–* No. 4 in ***A.642.1.6**

Bill Biddon, trapper; or, life in the North-West. [Fiction.]

— London. Beadle & Co. [187–?] 128 pp. Plate. [Beadle's American library.] 16 cm.

This card was printed at the Boston [redacted] *Public Library, October 4, 1922.*

M4521 — T.r. — S.r.c. — Indians of America. Hist. Fict.

Bill estate, Chelsea.

*Map 81.4.C38.1690
~~No. 17 in *Map 94-3~~

[Plan of the Bill estate. Tracing.]

[? ?] Size, 8 × 7⅛ inches Scale, none.

Chelsea, Mass. Description, topography, etc. Maps. — Bill estate.

This tracing bears the following legend: "This was the farm of Mr. James Bill dec'd and the farm of Maj. Elisha Hutchinson and was divided by Wm. Johnson sur., 21st Oct. 1690."

[*This work is kept on the Special Libraries Floor.*]



Sheet D 4558 Jan. 1, 1900

Bill estate, Chelsea.

*Map 81.4.C38.1813
~~No. 16 in *Map 94.3~~

TUFTS, Peter, jr.

[Statement and plan of the Bill estate, Chelsea, made Sept. 16, 1813. Scale, none.

[*This work is kept on the Special Libraries Floor.*]

Chelsea, Mass. Description, topography, etc. Maps. — Bill estate, Chelsea
Sheet D 4558
Jan. 1, 1900

RARE BOOK DEPT.

XfH
.90A
.84
vault

Also available in micro-text

A bill for establishing religious freedom.

Virginia. General Assembly, 1779. House of Delegates.

A bill for establishing religious freedom, printed for the consideration of the people. [Williamsburg?, 1779?]

broadside. 29.5 x 20cm.; in case, 34cm.

The earliest known version of the bill, as drafted by Thomas Jefferson.

Evans 19350; Sabin 100041.

MB-Rev.2



The **bill** of complaint in the Chancery of New-Jersey, brought by Thomas Clarke, and others ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

RARE BOOK DEPT.

Portsmouth, N.H.

XbH
803
P83B

Bill of mortality, for Portsmouth, Newhamp-
shire, for A.D. 1802.

Bill of mortality, for Portsmouth, Newhamp-
shire, for A.D. 1802. By Lyman Spalding, M.B. &c.
[Portsmouth? 1803]

broadside. 26x19.5cm.
Shaw/Shoemaker.

MB-Rev.



BILL OF RIGHTS.

see

U.S. CONSTITUTION. 1ST-10TH AMENDMENTS.



Bill of Rights.

Putnam, Mabel Raef. ***P.60.719.1**

The winning of the first bill of rights for American women.

= Milwaukee, Wis. Putnam. 1924. 92 pp. Portraits. Plate. 19½ cm.

Relates to section 6.015 of the statutes of Wisconsin, passed in 1921.

This card was printed at the Boston [redacted] *Public Library, March 5, 1924.*

M8222 — United States. Pol. hist. — Wisconsin. Acts and laws. Women. — Bill of Rights. — Women. Rights.



The bill of rights.

**H.90
.520 Unites States. Constitution. Amendments.
The bill of rights; amendments Y to X of the Constitution of the United States. (New York, R. R. Bowker co., 1940?]

Size, 24 1/2 x 18 inches.
A broadside.

1. Broadsides. I. Title.

Bill, The, of the play.

**T.96.163 c **T.46.54

Thornell, J. Higden.

The bill of the play. An illustrated record of the chief dramas, plays, operas bouffe, etc., produced or revived during . . . 1881. . . . Illustrations by Hal Ludlow. Edited by J. Higden Thornell.

= London. "Pictorial World" office. [1881.] 7–116 pp. Illus. Portraits. Plates. 20½ cm., in 8s.

[redacted]

This card was printed at the Boston Public Library, February 4, 1914.

J591 — T.r. — London. Theatres. — Drama. English. — Ludlow, Hal, illus.

Bill Porter, a drama of O. Henry in prison.

Sinclair, Upton Beall, *Jr., 1878–* ***A.8254.2**

Bill Porter, a drama of O. Henry in prison [in four acts]. By Upton Sinclair.

— Pasadena, Cal. The Author. [1925.] 58 pp. 22 cm.

This card was printed at the Boston [redacted] *Public Library, January 23, 1928.*

N4238 — T.r. — Porter, William Sydney, 1867–1910.



RARE BOOK
DEPT.

*XG
.322
.19
no.7a

A bill to authorize a subscription for completing the mail road from Baltimore to Wilmington.

[Washington? 1827]

2p. 19cm.;bd.to 22cm.
Caption title.
First line of text begins: Be it enacted ...

MB

Barton coll--1873

1 Post-roads--U.S.
dis
red s: XG.P827.A10B

54/54
Spellman

9

RARE BOOK
DEPT.

*XG
.322
.19
no.7c

A bill to authorize a subscription for completing the mail road from Baltimore to Wilmington.

[Washington? 1827]

2p. 20cm.;bd.to 22cm.

Caption title.

First line of text begins: Whereas, the bad state of the mail road ...

MB

Barton coll--1873

1 Post-roads--U.S.
dis
red s: XG.P827.A10B2

~~5h/5h~~

Spellman

9

*"20th".Cab.3.5

Bill, A, to provide for the establishment of provisional military governments over the districts of country declared by the President's proclamation to be in rebellion against the government of the United States, . . . [Anon.]

See **Ashley,** James Monroe. 1824–1896.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, July 18, 1906.

G2015

*Defoe
3C
.703
.A10B

Billa vera: or, The natural way to prevent occasional conformity, and effect a union of religion. London, Printed for B. Bragg, 1703.
23 p. 20cm.

1. Dissenters--England.

Billard, Max. ***P.10.88b**

Les femmes enceintes devant le tribunal révolutionnaire d'après des documents inédits.

—Paris. Perrin & c^ie^. 1911. (3), 225, (5) pp. Portrait. Plates. Facsimile. 19½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, November 25, 1911.*

H6314 — France. Hist. Rev., 1789–1795. — Women. As prisoners. — Women. Biog. — T.r.

**G.3577.3

Billardon De Sauvigny, Edme Louis, 1730?-1809.

Les après soupés de la société, petit théâtre lyrique et moral.

Sybaris et Paris. [1782, 83.] 6 v. Illus. 12 cm., in 6s.

Contents.-1.Les amants françois.-Les confidences à la mode.-Le manteau de sapience.-Pièces détachées.-Le petit soupé, ou l'abbé qui veut parvenir.-Les voyageurs entêtés, ou le juge incompétent. 2. Les Piccinistes et les Gluckistes.

(Continued.)

[redacted]

Bart.

-T.r.

**G.3577.3

Billardon De Sauvigny, E. L.,1730?-1809. Les après soupés de la société, ...(Continued 1.)

-La vanité du nom.-La fausseporte.-La sage épreuve. 3.La marchande de modes.-Poésies érotiques. La femme de bon appétit.-Madame Collet-Montée, ou le jeune homme bien corrigé.-L'école des jaloux, ou le mari de bonne compagnie.-Le jeune séigneur bien poli. 4.Péronne sauvé.-Hirza. 5.Fin contre fin.-Agrippa d'Aubigné.-La succession.-Les nègres. 6.La vicomtesse de Pré-Fauché.-Gabrielle d'Estrées. The music of many of the songs is given.

[redacted]

Billardon de Sauvigny, Edme Louis. **P.19.86**

Histoire amoureuse de Pierre le Long, et de sa très-honorée dame Blanche Bazu. Nouvelle édition. Précédée d'un discours sur la langue françoise.

= Londres, 1768. xxx, (2), 124 pp. Plate. 16°.

Songs are given with music.

[This work is kept on the Special Libraries Floor.]

Galatea.

July 18, [redacted] 1900

*D6169 — T.r.

P.86.88

Billardon de Sauvigny, Edme Louis, editor.
Parnasse des dames.
Paris. Rualt. 1773. 9 v. 8°.

-T.r. - Literature. - [redacted] Coll.



SPECIAL
COLLECTIONS

*SCH
.85
.147

Billardon de Sauvigny, Edmé Louis, 1736-1812.
Vashington; ou, La liberté du nouveau monde, tragédie en quatre actes; representée pour le première fois le 13 juillet 1791, sur le Théâtre de la Nation. Paris, Maillard d'Orivelle, 1791.
56 p. 19cm.

1. Washington, George, Pres. U.S.--Drama.
I. Title.

MB

1880 - gift Dr.S.A.Green

s only

RARE BOOK DEPT.

xXW
.55.2
.B49V

Billardon de Sauvigny, Edmé Louis, 1736-1812.

Vashington ou La liberté du Nouveau Monde, tragédie, en quatre actes; par m. de Sauvigny. Représentée pour la première fois le 13 juillet 1791, sur le théâtre de la Nation ...

A Paris, Chez Maillard d'Orivelle,libraire,quai des Augustins,N°.43,au Contrat social. 1791.

56 p. 21.5cm.(8vo)
Title vignette.
Pages 4 & 33 misnumbered 2 & 23.
Rose wrappers; stitched and untrimmed.

MB

The Walter Updike Lewisson Collection of Washingtoniana

1930 - Lewisson/Washington
tr.fr. W.55.L58.1 no.10

1 Washington, George, Pres.U.S.--Drama
I Title
dis

8

RARE BOOK
DEPT.

x
XG
.194
.58

[Billaud-Varennes, Jacques Nicolas] 1756-1819.
Le dernier coup porté aux préjugés et a la superstition ...
A Paris, Chez Batilliot,rue du Cimetière S. André,la première porte cochère en entrant par la rue Haute-Feuille,n°.15. 1793.

2p.ℓ.,411p. 20.5cm.(8vo)
Title vignette.
Imprint from paste-on cancel covering original imprint: Londres. M. DCC. LXXXIX.

(See next card)

MB

Barton coll--1873  Mansell xxx

¼ mod. brown calf (BPL rebacked)

1 France--Hist--Revolution, 1789-1792--Religious history
dis

10

RARE BOOK
DEPT.

XG
.194
.58

[Billaud-Varennes, Jacques Nicolas] 1756-1819.
Le dernier coup porté aux préjugés ...
1793. (Card 2)

In this copy the paste-on cancel has been removed and mounted on verso of half-title, facing the t.p.

An attack on the Catholic Church.

I. Title.

RARE BOOK DEPT.
*XG
.3656
.23
no.1

BILLAUD-VARENNE, JACQUES NICOLAS, 1756-1819.

Fouquier-Tinville, Antoine Quentin, 1742-1795.

Réponse d'Antoine-Quentin Fouquier ... aux différens chefs d'accusation portés en l'acte à lui notifié, le 26 frimaire: a la défense générale de Billaud-Varennes, Collot-d'Herbois, Barrère et Vadier ... et a celle particulière de Billaud, et encore aux faits avancés par quelques-uns d'eux, dans les séances de la Convention des 12 et 13 fructidor.

[Paris] De l'imprimerie de Marchant,rue des Fossés-Victor,No.32,maison de la ci-devant

(See next card)

MB



RARE BOOK
DEPT.
*XG
.3656
.23
no.1

Fouquier-Tinville, Antoine Quentin, 1742-1795.
Réponse ... aux différens chefs d'accusation ... [1795] (Card 2)
Doctrine. [1795]

88p. 21.5cm.(8vo)
Caption title; imprint from p.88.
"Pièces justificatives"--p.69-88.
Printed violet paper wrappers preserved.



Billboard Index of the New York Legitimate Stage. Season 1931/32, 34/35, 35/36.

— [Cincinnati, O. 1932-36.] 3 v. 28.5 cm. **T.21.13

Same. Season 1932/33-37/38. 1933-38. 6 v. in 4. **M.474.17

☞ *Additions on this card only.*

"During the past ten years the Index has appeared regularly as a feature of the Billboard."—Page 5, 1931/32.

The Billboard may be found on a separate call-number. The running title reads: The Billboard theatrical index.

Bart

This card was printed at the Boston [redacted] *Public Library July 17, 1936.*

E039 — Drama. Period. — New York, City. Theatres. — Annuals and yearbooks.



Billboard theatrical index, The.

See

Billboard Index of the New York Legitimate Stage.

Bart

This card was printed at the Boston [redacted] *Public Library July 17, 1936.*

E039

Billecocq, J.B.L.J., tr.

R-B
4366
.51

Meares, John, 1756?-1809.
Voyages de la Chine a la Côte Nord-Ouest D'Amérique... / Par le capitaine J. Meares... traduits de l'Anglois par J.B.L.J. Billecocq... avec un collection de cartes géographiques... A Paris, : Chez F. Buisson, Libraire, rue Hauteseville, no. 20, An 3e. de la République [1794-5].
3 vol. : ill. ; 19.5 cm. + atlas.
MB (R-B) copy incomplete: atlas of plates and maps wanting.
I.T.

RG89-530328

MRG89-530328

16992



RARE BOOK DEPT.

XG
.211
.2

Billecocq, Jean Baptiste Louis Joseph, 1765-1829, ed.

Pallas, Peter Simon, 1741-1811.

Voyages du professeur Pallas, dans plusieurs provinces de l'empire de Russie et dans l'Asie septentrionale; traduits de l'allemand par le C. Gauthier de la Peyronie. Nouv. éd., rev. et enrichis de notes par les CC. Lamarck ... [et] Langlès ...

A Paris, Chez Maradan, libraire, rue du Cimetière André-des-Arcs, n.° 9. l'an II de la République. [1794]

8v. 23cm.

Vols. 6-7 edited also by J.B.L.J.Billecocq.

(See next card) MB



RARE BOOK
DEPT.

XG
.211
.2

Pallas, Peter Simon, 1741-1811. Voyages du professeur Pallas. [1794] (Card 2)

Ex libris (armorial bookplate): Robert R. Livingston of Clermont.

RARE BOOK
DEPT.

XfG
.350a
.1

Red morocco, gilt, by Gosselin.

----Atlas. 97 plates(part double),11maps(part fold.) 35cm.

Illus. engraved by N. Thomas; maps engraved by P.F. Tardieu.

Billeder af Nordens flora.

*L.27
.1

Mentz, August, 1867-

Billeder af Nordens flora ved A. Mentz og C. H. Ostenfeld. København, G. E. C. Gad's Forlag, 1917-1923.

4 v. col. illus. 24 cm.

Text: v. 3-4; plates: v.1, 2, 4.

1. Botany. I. Ostenfeld, C. H., II. Title.

joint author.



Billet-master, The.

Ward, William, of Musselburgh. No. 2 in **G.3977.46

The billet-master; or, the forgery. An opera.
Edinburgh. Bell. [1787.] 64, (2) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 4, [redacted] 1901

E2019 — T.r.

*BAC
1448

Billett, Roy Oren, 1891-
Improving the secondary-school curriculum.
New York, Atherton Press, 1970.

*BAC
118

Billett, Roy Oren, 1891-
Teaching in junior and senior high schools. Dubuque, Iowa [c1963]
BPL x

BILLIARDS.

R-B

XH
.F
881
.M38A
.41

Briggs, Oliver L.
Illustrated Circular of Billiard Tables... -- [Boston : s.n., 1881.]
[4] p. : ill. ; 28 cm.
1. Billiards. 2. Advertising flyers. I. Title.

MRGRRBK



ocm27110449

012256



Novanglica
E207
.G56B5 Billias, George Athan, 1919-
General John Glover and his . . .
Marblehead mariners. [1st ed.] New
York, Holt [1960]
xii, 243 p. illus., maps, ports.
22cm.
Bibliographical references included
in "Notes" (p. 202-236)

E207 —— —— [Another copy]
.G56B5

(Continued on next card)

Novanglica
E207
.G56B5

Billias, George Athan, 1919- General John Glover and his Marblehead mariners ... [1960] (Card 2)

RARE BOOK DEPT.
*20th
.2
.71B880

——— ———[Another copy]

1. Glover, John, 1732-1797. 2. U. S. —Hist.—Revolution—Regimental histories—Massachusetts. 3. Massachusetts infantry. 14th Continental regt., 1776.

SPECIAL
COLLECTIONS

*SCG
.P942
.B49P

Billig's philatelic handbook ... v.1-30; 1942-1964.

Jamaica,N.Y., Billings Stamp Co. [1942-64]

30v. illus.(incl.facsims.) 23cm.

Editor: 1942-1964, Fritz Billig.

Imprint varies.

Subsequent editions of individual volumes are catalogued separately.

Each volume normally contains an index covering prior volumes.

Many of the articles relate to postal cancellations.

(See next card)

MB

Scholfield fd--1972:
Colby/Lidman sale

10

Period Depts
Spellman

SPECIAL
COLLECTIONS

*SCG
.P942
.B49P

Billig's philatelic handbook ... [1942-1964]
(Card 2)

1. Postage stamps--Collectors & collecting.
2. Cancellations (Philately)--Periodicals.
3. Postmarks--Periodicals. I. Billig, Fritz, 1902- ed.

a1

SPECIAL
COLLECTIONS

xSCG
.P942
.B49H
v.1b

Billig's philatelic handbook. Vol.1; 2d rev. ed. Jamaica, N.Y., Billings Stamp Co., 1944.
216p. illus. 23cm.

MB

Scholfield fd--1972:
Colby/Lidman sale.

s
Spellman
Period Dept.

6

SPECIAL
COLLECTIONS

*SCG
.P942
.B49H
v.1c

Billig's philatelic handbook. Vol.1; 3d rev. ed. Jamaica, N.Y., F.Billig, 1963.
249p. illus. 24cm.

MB

Scholfield fd--1972:
Colby/Lidman sale

s
Spellman
Period. Dept.

6

SPECIAL
COLLECTIONS

*SCG
.P942
.B49H
v.2b

Billig's philatelic handbook. Vol.2; 2d rev. ed. Jamaica, N.Y., F.Billig, 1948.
208p. illus. 23cm.

MB

Scholfield fd--1972:
Colby/Lidman sale

s
Spellman
Period Dept.

6

SPECIAL
COLLECTIONS

*SCG
.P942
.B49H
v.3b

Billig's philatelic handbook. Vol.3; 2d rev. ed. Jamaica, N.Y., F.F. Billig, 1951.
208p. illus. 23cm.

MB

Scholfield fd--1972:
Colby/Lidman sale.

s
Spellman
Period Dept.



SPECIAL
COLLECTIONS

×SCG
.P942
.B49H
v.4b

Billig's philatelic handbook. Vol.4; 2d rev. ed. Jamaica, N.Y., F.F. Billig, 1952.
207p. illus. 24cm.

MB

Scholfield fd--1972:
Colby/Lidman sale

s
Spellman
Period. Dept.

6

Bischoff, Henry, 1852-1913.

*Reserve 4426 .75 no.6

An essay on the American Declaration of Independence.

New York, C. Magnus, 1871.

Billing, surname.



Billing, Edward. **G.387.117

A faithful testimony for God & my country: or, a retro-spective glass for the legislators and the rest of the sons of the Church of England (so called), who are found persecuting the innocent. [Anon.]

= London. Printed for the author in the year 1664. 12 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Barlow



Oct. 22, 1903

F1906 — T.r. — Conscience, Liberty of.

Billinghurst, Percy J., illustrator.

Wood, J. Hickory, and Arthur **Collins,** 1863– **T.49.10

The true story of the Sleeping Beauty and the Beast. Illustrated by P. J. Billinghurst.

= [London. 1900.] 47, (1) pp. Illus. Plates. Colored title-page. 13½ cm., in 8s.

The story of the Drury Lane pantomime, The Sleeping Beauty and the Beast.

One of the plates is colored.

This card was printed at the Boston [redacted] *Public Library, March 28, 1914.*

J637 — Jt. auth. — Pantomimes. — Billinghurst, Percy J., illus. — Sleeping Beauty, The, and the Beast. Pantomime.



Billings, Edward Coke, 1829-1893.

*Reserve 4426 .81 no.2

The struggle between the civilization of slavery and that of freedom.

Northampton, Mass., Gazette Printing Co., 1873.

LC xxx.

Billings, Hammatt.

Lexingtom Monument Association. Cab.23-19-13
[Certificate of membership. Lexington, March 20, 1860 .]





Billings, Hammatt, illustrator. –1874.

Austin, Jane Goodwin. ***A.378.1**

Fairy dreams; or, wanderings in Elf-Land. With illustrations, by Hammatt Billings.

— Boston. Tilton & Co. [1859.] 216 pp. Illus. Plates. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, December 24, 1906.*

G3269 — T.r. — Fairy tales. — Billings, Hammatt, illus. –1874.



RARE BOOK DEPT.

*XJ
.870
.D55C

Billings, Hammatt, 1816-1874, illus.

Dickens, Charles, 1812-1870.
A child's dream of a star. By Charles Dickens. With illustrations by Hammatt Billings.
Boston: Fields,Osgood,& co. 1871.

3p.ℓ.,5-15 numb.ℓ. 11 pl. 19cm.
Preliminary leaves & text with red rule borders.
Plates engraved by W.J. Linton.



MB



Billings, Hammatt, illustrator.

Dix, John, afterwards **Ross.** 4509a.69=**K.176.18=*A.2317.1

Passages from the history of a wasted life. By a middle-aged man. Edited by the author of "Pen and ink sketches." Illustrated by Billings.

Boston. Mussey & Co. 1853. (5), 248 pp. Plates. Engraved title-page. 12°.

[The second and third copies are kept on the Special Libraries Floor.]

[redacted]

Nov. 23, 1903

F1181 — Billings, Hammatt, illus. — T.r.



Billings, Hammatt, illustrator.

Follen, Eliza Lee. P.84.304
Made-up stories. With illustrations by Billings.
Boston. Whittemore, Niles & Hall. 1856. 95 pp.
[Mrs. Follen's twilight stories.] 24°.





RARE BOOK DEPT.
*XJ
.858
.A1OF

Billings, Hammatt, 1816-1874, illus.

Fourteen pet goslings, and other pretty stories of my childhood. By Frank [pseud.] With designs by Billings.

Boston: Published by J.E.Tilton & co.161 Washington Street. [1858]

102 p.,incl.front.,plates. illus. 16.5cm.

Crimson wrinkled cloth, blind & gilt stamped; publisher's advts. ([3]p.) at end.

Billings, Hammatt, -1874, illus.

*A.3477
.18
.1

Goldsmith, Oliver, 1728-1774.
The deserted village. Boston, J. E. Tilton and Company, 1866.
53 p. illus. 19 cm.
Illustrated with designs by Hammatt Billings.

I. Billings, Hammatt, -1874, illus.
II. Title.

Billings, Hammatt, 1818-1874, illus.

RARE BOOK DEPT.

XJ
.861
.A1OH

A happy summer-time; or, James and Jenny in the country. With six elegant designs. By Hammatt Billings.

Boston: Chase,Nichols,& Hill. 1861.

2p.ℓ.,71p. 6plates. 18cm.

Bright blue pebbled cloth, stamped in blind and gilt.

MB-Rev.



Billings, Hammatt, illustrator, –1874.

Hawthorne, Nathaniel, 1804–1864.

A wonder-book for girls and boys. With engravings by Baker from designs by Billings.

Boston. Ticknor, Reed & Fields. 1852. 256 pp. Plates. 17 cm, in 8s. *B.6018.80=*A.3897.25

Same. 1853. *A.3897.76

Same. Ticknor & Fields. 1866. 2409a.338

This card was printed at the Boston Public Library, October 5, 1916.

K9585 — T.r. — Mythology. — Billings, Hammatt, illus., –1874.



RARE BOOK
DEPT.

*XJ
.852
.H31W

Billings, Hammatt, 1816-1874, illus.

Hawthorne, Nathaniel, 1804-1864.

A wonder-book for girls and boys. By Nathaniel Hawthorne. With engravings by Baker from designs by Billings.

Boston: Ticknor,Reed,and Fields. MDCCCLII. [1852]

vi,[7]-256p. front.,6pl. 17.5cm.

"Stereotyped by Hobart & Robbins"--verso of t.p.

Red ribbed cloth, spine gilt stamped,

(See next card)

MB



RARE BOOK DEPT.

*XB
.852
.H31W

Hawthorne, Nathaniel, 1804-1864. A wonder-book ... 1852. (Card 2)
boards blind stamped.
Blanck, BAL, 7606.
Another copy. 16.5cm.
Imperfect: front. and plate to face p.62 wanting.



RARE BOOK DEPT.

Billings, Hammatt, 1816-1874, illus.

Hawthorne, Nathaniel, 1804-1864.

*XJ
.852
.H31Wb

A wonder-book for girls and boys. By Nathaniel Hawthorne ...

London: Henry G.Bohn,York Street,Covent Garden. 1852.

2p.ℓ.,[iii]-vi,213p. front.,6pl. 17.5cm.

Blue cloth, blind & gilt stamped, edges gilt.

MB

RARE BOOK
DEPT.

Billings, Hammatt, 1818-1874, illus.

*A.5275S
.1

Little, George, b. 1791?

The American cruiser; a tale of the last war. Illus. by Billings. Boston, W. J. Reynolds and Co., and Waite, Pierce and Co., 1847.

390 p. front., plates. 20cm.

I. Billings, Hammatt, 1818-1874, illus.
II. Title.

Billings, Hammatt, illustrator. –1874.

Pilgrim Society, Plymouth, Mass. **H.90a.551

National Monument to the Forefathers. This certifies that Henry Bartlett has contributed five dollars to the fund . . . [Engraving.]

Boston. 1855. Size, 6 × 10 inches. Illus.

Blank form completed in manuscript, signed by Stephen Bailey, collecting agent.

Includes an engraving of the monument designed by Hammatt Billings.

This card was printed at the Boston [redacted] *Public Library, July 2, 1915.*

K5292 — T.r. — Plymouth, Mass. Monuments. — Billings, Hammatt, illus. –1874.



Billings, Hammatt, illustrator. –1874.

2273.21=B.6097.57=*A.8598.15

Stowe, Harriet Elizabeth Beecher. 1811–1896.
Sunny memories of foreign lands. Illustrated from designs by Hammatt Billings.
Boston. Phillips, Sampson, & Co. 1854. 2 v. 12°.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, April 22, 1909.

G9985 — T.r. — Europe. Geog. — Billings, Hammatt, illus. –1874.



Billings, Hammatt, illustrator. –1874.

Stowe, Harriet Elizabeth Beecher. 1811–1896. ***A.8598.18**

Uncle Tom's cabin; or, life among the lowly. Illustrated edition. . . . Original designs by Billings; engraved by Baker and Smith.

= Boston. Jewett & Co. 1853. 560 pp. Illus. Portrait. Engraved title-page. Autograph facsimile. 22½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, August 23, 1910.*

H3537 — Billings, Hammatt, illus, –1874.

RARE BOOK
DEPT.
*XJ
.852
.A1OT

Billings, Hammatt, 1816-1874, illus.

Tales from Catland, for little kittens. By an old tabby. With engravings from designs by Billings.

Boston: Ticknor,Reed,and Fields. M DCCC LII. [1852]

3p.ℓ.,[5]-114p. 3pl. 16.5cm.

Pictorial half-title.

Half-title & plates wood-engraved by W.J. Baker.

Crimson ribbed cloth, blind & gilt stamped; edges gilt.

MB



Billings, Hammatt, illustrator, -1874.

Whitney, Adeline Dutton Train.
Mother Goose for grown folks. A Christmas reading. [Anon.]
New York. Rudd & Carleton. 1860. iv, 111 pp. Plate. 12°. *A.9672W.4
Illustrated by Billings.
Same. Carleton. 1866. 12°. **K.76.21





RARE BOOK
DEPT.
XA
.9672W
.8

Billings, Hammatt, 1818-1874, illus.

Whitney, Adeline Dutton (Train) 1824-1906.

Mother Goose for grown folks ... A new, revised, and enlarged edition. Illustrated by Augustus Hoppin and Hammatt Billings. Boston, Loring [c1870]

2p.ℓ.,iii-iv,144p. front.,4 plates. 19.5cm.

Added pictorial t.p.

Maroon morocco-grained cloth, blind & gilt stamped.

MB

Billings, Hammatt, illustrator, –1874.

Whittier, John Greenleaf, 1807–1892.

Poems. Illustrated by H. Billings.

Boston. Mussey & Co. 1849. viii, 5–384 pp. Plates. Engraved title-page. 23 cm., in 4s. ***4403.33=*A.9681.14**

Two copies on shelf-number *4403.33, the original of which lacks pp. 5–8 and the plates, and both copies lack the engraved title-page.

Same. 1850. Engraved title-page. **4403.30**

Two copies. The engraved title-page has the imprint Mussey & Co., 1849. The plates, the engraved title-page and pages 383 and 384 are missing from the "A" copy.

Same. Sanborn, Carter & Bazin. 1855. Portrait. Autograph facsimile. ***A.9681.63**

The engraved title-page has the imprint Mussey & Co., 1849.

This card was printed at the Boston Public Library, May 22, 1916.

K8298 — Billings, Hammatt, illus., –1874.



*20th
55
.B5

Billings, John Davis, 1842–

Hardtack and coffee; or, The unwritten story of army life, including chapters on enlisting, life in tents and log huts, Jonahs and beats, offences and punishments, raw recruits, foraging, crops and crops badges, the wagon trains, the army mule, the engineer corps, the signal corps, etc. By John D. Billings ... Illustrated with six ... color plates; and over two hundred original sketches by Charles W. Reed ... Boston, G. M. Smith & co., 1887.

vi, 406 p. incl. illus., plates, ports. front., 6 col. pl. 23 cm.

1. U. S. Army—Military life. 2. U. S.—Hist.—Civil war—Personal narratives. I. Title.

E607
.B59

—— —— «Another copy»

E607.B59

2—8524

Library of Congress

R.B. Main
set for R.B.

*"20th"
.40c
.A.10

Billings, John Davis, 1842–

The history of the Tenth Massachusetts battery of light artillery in the war of the rebellion. Formerly of the Third corps, and afterwards of Hancock's Second corps, Army of the Potomac. 1862–1865. By John D. Billings ... Boston, Hall & Whiting, 1881.

xii p., 2 l., 400 p. incl. front., plates (1 col.) ports., 2 plans. 24cm.

E513
.8
.10th
.B5

~~On cover: Sleeper's Tenth Massachusetts battery.~~

[Another copy]

1. Massachusetts artillery. 10th battery, 1862–1865. 2. U. S.—Hist.—Civil war—Regimental histories—Mass. art.—10th battery.

2—14298

Library of Congress

E513.8.10th

Copyright 1881: 11964

[37d1]

E513
.8
.10th
.B5
1909

Billings, John Davis, 1842–

The history of the Tenth Massachusetts battery of light artillery in the war of the rebellion: formerly of the Third corps, and afterwards of Hancock's Second corps, Army of the Potomac, 1862–1865. By John D. Billings ... Boston, The Arakelyan press, 1909.

KEPT IN
RARE BOOK DEPT.

496 p. incl. front., illus., plates, ports., maps. 24cm.

*"20th" —— ——[Another copy]
.40c.A.10

1. Massachusetts artillery. 10th battery, 1862–1865. 2. U. S.—Hist.—Civil war—Regimental histories—Mass. art.—10th battery.

9–7563 Revised

Library of Congress E513.8.10th B

[r33b2]



R-B

PN
6161
.S533
1874

Billings, Josh, 1818-1885.
Josh Billings' farmer's allminax for the year of our Lord 1874 : being the 98th year ov Amerikan liberty, and over 5 thousand years (if I don't disremember rong) since Adam did the bizzness for us, in the gardin ov Eden ... -- New York : G. W. Carleton & Co..., MDCCCLXXIV [1874].
31, [1] p. : ill. ; 23 cm.
Cover included in pagination.
Cover title.
I. Title.

MRGRRBK

ocm10148772

002945



R-B

PN
6161
.S537
1870

Billings, Josh, 1818-1885.
Josh Billings on ice, and other things / [by Josh Billings] ; with comic illustrations by J. H. Howard. -- New York : Carleton, Publisher, Madison Square. ; London: : S. Low, Son & Co., MDCCLXX [1870].
263 p. : ill. ; 17.5 cm.
1. Skating--Fiction. I. Howard, Justin H. ill II. Title.

MRGRRBK

ocm36095666

001144



RARE BOOK DEPT.

*XE
.802
.Sa8A

BILLINGS, JOSEPH, 1758?-1806.

Sauer, Martin.

An account of a geographical and astronomical expedition to the northern parts of Russia, for ascertaining the degrees of latitude and longitude of the mouth of the river Kovima; of the whole coast of the Tshutski, to East Cape; and of the islands in the Eastern Ocean, stretching to the American coast. Performed ... by Commodore Joseph Billings, in the years 1785, &c. to 1794. The whole narrated from the original papers, by Martin Sauer ...

(See next card)

MB



RARE BOOK
DEPT.

*XE
.802
.Sa8A

Sauer, Martin. An account of a geographical and astronomical expedition to the northern parts of Russia ... 1802. (Card 2)

London: Printed by A.Strahan, Printers Street; for T.Cadell, jun. and W.Davies, in the Strand. 1802.

xxvip., 1ℓ., 332, 58p. xiv pl., fold.map. 27.5cm. (4to)

"Errata": p.[xxvii]

Imperfect: p.148 slightly mutilated.

Billings, Josh, *pseud.*

See

Shaw, Henry Wheeler, *1818–1885.*

This card was printed at the Boston Public Library, December 29, 1924.

N351

Billings, Nathaniel.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

Billings, Robert W., and Burn, William. K.180.10
The baronial and ecclesiastical antiquities of Scotland.
Edinburgh. 1848-50. 4 v. Illus. F°.

- Jt. au. - Scotland. Antiquities.



Billings, William, 1697–1733.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



Billings, William, 1746–1800.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

Acc.
90-
115

Billings, William.
The continental harmony...
[Boston] : Printed...by Isaiah Thomas and Ebenezer T. Andrews..., 1794.
199, [1] p., [1] leaf of plate : front., music ; 13.5 x 22.5 cm.
Chiefly music.



Billings, William, 1746-1800.

M Cab
.2
.10 The New-England psalm-singer ...
Boston [1770]

The Music Dept owns the plate engraved by Paul Revere from which the frontispiece was printed as well as two lines of type for this edition.



MB

1 Type and type-founding
2 Engravings--Specimens
I Revere, Paul, 1735-1818, engr.
di

no OC or pc or lc

5

RARE BOOK
DEPT.

x
XH
.784
.B83F

[Billings, William] 1746-1800, supposed author.
The porcupine, alias the hedge-hog: or, Fox turned preacher. Written after the manner of Ignatius Irony, Bartholomew Burlesque, and Samuel Satire. By L.S. living in Fox-Island ...
Boston: Printed and sold by Benjamin Edes & Sons,No.42,Cornhill;and by the author,at his house opposite Subtilty and a Ton of Stimulators,and enclosed by Worth,and a shelter for rabbits. August,1784.

(See next card)

MB

no source--1903--tr.fr.
4507.211 res.

Authorship proposed by
D.M. McKay, Aug. 1972

1 Pastoral theology--Anecdotes, facetiae, satire, etc.
dis

x from S., L., Living in Fox-Island, pseud.
(for oc pc 16) 10

RARE BOOK
DEPT.

xXH
.784
.B83P

[Billings, William] 1746-1800, supposed author.
The porcupine ... 1784. (Card 2)
1p.ℓ.,ii,43,v p.,1ℓ. 3 fold.pl. 22.5cm.(8vo)
A satire on members of the clergy.
"Errata": p.[vii] at end.
Imperfect: t.p., p.v, final leaf, and plates facing p.15 & iv wanting; title & imprint from American Antiquarian Society copy.

I. Title.

01

Billings family.

Thayer, Elisha, *1785–1860.* **H.89.176=*2333.2

Family memorial.

Hingham. Farmer. 1835. 2 v. in 1. 22 cm., in 4s.

Contents. — 1. Genealogy of fourteen families of the early settlers of New-England, of the names of Alden, Adams, Arnold, Bass, Billings, Capen, Copeland, French, Hobart, Jackson, Paine, Thayer, Wales and White, from their first settlement in this country to about the middle of the last century. With biographical sketches, memoirs of some distinguished individuals, epitaphs, etc. 2. Genealogy of Ephraim and Sarah Thayer, with their fourteen children, to 1835.

This card was printed at the Boston [redacted] *Public Library, January 31, 1923.*

☞ The sheet-number and list of references are printed on the back of the card.

M5402 — Adams family. — Genealogy. Adams. — Alden family. — Genealogy. Alden. — Arnold family. — Genealogy. Arnold. — Bass family. — Genealogy. Bass. — Billings family. — Genealogy. Billings. — Capen family. — Genealogy. —Capen. — Copeland family. — Genealogy. Copeland. — French family. — Genealogy. French. — Hobart family. — Genealogy. Hobart.— Jackson family. — Genealogy. Jackson. — Paine family. — Genealogy. Paine. — Thayer family. — Genealogy. Thayer. — Wales family. — Genealogy. Wales. — White family. — Genealogy. White.

Billingsgate Council, *Eastham, Mass., 1720.*

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Library of Congress

Information Card



Billingsley, Case, fl. 1714.

*XDefoe
30
.714
.B49L

The longitude at sea, not to be found by firing guns, nor by the most curious spring-clocks or watches. But the only true method for discovering that valuable secret by the sun, moon or stars, and an exact time-keeper, with such necessary improvements, as have not yet been describ'd by any other person; and (with respect to the term of any ordinary voyage) may properly be call'd a perpetual motion. ... By Case Billingsley.

(Continued on next card) MB

17 Jan 1929 L



Morgan Q73

l Longitude
I Title
dis
red s: XE.714.B49L

9

*XDefoe
30
.714
.B49L

Billingsley, Case, fl. 1714 The longitude at sea ... 1714. (Card 2)

London: Printed for Richard Mount, and company, on Tower-Hill, and John Morphew, near Stationers-Hall. 1714.

28 p. 17.5cm. (8vo)

Inscribed: The Treasurer of y^e^ Na[vy]

MB

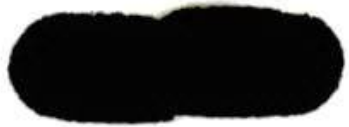
b

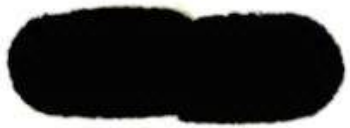
Billingsley, Sir Henry, tr. d. 1606.

Euclides. **E.190.6

The elements of geometrie of the most ancient philosopher Evclide of Megara. Faithfully (now first) translated into the Englishe toung, by H. Billingsley. With a very fruitfull preface made by M. I. Dee.

Imprinted at London by Iohn Daye. [Colophon, 1570.] (28), 464 ff. Portr. Diagrams. Folded sheet. F°.





Billingsley, Martin, *fl. 1618–1637.* ****G.389A.150**

The pens excellencie, or the secretaries delight . . . Together with an insertion of sondrie peeces, or examples, of all y^e^ vsuall hands of England; as also an addition of certaine methodicall observations for writing, making of the pen, holding the pen, etc. . . . The Greeke and Hebrewe with other peeces never yet extant are herevnto by the author exactlie adaed.

[London.] Are to be solde by Io: Sudbury & George Humble in Popeshead alley. [1618.] (25) pp. Portrait. 28 plates. 14 ×19½ cm. **in 4s.**

The originals of the front cover and of plate no. 22 have been replaced with photostat copies.

This card was printed at the Boston [redacted] *Public Library, July 16, 1935.*

D8362 — T.r. — Handwriting.

Bar



Billington, Elizabeth, 1768–1818.

M.Cab.2.3=T.56.338

Answer, An, to the Memoirs of Mrs. Billington. With the life and adventures of Richard Daly, Esq., and an account of the present state of the Irish theatre. Written by a gentleman, well acquainted with several curious anecdotes of all parties.

— London: printed for the author. MDCCXCII. (5), 71 pp. 21 cm., in 4s.

Followed by an ode addressed to Mrs. Billington.

A portrait of Mrs. Billington has been inserted in the copy on shelf-number **M. Cab. 2.3.

This card was printed at the Boston [redacted] *Public Library, March 22, 1917.*

L903 — Billington, Elizabeth, 1768–1818. — Daly, Richard. — Ireland. Theatres. Hist. and crit.



Billington, Elizabeth, 1768–1818.

**T.56.332=No. 15 in **G.3823.12

Memoirs of Mrs. Billington, from her birth: containing a variety of matter, ludicrous, theatrical, musical, and —. With copies of . . . letters . . . written by Mrs. Billington to her mother, the late Mrs. Weichel.

London: Printed for James Ridgway . . . MDCCXCII. (8), xv, 78 pp. Portrait. 21½ cm., in 4s.

An answer to the memoirs of Mrs. Billington may be found on shelf-number **M.Cab.2.3.

The genuineness of the letters does not appear to be established beyond question.

This card was printed at the Boston Public Library, March 24, 1919

L6597 — Billington, Elizabeth, 1768–1818.



Billington, Mary Frances. **3042.168=P.20.88**

Woman in India. With introduction by the Marchioness of Dufferin and Ava.

London. Chapman & Hall. 1895. xxii, 342 pp. Illus. Portraits. Plates. 8°.

[The second copy is kept on the Special Libraries Floor.]

Galatea. [redacted] Feb. 18, 1901

D8867 — India. Manners. — T.r.

Acc. 84-41

Billington, Ray Allen.
The frontier and American culture / by Ray Allen Billington.
[?] : California Library Association, 1965.
26, [1] p. : ill. ; 24 cm.

One of 1000 copies designed by Mallette Dean.

RARE BOOK
DEPT.

XP
.18
.88

Billon, François de, 16th cent.

Le fort inexpvgnable de l'honnevr dv sexe femenin, construit par Françoys de Billon secretaire.

Auec preuilege [!] du Roy. On les vend a Paris, chez Ian d'Allyer,libraire,sus le pont sainct Michel,a l'enseigne de la Rose blanche. 1555.

6p.ℓ.,257(i.e.,255)numb.ℓ.,[6]p. illus. 23.5cm.(4to)

(See next card)

MB

Carnegie fund--1904

Cont. vellum

1 Woman
I Title
dis

RARE BOOK
DEPT.

*XP
.18
.88

Billon, François de, 16th cent. Le fort inexpvgnable de l'honnevr dv sexe femenin ... 1555. (Card 2)

Title vignette: portrait.

Colophon: Acheué d'imprimer a Paris le premier iour d'auril. 1555.

Signatures: A^4,e^2,A-Z^4,AA-ZZ^4,AAa-TTt^4 (TTt^4 blank)

Numerous errors in foliation.

8

Bills of credit.
See Paper money.

This card was printed at the Boston [redacted] *Public Library, August 9, 1905.*

F8616



Bills of exchange.

Kyd, Stewart. –1811.

A treatise on the law of bills of exchange and promissory notes. 3d edition.
London: printed for J. Johnson . . . 1795. (16), 284, (8) pp. 8°.
****Adams 151.14**

Same. 1st American from the 3d London edition. Boston: printed by Manning & Loring, for S. Hall . . . 1798. xii, 288 pp. 16°.
3674.15

Same. 2d American edition. Albany. Thomas, Andrews & Penniman. 1800.
3674.16=E.199.15**

[The fourth copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, August 11, 1908.

G7913 — Bills of exchange. — Promissory notes.



BILLS OF FARE

see also

MENUS

RARE BOOK
DEPT.

Revere House, Boston, Mass.

**H.81.29

Bills of fare. [Dinner.]

= Boston. 1849-66. 2 v. Plates. 8°.

Contents. — 1. Nov. 1, 1849–May 17, 1851. 2. Nov. 2, 1865–Oct. 31, 1866.

The title is on the cover.

This card was printed at the Boston Public Library, April 27, 1909.

H40 — Bills of fare.



BILLS OF MORTALITY

see

REGISTERS OF BIRTHS, ETC.



Bills proposed for acts.

*XG
.386
.54
no.6

Leach, William, fl. 1631-1655.

Bills proposed for acts, or Proposalls concerning the principall courts of England. With other proposalls for bills concerning keeping of the terms. Procuring lawfull summons before arrests. By William Leach of the Middle-Temple gent.

London Printed by F. L. and are to be sold by G. B. in Fleet-street. 1651.

1 p.l., 57 p. 19.5cm. (4to)

Title vignette.

Wing L771.

Ex libris: John  Harvey of Ickwell-Bury.

MB



Billson, C. J.
See
Billson, Charles James.

Bart

This card was printed at the Boston [redacted] *Public Library June 12, 1936.*

D9770

Billson, Charles James, editor and translator.

Pindar. Odes. Greek and English. **Q.80.9

Πινδάρου Ἐπινίκια. Pindar's Odes of victory. The Olympian and Pythian odes. With an introduction and a translation into English verse by C. J. Billson. Embellished with wood-engravings by John Farleigh.

— Boston. Houghton Mifflin Co. 1929. 2 v. Illus. 28.5 cm., in 4s.

Dart

This card was printed at the Boston [redacted] *Public Library June 12, 1936.*

D9770 — Farleigh, John, illus. — Billson, Charles James, ed. and tr.



Billy, Jacques de. ****E.5123.44**

Diophantvs geometra, sive opvs contextvm ex arithmetica et geometria simul; in quo quaestiones omnes Diophanti, quæ geometrice solui possunt, enodantur . . .

— Parisiis. Soby. 1660. (20), 261, (1) pp. Diagrams. 4°.

Pp. 73–78, 133 are missing.

[This work is kept on the Special Libraries Floor.]

Bowd

[redacted]

Mar. 5, 1901

D8949 — Geometry. — Diophantus Alexandrinus.

Billy and Dick.

*"20th".53.106

Bates, Ralph Orr, *1847–1909.*

Billy and Dick, from Andersonville Prison to the White House. By Ralph O. Bates (Billy).

— Santa Cruz, Cal. Sentinel Pub. Co. 1910. 99, (3) pp. Illus. Portraits. 19 cm.

An account of the experiences of the author and Richard Bates.

This card was printed at the Boston Public Library, November 14, 1933.

D2969 — T.r. — King, Richard, [redacted] 1845–1890. — Andersonville, Ga. Military prison. — United States. Hist. Civil War. Prisons. — United States. Hist. Civil War. Pers. narr.



*XH
.805
.A1OB

Billy Bluff and the squire; or A short sketch of the times. As it appeared from time to time in a periodical print in Ireland ...

Philadelphia: Published by S. H. MacFetrich. 1805.

53 p. 18.5cm.

MB

18 Aug 1875 - g Wm. Duane
tr.fr. 4519a.55 no. 7

dis bonus

1 Ireland--Pol & govt--1760-1820
dis

7

Billy Budd.

Melville, Herman, 1819-1891.

*Q.99
.357 Billy Budd. Benito Cereno. With an introduction by Maxwell Geismar and paintings by Robert Shore.

New York, Printed for the members of the Limited Editions Club, 1965.

FOR OTHER EDITIONS see AUTHOR

xv, 176 p. col. double plates. 29cm.

No.73 of 1500 copies designed by Eugene M. Ettenberg, printed by A. Colish in Mount Vernon, N.Y., and signed by the illustrator.

"Billy" Sunday on votes for women.

*Acc. 66-341

[Newark, N.J.? 191-]

17 May 1961 - Gift of Mrs. Edna Stantial

R-B
Acc.
88-
359
no.6
bdsd

Billy Pattison. : [ballad.] London : H. Disley, Printer, 57, High-Street, St. Giles, [ca.1820-1840].
1 broadside ([1] p.) : ill. ; 25.5 x 10 cm.

English ballad dealing with American slavery.

1.Ballads, English. 2.Slavery in the U.S.

RG89-531382

MRG89-531382

16005



Billy the kid.

SPECIAL
COLLECTIONS
SCQ
.154
.34

Spicer, Jack, 1925-1965.
Billy the kid. [Dublin] New Writers' Press
[1969]
[16]p. 21cm.
Poems.
One of 150 copies.
Illustrated blue wrapper printed in white & orange.

I. Title.



MB



*H.27.188

Billyke Beweegreedenen om aen spanje den oorlogaen te doen voorgestelt in eene brief eenes koopmans te Londen, handelende op Amerika. Aen een lid des lagerhuis benevens een entwerp der middelen werkstellig te maaken. In't Hollands overgezet. T'Amserdam [sic], By Gerrit de Groot. 1738. 30 pp. 16°.
A translation of Reasons for a war against Spain . . . , by L. D. [*4519.118].

[This work is kept on the Special Libraries Floor.]

Daniel

[redacted]

This card was printed at the Boston Public Library, July 10, 1908.

G7743 — Great Britain. For. rel. Spain.



Bilson, Thomas. **H.64.9

The effect of certaine sermons tovching the fvll redemption of mankind by the death and bloud of Christ Jesvs . . .
London. Imprinted by Peter Short for Walter Burre . . . 1599.
(12), 420 pp. Black-letter. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Jan. 21, [redacted] 1904

F1029 — Christ. Person and office.



Bilson, Thomas. No. 2 in ****H.64.9**

The perpetvall government of Christs Chvrch . . .
London. Printed for Thomas Adams. 1610. (27), 414 pp.
Black-letter. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Jan. 26, [redacted] 1904

F1030 — Church, The.

BILTMORE FOREST, NORTH CAROLINA.

Pinchot, Gifford. 5849a.72 = SCL.53.110
Biltmore forest.
Chicago, 1893.
49 pp. Pls. 12°, obl.



*Q.59
.324

Bimillennivm Vergilianvm.

New York. Public library.

Bimillennivm Vergilianvm. LXX A.C. A.D. MCMXXX, a Vergilian exhibition held at the New York public library; list of books and manuscripts, with an introductory essay by Charles Knapp ... New York, The New York public library, 1930.

40 p. front., facsim. 25½cm.

Plates printed on both sides.

"The exhibition was planned and arranged by Charles F. McCombs. The catalogue was compiled by Paul D. Bailey."

1. Vergilius Maro, Publius—Bibl. 2. Vergilius Maro, Publius—Anniversaries, etc., 1930. I. Knapp, Charles, 1868– II. McCombs, Charles Flowers, 1887– III. Bailey, Paul Duane, 1888– IV. Title.

31—966

Library of Congress

Z8932.N51

(38d1)

012

R.B.

Binary forms.

Clebsch, Rudolf Friedrich Alfred. **E.220a.64
Theorie der binären algebraischen Formen.
Leipzig, B. G. Teubner. 1872. viii, 467, (1)
pp. 8°.





Binary stars.

See

Stars. Double.

This card was printed at the Boston [redacted] *Public Library, July 24, 1935.*

D8466



R-B

BX
5133
.B4
1702

Binckes, William, d. 1712.
A sermon preach'd on January the 30th, 1701/2, : in King Henry the VIIth's chapel, before the reverend clergy of the lower house of convocation, / by W. Binckes... -- London, : R. Clavel, MDCCII [1702].
[2], 26, [2] p. ; 20 cm.
1. Church of England--Sermons. 2. Sermons, English. I. Title.

MRGRRBK



ocm04924683

003141



*Defoe
30
.702
.A10A

BINCKES, WILLIAM d. 1712.

A SERMON PREACHED, ON JANUARY 30, 1701/1702.

Animadversions on the two last 30th of January sermons, the one preached to the ... House of Commons, the other to the Lower House of Convocation. In a letter. London, Printed in the year 1702.

30 p. 20cm.

The sermons in question, on the anniversary of the death of Charles I, were delivered by Smalridge and Binckes.



Binder, Wilhelm. **5081.87

Die Centralprojection als Hilfsconstruction in der Orthogonalprojection. Nebst einer Vorrede über "Die Stellung der darstellenden Geometrie im Lehrplane der allgemeinen Mittelschule." Mit Tafel. Wiener-Neustadt, 1882. W. Braumüller & Sohn. 45 pp. 8°.

Geometry,-Descriptive. [redacted] Projection.



BINDERS' LABELS

In this catalog, see

BOOK TRADE LABELS--EXAMPLES--[local subdivision]

Bindi, Enrico, editor.

Sacrum Commercium. **FR22.F21

Meditatione sulla povertà di Santo Francesco, scrittura inedita del secolo XIV. [Pubblicate da Pietro Fanfani e Enrico Bindi.]

— Pistoia. Tipografia Cino. 1847. 20, 72 pp. 16.5 cm.

"Édition italienne du Sacrum Commercium devenue très rare." Sabatier Catalogue.

This card was printed at the Boston [redacted] *Public Library, July 9, 1941.*

E3507 — T.r. — Bindi, Enrico, ed. — Fanfani, Pietro, ed., 1815–1879.



Binding.
See Bookbinding.
Bookbindings.



*R.13.19

The binding of the strong.

Mason, Caroline (Atwater) 1853-1939.
The binding of the strong; a love story.
London, Hodder and Stoughton [1908]
viii, 331 p. 20 cm.
Autographed copy presented to Mrs. May Smith Dean.

R-B

Z
695.74
.B55
1988

Binding terms : a thesaurus for use in rare book and special collections cataloguing / prepared by the Standards Committee of the Rare Books and Manuscripts Section (ACRL/ALA). -- Chicago : Association of College and Research Libraries, 1988.
x, 37 p. ; 28 cm.
ISBN: 0838972101
1. Cataloging of rare books-- Terminology. 2. Cataloging of special collections in libraries-- Terminology. 3. Libraries--Special

(Continued on next card)

MRGRRBK
Z695.74 .B55 1988

89161584
025.3/416 2

003



R-B

Z
695.74
.B55
1988

Binding terms ... 1988. (Card 2)

collections--Bookbinding--Terminology. 4. Bibliography--Terminology. 5. Bookbinding--Terminology. 6. Rare books--Terminology. I. Association of College and Research Libraries. Rare Books and Manuscripts Section. Standards Committee.

MRGRRBK
Z695.74 .B55 1988

89161584
025.3/416 2

003

*Z270
.E5C3

Binding variants in English publishing, 1820-1900.

Carter, John.

Binding variants in English publishing, 1820–1900, by John Carter. With sixteen pages of collotype plates. London, Constable & co. ltd.; New York, R. Long & R. R. Smith inc., 1932.

xviii, 172 p. xiv pl. (1 fold.; incl. front.) 23cm. (*Half-title:* Bibliographia; studies in book history and book structure. Edited by Michael Sadleir. no. vi)

KEPT IN RARE BOOK DEPT.

"Parts of chapter ii originally appeared in the Colophon and the Book collector's quarterly."

"This edition ... is limited to 500 copies."

Blank pages for notes at end.

**Q.59.252

[Another copy]

1. Bookbinding—England. 2. Bookbinding—Facsimiles. I. Title. II. Series.

32-15206

Library of Congress Z270.E5C3

Copy 2. [34d3] 686.0942

BINDINGS--19TH CENTURY--GERMANY AND SWEDEN

see Acc.94-327

Bindings in Cambridge libraries.

Hobson, Geoffrey Dudley, *1882–* **Q.55.58

Bindings in Cambridge libraries. Seventy-two plates. With notes by G. D. Hobson. Based on researches by N. F. Barwell, H. M. Davies and the late Charles E. Sayle.

— Cambridge. University Press. 1929. xvi, 179, (1) pp. Illus. 72 plates, some colored. Decorated cover. Coat of arms. Tables. 38 cm.

One of an edition of 230 copies.

This card was printed at the Boston Public Library July 17, 1936.

Bart

E054 — T.r. —Bookbindings. [redacted] Illustrations. — University of Cambridge. Libraries. — Barwell, [redacted]rederick. — Davies, Hugh Morrison, 1879–. — Sayle, Charles Edward.



BINDINGS IN THIS LIBRARY.

For information on the above, request of the Department's staff the special catalog on this subject. [shelf-list trays]

**G.285.58

Bindley, James.
Catalogue of [his] library. Part. I-IV. Sold by Evans.
[London. printed by W. Bulmer and co.] 1818-20.
4 pphs. in 1 v. Portr. 8°.
With names of purchasers and prices.

[This work is kept on the Special Libraries Floor.]

Catalogues. Private [redacted] libraries.

RARE BOOK
DEPT.

*XG
.622
.B51E

[Binet, Etienne] 1569-1639.
Essay des merveilles de natvre, et des plvs nobles artifices. Piece tres-necessaire, à tous ceux qui font profession d'eloquence. Par René François [pseud.] ... Seconde edition. Reueuë, corrigée, & augmentée par l'autheur.
A Besanson, Par Iean Praye. M. DC. XXII.
[1622]

7p.ℓ.,96,99-162,177-156(i.e.,256),241-288, 299-474,473-547p. illus.(incl.coats-of-arms,

(See next card)
MB

Benton fd--Acc 68-726

LC =

cont. vellum

10

1 Science
dis
x from François, René, pseud. (for oc pc rb)

RARE BOOK
DEPT.

x
XG
.622
.B51E

[Binet, Etienne] 1569-1639. Essay des merveilles de natvre ... 1622. (Card 2)
music) 18cm.(8vo)
Numerous errors in paging.

I. Title.

01

Binet, Jacques Philippe Marie.

Mémoire sur la composition des forces et sur la composition des momens.

[Paris, 1815.] 321-348 pp. 4°.

No. 3 in **E.5010a.60

Same. (In École polytechnique. Journal. T. 10, pp. 321-348. Paris, 1815.)

**E.165.1.10=*3372.1.10

[redacted]

- Dynamics.



Binet, Jacques Philippe Marie.
Mémoire sur l'expression analytique de l'élasticité et de la raideur des courbes à double courbure.
(Paris, 1814.) Pp. 1, 418-456. 4o.
No. 4 in **E.5010a.60
Same. (In École polytechnique. Journal. T. 10, pp. 418-456. Paris, 1815.) **E.165.1.10=*3372.1.1

[redacted]

-Curves of double cur- [redacted] vature.- Elasticity.



Binet, Jacques Philippe Marie.

Mémoire sur la variation des constantes arbitraires dans les formules générales de la dynamique. Paris. Bachelier. 1841. (1), 94pp. 4o.

No. 6 in **E.5010a.60

Same. (In École polytechnique. Journal. T. 17, pp. 1-94. Paris, 1841.) *3372.1.17

[redacted]

-Dynamics.



Binet. Jacques Philippe Marie. **E5081.60

Mémoire sur les intégrales définies Eulériennes, et sur leur application à la théorie des suites, ainsi qu'à l'évaluation des fonctions des grands nombres; par J. Binet.

N. t. p. [Paris: Bachelier.] 1839. 223 pp. 4°.

-Integrals, definite. [redacted] -Series.



Binet, Jacques Philippe Marie.

Mémoire sur les principes généraux de dynamique, et en particulier sur un nouveau principe de mécanique générale.

[Paris, 1823] 163-186 pp. 4°.

No. 5 in **E.5010a.60

Same. (In École polytechnique. Journal. T. 12, pp. 163-186. Paris, 1823.

**E.165.1.12=*3372.12

[redacted]

-Dynamics.



Binet, Jacques Philippe Marie.

Mémoire sur un système de formules analytiques et leur application à des considérations géometriques. Paris, 1813. (1), 280-354 pp. 4°.

No. 1 in **E.5010a.60

Same. (In École polytechnique. Journal. T. 9, pp. 280-354. Paris, 1813.)

**E.165.1.9=*3372.1.9

Geometry, Analytical. [redacted]



Binet, Jacques Philippe Marie.

Sur la détermination analytique d'une sphère tangente à quatre autres.

(Paris, 1814.) 113-128 pp. 4°.

No. 2 in **E.5010a.60

Same. (In École polytechnique. Journal. T. 10, pp. 113-128. Paris, 1814.)

*3372.1.10=**E.165.1.10

Geometry, Analytical. [redacted]



Binet, Pierre. *P.61.89

La femme dans le ménage. Essai critique sur la nature de ses pouvoirs d'après la pratique et la législation contemporaines. Préface de François Gény.

— Paris. Librairie générale de droit & de jurisprudence. 1904. xxviii, 339 pp. [Bibliothèque de jurisprudence civile contemporaine. 4.] L. 8°.

Relates to France, Germany and Switzerland.

Gal

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, October 7, 1904.*

F5177 — T.r. — Gény, François, prefacer. 1861–. — S.r. — France. Jur. — Germany. Jur. — Switzerland. Jur. — Marriage. Law. — Women. Legal status.

Binettes, Les, du café-concert.

Menetière, Albéric. **T.99.22

Les binettes du café-concert.

= Paris. Librairie centrale. 1869. 126 pp. Photograph. 13½ cm., in 8s.

Relates to Paris.

This card was printed at the Boston [redacted] *Public Library, March 3, 1914.*

J410 — T.r. — Paris. Theatres. — Cafés-concerts.

*XH
.825
.B51 O

Bingham, A.

Ojibwa spelling book: according to the improved orthography of Dr. Edwin James. By A. Bingham ...

Albany: Printed by Packard and Van Benthuysen. 1825.

12 p. 19cm. (12mo)

MB

12 Aug 1919 - tr.fr.
4369a.435

BPL green cloth binding

1. Chippewa language--Orthography and spelling.
I. Title.
dis
~~Shoemaker~~

9

Bingham, Amelia, 1869–

No. 6 in **T.52.25

Souvenir of the Amelia Bingham Stock Company. Bijou Theatre, New York.

= New York. Russell. 1901. (1) p. Portraits. Plates. Autograph facsimile. 29 cm.

This card was printed at the Boston [redacted] *Public Library, September 17, 1929.*

N3325 — No main card. — New Y[redacted]. Theatres. Bijou Theatre. — Actors. Portraits. — Bingham, Amelia, 1869–

Bingham, Caleb, 1757–1817.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress



RARE BOOK
DEPT.
*XJ
.795
.B51A

Also
avail-
able in
micro-
text.

Bingham, Caleb, 1757-1817.

The American preceptor; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... The second edition. Published according to act of Congress.

Printed at Boston, By I.Thomas and E.T. Andrews.For the author. 1795.

iv,[5]-228p. 18cm.(12mo)

Evans 28302.

Imperfect: [redacted] p.[5]-8 wanting.

MB

g.Richard C.Humphreys--
1908--tr.fr. PN4271
.B65 1795 res.

gray-green buckram

1 Readers and speakers--1500-1800
dis I Title

8

RARE BOOK
DEPT.
*XJ
.797
.B51A

Also
avail-
able in
micro-
text.

Bingham, Caleb, 1757-1817.

The American preceptor; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... The fourth edition. Published according to act of Congress.

Boston: Printed by Manning and Loring,for the author;and sold at his book-store,No.44,Cornhill; sold also by Thomas & Andrews,D.West,W.P.& L. Blake,&c.&c. 1797.

(See next card)

MB

g.Mrs.E.A.Stone--1889--
tr.fr. 5598.146 res.



100 - green buckram

1 Readers and speakers--1500-1800
I Title
dis

4

RARE BOOK
DEPT.

XJ
.797
.B51A

Bingham, Caleb, 1757-1817. The American preceptor ... 1797. (Card 2)

iv,[5]-228p. 17cm.(12mo)

Evans 31825.

8

RARE BOOK
DEPT.

XJ
.798
.B51A2

Bingham, Caleb, 1757-1817.

The American preceptor; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... The fifth edition. Published according to act of Congress.

Boston: Printed by Manning and Loring,for the author;and sold at his book-store,No.44,Corn-hill;sold also by Thomas & Andrews,D.West,J. West,J.White,E.Larkin,S.Hall,W.P.& L.Blake,&c. &c. 1798.

Also available in microtext.



(See next card)

MB

g.Mrs.C.B.Price--1917--
tr.fr.5598.147 res.

orig 1/4 sheep, (faded) blue-gray bds

1 Readers and speakers--1500-1800
I Title
dis

8

RARE BOOK
DEPT.

x
XJ
.798
.B51A2

Bingham, Caleb, 1757-1817. The American preceptor ... 1798. (Card 2)

iv,[5]-228p. 17cm.

Evans 33420.



RARE BOOK
DEPT.

XJ
.799
.B51A

Bingham, Caleb, 1757-1817.

The American preceptor; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... The seventh edition. Published by act of Congress.

Boston: Printed by Manning and Loring,for the author;and sold at his book-store, No.44,Cornhill sold also by the booksellers in general. 1799.

iv,[5]-228p. 18cm.(12mo)

Evans 35206.

Also available in micro-text



MB

gift of Mrs M.P.Grant--
1883--tr.fr.5598.148
///5598.148A--gift of
Heiland Lockwood--1896--
dupl. rej.

Blue buckram

1 Readers and speakers--1500-1800

dis

7

RARE BOOK
DEPT.

*XJ
.801
.B51A

Bingham, Caleb, 1757-1817.

The American preceptor; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... The ninth edition. Published according to act of Congress.

Boston: Printed by Manning and Loring,for the author;and sold at his book-store,No.44,Corn-hill;sold also by the booksellers in general. 1801.

(See next card)

MB

City fds--Acc 74-31

orig ¼ sheep, gray-paper bds (paper removed)

1 Readers and speakers--1800-1870
I TItle
dis

4

RARE BOOK
DEPT.

x
XJ
.801
.B51A

Bingham, Caleb, 1757-1817. The American preceptor ... 1801. (Card 2)
iv,[5]-228p. 17.5cm.(12mo)
Shaw/Shoemaker 193.

8



RARE BOOK
DEPT.

XJ
.806
.B51A

Bingham, Caleb, 1757-1817.

The American preceptor; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... The twenty-ninth edition. Published according to act of Congress.

Boston: Printed by Manning and Loring,for the author;and sold at his book-store,No.44, Cornhill;sold also by the booksellers in general. 1806.

iv,[5]-228p. 17.5cm.
Shaw/Shoemaker 9992.

gift of Mr & Mrs M.I.Mason--
1870--tr.fr.5598.149

BPL sailcloth

1 Readers and speakers--1800-1870

dis

7

RARE BOOK
DEPT.

*XJ
.807
.B51A

Bingham, Caleb, 1757-1817.

The American preceptor; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... The thirty-second edition. Published according to act of Congress.

Boston: Printed by Manning and Loring,for the author;and sold at his book-store,No.44, Cornhill;sold also by the booksellers in general. 1807.



(See next card)

MB

g.Miss Beatrice Monk--
Acc 63-915

orig 1/4 sheep gray paper bds.

l Readers and speakers--1800-1870
I Title
dis

4

RARE BOOK
DEPT.

*XJ
.807
.B51A

Bingham, Caleb, 1757-1817. The American preceptor ... 1807. (Card 2)

iv,[5]-228p. 17cm.(12mo)

Shaw/Shoemaker 12146.

Imperfect: p.169-176 slightly mutilated.



RARE BOOK
DEPT.

XJ
.811
.B51A

Bingham, Caleb, 1757-1817.

The American preceptor; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... The forty-second edition. Published according to act of Congress.

Boston: Printed by Manning and Loring,for the author;and sold at his book-store,No.44, Cornhill;sold also by the booksellers in general. 1811.

iv,[5]-228p. 17cm.
Shaw/Shoemaker 22397.

MB

gift of Rev. L.P.Tenney--
1874--tr.fr.5598.150

Brown cloth

1800-1870

1 Readers and speakers--~~1500-1800~~
dis

1

RARE BOOK
DEPT.

XJ
.815
.B51A2

Bingham, Caleb, 1757-1817.

The American preceptor; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... Stereotype edition, published according to act of Congress.

New-York: Stereotyped by B.& J.Collins,for C.Bingham,Boston. 1815.

iv,[5]-228p. 17.5cm.
Shaw/Shoemaker 34121.



MB

gift of Henry R. Frothingham--
1879--tr.fr.5598.151

BPL Sailcloth

1 Readers and speakers -- 1800-1870
dis

Bingham, Caleb, 1757-1817.

Acc. 81-184

The American preceptor ... -- 8th Troy edition.
Troy : Printed by Parker and Bliss, 1816.
lcxxx; Amer. Imprints 37007.
g: Julie Budelis



RARE BOOK
DEPT.
*XJ
.829
.B51A

Bingham, Caleb, 1757-1817.

The American preceptor improved; being a new selection of lessons for reading and speaking. Designed for the use of schools. By Caleb Bingham ... Sixty-eighth (eighth improved) edition.

Boston: Published by J.H.A.Frost. 1829.

iv,[5]-228p. 16.5cm.(12mo)

Shoemaker 37848.



MB

g.Adriance Memorial Libr.--
Acc 70-734

orig 1/4 sheep., blue-gray bds.

1 Readers and speakers--1800-1870
I Title
dis

6

RARE BOOK
DEPT.

x
XH
.99B
.107

Bingham, Caleb, 1757-1817.

An astronomical and geographical catechism. For the use of children. By Caleb Bingham, A.M. The second edition ...

Boston: Printed and sold by S.Hall,No.53,Cornhill.Sold also by the author,No.44,Cornhill. 1796.

35p. 14cm.(12mo)

Evans 30093.

Also available in microtext.

MB

gift: E.A. Stone--1889



BBR

BB 1/4 dark brown, mor.

1 Astronomy--Juvenile literature
2 Geography--Juvenile literature
dis

8

RARE BOOK
DEPT.

xXJ
.798
.B51A

Bingham, Caleb, 1757-1817.

An astronomical and geographical catechism. For the use of children. By Caleb Bingham, A.M. The fourth edition ...

Boston: Printed and sold by S.Hall,No.53,Cornhill.Sold also by the author,No.44,Cornhill. 1798.

35p. 13.5cm.

Evans 33421.

Marbled wrappers preserved.

Also available in microtext.

MB

(37.838)--1892--tr.fr.
6289a.39

BPL black cloth spine pam. binder

1 Astronomy--Juvenile literature
2 Geography--Juvenile literature
dis

8

R-B

G
131
.B61
1802x

Bingham, Caleb, 1757-1817.
An astronomical and geographical catechism : for the use of children. / By Caleb Bingham ... -- Sixth edition. -- Boston: : Printed by David Carlisle, for Caleb Bingham..., 1802.
36 p. ; 14 cm.
Shaw & Shoemaker 1900.
1. Geography--textbooks--1800-1870. 2. Astronomy. I. Title.

MRGRRBK

ocm22682957

Acc 79-69



RARE BOOK
DEPT.

*XJ
.805
.B51A

Bingham, Caleb, 1757-1817.

An astronomical and geographical catechism. For the use of children. By Caleb Bingham, A.M. The eighth edition ...

Boston: Printed by David Carlisle,for Caleb Bingham,No.44,Cornhill. 1805.

Also available in micro-text.

36p. 13.5cm.

Shaw/Shoemaker 8029.

MB

Cutter fd--1926--tr.fr.
6289a.39R

brown BPR linen; paper label on spine

1 Astronomy--Juvenile literature
2 Geography--Juvenile literature
dis

8

RARE BOOK
DEPT.

*XJ
.815
.B51A

Bingham, Caleb, 1757-1817.

An astronomical and geographical catechism. For the use of children. By Caleb Bingham, A.M. The fourteenth edition ...

Boston: Printed for Samuel T.Armstrong,for Caleb Bingham,No.44,Cornhill. 1815.

36p. 14cm.;bd.to 15.5cm.

Shaw/Shoemaker 34124.

MB

Lawrence fd--1902--tr.fr.
6289A.39S

mar. linen spine, marbled sides

1 Astronomy--Juvenile literature
2 Geography--Juvenile literature
dis

8

Bingham, Caleb, 1751-1817.

The child's companion; being a concise spelling-book, containing a selection of words in modern use, properly arranged, ... with a variety of lessons for reading, &c. designed for the use of schools. 2d edition.

Boston. Bingham & Co. Printed for Samuel Hall ... MDCCXCII. 72 pp. Illus. 16°. Pp. 65-68 lacking. *H.99D.16

Same. 16th edition. 1817. *H.99D.16R

- English language. Spell.



RARE BOOK
DEPT.

XG
.389a
.142

Also
avail-
able in
micro-
text

Bingham, Caleb, 1757-1817.

The Columbian orator: containing a variety of original and selected pieces; together with rules; calculated to improve youth and others in the ornamental and useful art of eloquence. By Caleb Bingham ... Published by Act of Congress.

Boston: Printed by Manning & Loring;for the author,no.44,for David West,no.56,and for John West,no.75,Cornhill. May, 1797.

288p. 18cm.

"Designed for a second part to the American preceptor." p.[3]

Evans 31827.

MB-Rev.

51086--g: E.J.Forster--
1874--tr.fr.7069.49

lcxxx

1 Orations
I Title
II American preceptor
dis
FOESA

9

RARE BOOK
DEPT.

XG
.800
.B51C

Also available in micro-text

Bingham, Caleb, 1757-1817.

The Columbian orator: containing a variety of original and selected pieces; together with rules; calculated to improve youth and others in the ornamental and useful art of eloquence. By Caleb Bingham ... Published according to Act of Congress. Third edition.

Boston: Printed by Manning & Loring,for the author;and sold at his book-store,no.44,Cornhill, and by the booksellers in general. Sept. 1800.

300p. 18cm.

"Designed for a second part to the American preceptor." p.[3]

Evans 36972.

MB-Rev.

g: T.R.Russell--1864--tr.fr. lcxx
6569a.9--Acc(66,621)

1 Readers and speakers > Stamp

dis

7 6

RARE BOOK
DEPT.

XG
.804
.B51C

Bingham, Caleb, 1757-1817.

The Columbian orator: containing a variety of original and selected pieces; together with rules; calculated to improve youth and others in the ornamental and useful art of eloquence. By Caleb Bingham ... Published according to Act of Congress. Sixth edition.

Boston: Printed by Manning & Loring,for the author;and sold at his book-store,no.44,Cornhill, and by the booksellers in general. Nov. 1804.

vi,[7]-300p. 18cm.

(See next card)

MB

g: Anita von P. Rosinger--
Acc 78-544

lcxxx

dis
Ex libris: Heath, William, fl.1805.

7

RARE BOOK
DEPT.

XG
.804
.B51C

Bingham, Caleb, 1757-1817. The Columbian Orator ... 1804. (Card 2)

"Designed for a second part to the American preceptor." p.[iii]

Shaw/Shoemaker 5875.

Ex libris (signature): William Heath.

L

*H.88
.188

[Bingham, Caleb] 1757-1817.

The hunters, or The sufferings of Hugh and Francis, in the wilderness. A true story. Lunenburg, The Stinehour Press, 1954.

xvi, [1], 18-45 p. illus. 15cm.

Introduction by Richard W. Morin.

Reprinted from the Boston, 1814 edition.

1. Holmes, Hugh, b. 1764? 2. Gill, Francis Joseph. I. Morin, Richard W. II. Title. III. Title: The sufferings of Hugh and Francis.

R-B

PE
1109
.B6
1790x

Bingham, Caleb, 1757-1817.
The young lady's accidence ... -- The fourth edition... -- Boston. : Printed by Thomas and Andrews..., MDCCXC [1790].
57 p. ; 15.5 cm.
Evans 22363.
I. Title.

MRGRRBK

ocm29295187

005512



Bingham, Caleb, 1757-1817.

*Reserve 4589 .37 The young lady's accidence. 8th ed.
Boston, Thomas and Andrews, 1794.
Evans 26675.

R-B

PE
1109
.B6
1796

Bingham, Caleb, 1757-1817.
The young lady's accidence : or A short and easy introduction to English grammar ... / by Caleb Bingham. -- The ninth edition. -- [Boston] : Printed at Boston, by I. Thomas and E. T. Andrews..., 1796.
60 p. ; 14 cm.
MB (R-B) copy is ex libris (signature and notes by his daughter) Otis Munroe, 1798-1896.
Evans 30095.
1. English language--Grammar--1500-1800. I. Title.



MRGRRBK

ocm04928332

004439



R-B

PE
1109
.B6
1802x

Bingham, Caleb, 1757-1817.
The young lady's accidence, or, A short and easy introduction to English grammar : designed principally for the use of young learners, more especially those of the fair sex, though proper for either / by Caleb Bingham ... -- The thirteenth edition. -- Boston : Printed by E. Lincoln, for the author ... , 1802.
60 p. ; 14 cm.
Shaw & Shoemaker 1903
1. Grammars rbgenr. I. Title.

(Continu[redacted]on next card)

MRGRRBK

ocm22685877

004448



R-B

PE
1109
.B6
1802x

Bingham, Caleb, 1757-1817. -- The young lady's accidence, or, A short and easy introduction to ... 1802. (Card 2)

II. Title: Young lady's accidence.
III. Title: Short and easy introduction to English grammar.

MRGRRBK

ocm22685877

004449



Bingham, Caleb, 1757-1817.

The young lady's accidence: or, a short and easy introduction to English grammar...4th edition. Printed at Boston. By Thomas and Andrews. MDCCXC. 57 pp. 24°. *4589.54

Mutilated.

Same. 7th edition. MDCCXCIII. **H.99D.19

Same. 8th edition. MDCCXCIV. 60 pp. *4589.37

Same. 9th edition. 1796. *4589.57

Same. 13th edition. The Author. 1802. *4589.55

[redacted]

Bart

-English language. Gram. -T.r.



Same. 19th edition. Lincoln & Edmands. 1813.
*4589.59

Same. 20th edition. Armstrong. 1815. *4589.60



RARE BOOK
DEPT.

XJ
.806
.B51Y

Bingham, Caleb, 1757-1817.

The young lady's accidence: or, A short and easy introduction to English grammar. Designed principally for the use of young learners, more especially those of the fair sex, though proper for either. By Caleb Bingham ... The sixteenth edition.

Boston: Printed by E.Lincoln,for the author, No.44,Cornhill. 1806.

60p. 14cm.(12mo)

Shaw/Shoemaker 9997.

Imperfect: p.[3]-12 slightly mutilated.

MB

no source--n.d.

calf spine + bds; covered with dark blue linen

1 English language--Grammar
I Title
dis

8

Bingham, Caleb, 1757-1817.

*Reserve 4589 .59 The young lady's accidence. 19th ed.
Boston, Lincoln & Edmands, 1813.

*Reserve
4589
.60

Bingham, Caleb, 1757-1817.
The young lady's accidence ... 20th ed.
Boston, S.T. Armstrong, 1815.

RARE BOOK DEPT.
XH .808 .L11H

Bingham, Caleb, 1757-1817, ed.

Lacroze, Jean Cornand de, d.ca.1705.

A historical grammar; or A chronological abridgment of universal history. To which is added, an abridged chronology of the most remarkable discoveries and inventions relative to the arts and sciences, &c. Designed principally for the use of schools and academies. Translated, by Lucy Peacock, from the 7th edition of the French of La Croze. Revised, corrected, and greatly enlarged, by Caleb Bingham ... Second editon. ⟨Published according to act of Congress.⟩

Boston: Printed by David Carlisle, for Caleb Bingham, No. 44, Corn [redacted] hill. 1808.

228p. 18cm.

MB-Rev.

Shaw/Shoemaker 15388.



Bingham, Denis A. K.270.12
The marriages of the Bonapartes.
London. 1881. Sm. 8°.

- Bonaparte family.



Bingham, Denis A.

The marriages of the Bourbons. K.222.1
London. 1890. Illus. 8°.

- Bourbon family.



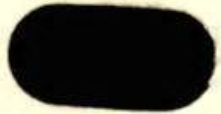
Bingham, Frederick. **T.96.236

A celebrated old playhouse. The history of the Richmond Theatre (in Surrey), from 1765 to 1884.

= London. Vickers. 1886. 42 pp. Plates. 21 cm.

This card was printed at the Boston [redacted] *Public Library, August 18, 1914.*

J653 — Richmond, Surrey, England. Theatres. Richmond Theatre.



Bingham, Henry Harrison. 1841– *"20th".60.12

An oration at the unveiling of the equestrian statue of Major-General Winfield Scott Hancock on the Battlefield of Gettysburg, June 5, 1896.

— Philadelphia. [Privately printed.] 1899. 27 pp. 12°.

No. 96 of an edition of 100 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, June 8, 1905.*

F7926 — Hancock, Winfield Scott. — Gettysburg National Military Park.



Bingham, Hiram, 1789-1869.

Acc. 79-82

Bartimeus of the Sandwich Islands.
Boston, The American Tract Society [ca.1850]
lcxx; nucxxx.

anon. gift

*Reserve
4342
.2
v.1
no.7

Bingham, Joel Foote, 1827-1914.
National disappointment. A discourse...
Buffalo, Breed, Butler, 1865.

Bingham, Joel Foote, translator.

Pellico, Silvio. 1789–1854.

Francesca da Rimini. A tragedy. Translated in English verse, with critical preface and historical introduction by J. F. Bingham. = Cambridge. Sever. 1897. lviii, 89 pp. Portrait. Plates. [Italian gems. 1.] 8°. *P.19.680

Same. 5th edition. London. Frowde. 1905. 6777.24

[The first copy is kept on the Special Libraries Floor.]

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April 7, [redacted] 1902.

E3697 — S.r. — Bingham, Joel Foote, tr. — T.r.

[This item is kept in the Special Libraries Room.]

[redacted]

Bingham, John, Captain, translator.

Ælianus, Tactitus, *fl. 100 A.D.* **G.401.42

The tactiks of Ælian, or art of embattailing an army after ye Grecian manner. Englished & illustrated wth figures throughout: & notes vpon ye chapters of ye ordinary motions of ye phalange by I. B. [John Bingham]. The exercise military of ye English by ye order of that great Generall Maurice of Nassau Prince of Orange &c. . . . is added.

— At London for Laurence Lisle . . . 1616. (6), 159, (7) pp. Plates. 32 cm., in 6s.

The exercise military of ye English by Maurice of Nassau, Prince of Orange, is catalogued separately.

The title-page is engraved by Gelius.

This card was printed at the Boston [redacted] Public Library, March 14, 1929.

N5961 — Bingham, John, Captain, tr. — Greece. Hist. Military. — Tactics. — Gelius, Aegidius, engraver.

Bingham, John A.
See **Bingham,** John Arende.

June 2, [redacted] 1902

E4522

Bingham, John Arende. *"20th".21.46

Reply of the Judge Advocate . . . to the defence of the accused, before a general court-martial for the trial of Brig. Gen. William A. Hammond.

— Washington, 1864. (1), 64 pp. 8°.

[This work is kept on the Special Libraries Floor.]

June 2, [redacted] 1902

E4522 — Hammond, William Alexander.

Acc. 85-95 (46)

Bingham, John Arende.

Trial of the Conspirators for the Assasination of President Lincoln, & c. Argume nt of John A. Bingham, Special Judge Advocate, in reply to the arguments of the several counsel for Mary E. Surrant, David E. Herold, Lewis Payne, George A. Atzerodt...charged with conspiracy and the murder of Abraham Lincoln...Delivered June 27 and 28, 1865, before the Military Commission, Washington, D.C.

Washington: Government Printing Office, 1865.

122 pp. Gray printed wrappers (back wrappers a subsitute).



Bingham, John Foote, translator.

Pellico, Silvio. 1789–1854.

Francesca da Rimini. A tragedy. Translated in English verse, with critical preface and historical introduction by J. F. Bingham.
= Cambridge. Sever. 1897. lviii, 89 pp. Portrait. Plates. [Italian gems. 1.] 8°. ***P.19.680**

Same. 3d edition. 1898. **6777.20**

[The first copy is kept on the Special Libraries Floor.]



April 7, 1902.

E3697 — S.r. — Bingham, Joel Foote, tr. — T.r.

Acc. 84-542 (12)

Bingham, K. S. (Kinsley Scott)
Speech of Hon. K. S. Bongham, of Michigan, on Senator Davis' resolutions... February 27, 1860...
Detroit : Detroit Tribune Office, [1860]
11, [1] p. ; 22 cm. (Detroit Tribune tract no. 6)

Bingham, Luther Goodyear. 1798–1878. *"20th".50.545

Triumphs of grace.— Fulton Street prayer meeting. The little drummer boy, Clarence D. McKenzie, the child of the Thirteenth Regiment, N. Y. S. M. . . . [Anon.]

— Boston. Hoyt. 1862. 144 pp. Portrait. [The hillside library.] 24°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, July 18, 1906.*

G2072 — Anon. ref. (2). — New York, State. Militia. 13th Regiment. Infantry.— S.r. — MacKenzie [McKenzie], Clarence David. 1849–1861.

Bingham, Luther Goodyear. *"20th".51.88=4399a.64
The young quartermaster. The life and death of Lieut. L. M. Bingham, of the 1st. S. C. volunteers.
N. Y.: board of publication of the reformed church in America. [cop. 1863.] 216 pp. Illus. 12°.

Barton

-Young quartermaster, The.-Bingham, Luther Melancthon.



Bingham, Luther Melancthon.

Bingham, Luther Goodyear. *"20th".51.88=4399a.64
The young quartermaster. The life and death of Lieut. L. M. Bingham, of the 1st. S. C. volunteers.
N. Y.: board of publication of the reformed church in America. [cop. 1863.] 216 pp. Illus. 12°.



Barton



xSCA
.2293D
.10

Bingham, Millicent Todd, 1880-
Ancestors' brocades; the literary debut of Emily Dickinson. New York, Harper, 1945.
xiii, 464 p. illus. 22cm.
"Early reviews of books by Emily Dickinson, 1890-1896": p.406-411.

1. Dickinson, Emily, 1830-1886. I. Title.

MB

Billings fd. - 1945

7

*PS1541
.Z5B54
1954

Bingham, Millicent (Todd) 1880–

Emily Dickinson, a revelation. [1st ed.] New York, Harper [1954]

109 p. ports., facsims. 22 cm.

Includes some unpublished letters, and some late poems by Emily Dickinson.

*SCA
.2293DA
.2

—— —— [Another copy]

1. Dickinson, Emily, 1830–1886.

PS1541.Z5B54 928.1 54–12227

Library of Congress [25]

2) Artz fd. - 1955



*PS1541
.Z5B543

Bingham, Millicent (Todd) 1880–

Emily Dickinson's home; letters of Edward Dickinson and his family. With documentation and comment by Millicent Todd Bingham. [1st ed.] New York, Harper [1955]

xvii, 600 p. illus., ports., maps (part fold.) facsims. 22 cm.

Includes bibliographies.

*SCA
.2293DA
.3

—— —— [Another copy]

1. Dickinson, Emily, 1830–1886. 2. Dickinson, Edward, 1803–1874.

PS1541.Z5B543 928.1 55–6573

Library of Congress [30]

Artz fd. - 1955



RARE BKS
PS1541
.Z5B543
Munn

BPL1RB
39999054450687
Bingham, Millicent Todd,
Emily Dickinson's home :
letters of Edward Dickins

600 p. : ill. ; 22 cm.





Acc.
91-
129
miniature

Bingham, Rebecca
Opals.
Cincinnati : Mosaic Press, 1982.
1 vol. : ill. ; 2.5 cm.
Ill. by Dorothy Gehres Fraembs.



Bingham, William, 1752–1804.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

RARE BOOK DEPT.

x XG .354 .86 no.1

[Bingham, William] 1751-1804.

A letter from an American, now resident in London, to a member of Parliament, on the subject of the Restraining Proclamation; and containing stricutres on Lord Sheffield's pamphlet on the commerce of the American states.

London: Printed for J.Stockdale,opposite Burlington-House,Piccadilly. MDCC LXXXIV.

<Price 1s.6d.> [1784]

(See next card)

MB

1) Barlow sale--1890
2) Bates fd--1856--tr.fr.
2324.49 res.

1 U.S.--Comm
2 Sheffield, John Baker Holyrod, earl of, 1735-1821
Observations on the commerce ...
di2s
ex libris

13

RARE BOOK DEPT.
*XH
.784
.B51L

[Bingham, William] 1751-1804. A letter from an American ... 1784. (Card 2)

1p.ℓ.,52p. 20.5cm.(8vo)

Ex libris (sale label): S.L.M. Barlow.

Another copy. 20cm.

I. Title.

Bingham, William John. *H.89.271= 4493.344

The history and traditions of Harvard College. By James Bryant Conant, Samuel Eliot Morison, Le Baron Russell Briggs, Alfred Chester Hanford, William John Bingham, William Ichabod Nichols.

— Cambridge. The Harvard Crimson. 1936. 76 pp. Portraits. Plates. 19.5 cm.

Boston

This card was printed at the Boston Public Library April 22, 1937.

E1631 — Sextuple main card. — Conant, James Bryant, 1893– (M1) — Morison, Samuel Eliot, 1887–. (M2) — Briggs, Le Baron Russell, 1855–1934. (M3) — Hanford, Alfred Chester, 1891–. (M4) — Bingham, William John. (M5) — Nichols, William Ichabod. (M6) Harvard College. Hist. (1)



R-B
7689
.20

Bingham, William, 1751-1804.
Proceedings relative to the Danish Brig Hope, : and cargo.
[Philadelphia? : s.n., 1800?]
13, 32 p. ; 18 cm. x 15.5 cm. (4to.)
Date from Evans 38328, 1799
Reference: on Evans microcard 38328.
I.T.

RG88-530203

MRG88-530203

20829



Binghamton, New York. Clubs.

See also

Mercantile Press Club, Binghamton, New York.

This card was printed at the Boston [redacted] *Public Library, January 24, 1912.*

F. A.

H6948

Binghamton, New York. Description, topography, etc.

Robinson, Charles Mulford. 1869– ***L.51.30**

Better Binghamton: a report to the Mercantile-Press Club of Binghamton, N. Y. September, 1911.

— [Binghamton, N. Y. 1911.] 5–105, (3) pp. Illus. Portraits. Plates. Maps. Chart. Facsimile. 25½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston [redacted] *Public Library, January 24, 1912.*

H6948 — Binghamton, New York. Descr. — Municipal improvement. — Mercantile Press Club, Binghamton, New York. Publications.

F. A.

*Q.59
.184NS
.9

Bingley, Barbara.
Bewickiana.
(In Signature, New series. London, 1949, no. 9, p. 35-46. facsims. 25cm.)

1. Bewick, Thomas, 1753-1828. 2. Wood-engravers, English.



Bini, Diomira, Suor, 1574–1608.

Loccatelli Paolucci, Tommaso, *Priore.* **FR28.B51

Suor Diomira Bini di Assisi, Terziaria di S. Francesco . . .
Assisi. Tip. Metastasio. 1887. 81 pp. 23.5 cm., in 8s.
Litanie della SS. Vergine scritte da Suor Diomira, pp. 70–72.
Saggio di notizie sulla famiglia Bini, pp. 73–81.

This card was printed at the Boston  *Public Library, November 27, 1941.*

E3625 — Bini, Diomira, Suor, 1574–1608.



Bini, Pompeo, *1657?–1736.* **FR18.B51

La verità scoperta ne' tre santuarj della città di Assisi, la basilica di S. Francesco, la Porziuncola, e Rivotorto . . .

— Firenze. Nestenus. MDCCXXI. 176 pp. 18 cm., in 8s.

Includes a plan of the city of Assisi at the time of S. Francis, drawn by Joan. Anastas. Fontana, engraved by F.R.

Two copies. The original copy contains many MS. notes in an old hand. The "A" copy contains a MS. note by Sabatier relating to Pompeo Bini.

This card was printed at the Boston Public Library, February, 4, 1941.

E3413 — Assisi, Italy. Churches. San Francesco. — Rivotorto, Italy. Hist. Relig. — Francesco d'Assisi, Saint, 1182–1226. Biog. Burial and relics. — Portiuncula Indulgence. — Fontana, Giovanni Anastasio, cartographer.



Bini, Telesforo.

Bongi, Salvatore. **FR77.L96bo

Della mercatura dei Lucchesi nei secoli XIII e XIV. Rivista dell' opera di Telesforo Bini intitolata Dei Lucchesi a Venezia.

— Lucca. Canovetti. 1858. (1), 71 pp. 23 cm., in 4s.

Bound with the original paper covers.

This card was printed at the Boston Public Library, February, 4, 1941.

E3390 — Lucca, Italy. Comm. — Bini, Telesforo.



Binion, Samuel Augustus.

Ancient Egypt; or, Mizraim. Illustrated from the works of L'expédition de l'Egypte, Lepsius, & c. New York. American Polytechnic Co. [1887.] 3 v. Text, 1 v.; Atlas, 72 plates in 2 v. F°.

*Cab.30.16.1

Same. Allen & Co. 2 v. *Cab.30.40.1

-Egypt. -Antiq. - [redacted] -Egypt.-Geog.-views.



Binney, Barnabas, 1751–1787.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

Library of Congress

RARE BOOK
DEPT.

xXH
.774
.B51 O

Also
avail-
able in
micro-
text.

Binney, Barnabas, 1751-1787.

An oration delivered on the late public commencement at Rhode-Island College in Providence; September 1774. Being a plea, for the right of private judgment in religious matters; or, for the liberty of choosing our own religion. Corroborated by the well-known Consequences of priestly power. To which, are annexed, The valedictions of the class then first graduated. By Barnabas Binney ...

Boston: Printed and sold by John Kneeland,in

(See next card)

MB

326.241--1883--tr.fr.
5441.63 res.

1 Religious Liberty

I Brown University
dis
R. Stoddard

9

RARE BOOK
DEPT.

xXH
.774
.B51 O

Binney, Barnabas, 1751-1787. An oration ... (Card 2)
Milk Street. MDCCLXXIV. [1774]

44p. 24cm.(4to)
Pages 42-44 contain original verse by the author.
Evans 13153.

Binney, Horace, 1780-1875.
*Reserve
Pph.Vol.
382
no.5

Speech ... on the question of the removal of the deposites.

Washington, Gales and Seaton, 1834.

Binney, Thomas, LL.D. 1798–1877.

A study for young men; or, a sketch of Sir Thomas Fowell Buxton. Boston. Crosby & Nichols. 1851. 149 pp. 16°.

****E.219.31=2546.17**

Same. 1856. **6549.50**

Two copies.

[The first copy is kept on the Special Libraries Floor.]

Aug. 18, [redacted] 1902

E5423 — Buxton, Sir Thomas Fowell, Baronet.

Binney, Thomas, LL.D. 1798–1874.

Wilks, Thomas Egerton. **T.97.203

Letter to the Rev. T. Binney, in defence of the drama; showing the futility of the objections made by him against theatrical amusements, in his lecture recently delivered in Wells Street Chapel.

= London. Sams. 1838. 16 pp. 19 cm.

This card was printed at the Boston Public Library, April 3, 1914.

J625 — Theatre. In favor of. — Binney, Thomas, LL.D. 1798–1874.



Binning, Lord.

See

Hamilton, Charles, Lord Binning. 1697–1733.

This card was printed at the Boston Public Library, September 23, 1914.

K3281

RARE BOOK
DEPT.
*XE
.747
.M86P

Binning, Thomas.

Mountaine, William.

The practical sea-gunner's companion: or, An introduction to the art of gunnery; containing, decimal arithmetic, practical geometry, trigonometry, with its application to the measuring of heights and distances: the duty of a gunner, &c. ... Being the substance of the Captains Povey and Binning, with large additions and improvements. By William Mountaine, teacher of the mathematics.

London: Printed for W.and J.Mount and T.Page,



(See next card)

MB

RARE BOOK DEPT.

*XE
.747
.M86P

Mountaine, William. The practical sea-gunner's companion ... (Card 2)
in Postern-Row on Tower-Hill, 1747.

1p.l.,iv,[2],125,[1]p. illus.,2 fold.diagrs. 19.5cm.(4to)

Ex libris (annotations): William Prideaux; Moses Abbot, 1754.

SPECIAL
COLLECTIONS

*SCT
.56
.424

Binns, Archie, 1899–

Mrs. Fiske and the American theatre, by Archie Binns, in collaboration with Olive Kooken. New York, Crown Publishers [1955]

x, 436 p. illus., ports., facsim. 22 cm.

*SCT
.56
.424
c.2

Another copy. 22cm.

1. Fiske, Minnie Maddern (Davey) 1865–1932. 2. Theater—U. S.—Hist. I. Title.

Full name: Archie Fred Binns.

PN2287.F5B5 927.92 55–10173

Library of Congress [25]

fd.

c.1 - Gest 1955

c.2 - Gestfd - 1956



**Whitman 14.28

Binns, Henry Bryan, 1873-

A life of Walt Whitman. With thirty-three illustrations. London, Methuen & co. [1905]

xxviii, 369 p. front., plates, ports., facsims. 23 cm.

1. Whitman, Walt, 1819-1892



Binny, Archibald.

Columbiad Club. **Q.59.200

The specimen books of Binny and Ronaldson, 1809–1812, in facsimile. With an introduction by Carl Purington Rollins, and facsimiles of some early American types.

— [New Haven, Conn.] 1936. 15, (1) pp. Facsimiles. 24 cm.
No. 102 of an edition of 275 copies.

This card was printed at the Boston [redacted] *Public Library September 17, 1937.*

E2145 — Printing. Specimens. — United States. Printing. — Binny, Archibald. — Ronaldson, James. — Rollins, Carl Purington, pref., 1880–